

# MULIER, QUID PLORAS

Giovanni Ghizzolo  
ca 1580 - ca 1625

Canto

Alto

Tenore

Basso

B.C.

Bron: Terzo Libro delli Concerti à due, 3. è quattro voci.  
Milano, M. DC. XV.

S

A

T

B

B.C.

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7

S

A

T

B

di - ci - to me - o si      vos sus - ti - lis - tis      et e - go cum tol -

10

S

A

T

B

No - - li      fle - re Ma - ri - a.      Sur - re - xit, sur - re -

No - li      fle - re Ma - ri - a. Sur - re - xit, sur - re - xit

lam.

10

S

A

T

B

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13

S xit non est hic,  
A non est hic,  
T 8 Heu, heu me mi - se - ra  
B

13

This section contains two staves of music for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The top staff (measures 13) includes lyrics in Latin ('xit non est hic') and German ('Heu, heu'). The bottom staff (measures 16) includes lyrics in Latin ('me mi - se - ra, quo va - dam') and German ('u - bi te in -'). Measure 13 starts with eighth-note patterns in Soprano and Alto, followed by a sustained note in Tenor and a half note in Bass. Measure 16 begins with sustained notes in Soprano and Alto, followed by eighth-note patterns in Tenor and Bass.

16

S - - | C - - | 2

A - - | C - - | 2

T 8 heu me mi - se - ra, quo va - dam u - bi te in -  
B - - | C - - | 2

16

This section continues the musical score for measures 16 and 17. The top staff (measures 16) consists of sustained notes in Soprano and Alto, followed by eighth-note patterns in Tenor and Bass. The bottom staff (measures 17) shows a transition with sustained notes in Soprano and Alto, followed by eighth-note patterns in Tenor and Bass.

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19

Soprano (S) in Gali-le-am si-cut di-xit  
Alto (A) in Gali-le-am si-cut di-xit  
Tenor (T) ve-ni-am di-lec-te mi.  
Bass (B)

19

22

Soprano (S) i-bi-e-um vi-de - - - - bis, al-le-lu-ia, al-le-lu -  
Alto (A) i-bi-e-um vi-de - - - - bis, al-le-lu-ia, al-le-lu -  
Tenor (T) ve  
Bass (B)

22

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25

S ia.

A ia.

T 8 O Do - mi - ne, o Ma - gis - ter, o Sal-va - tor,

B

29

S

A

T 8 heu, me mi-se-ra, heu me mi-se - ra.

B

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33

S

A

T

B

{

33

37

S

A

T

B

{

37

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42

S      la - mi - ni      mi - hi      om - nes.

A      la - mi - ni      mi - hi      om - nes.      ap-pa - ru - it mi - hi,

T      la - mi - ni      mi - hi      om - nes.      qui - a quem quae-re - bam

B      la - mi - ni      mi - hi      om - nes.      ap-pa - ru - it mi - hi,

{      42

S      qui - a quem quae-re - bam ap - pa - ru - it mi - hi,      Al -

A      qui - a quem quae-re - bam ap - pa - ru - it mi - hi,

T      qui - a quem quae-re - bam ap - pa - ru - it mi - hi,      Al - le - lu -

B      qui - a quem quae-re - bam ap - pa - ru - it mi - hi,

47

S      qui - a quem quae-re - bam ap - pa - ru - it mi - hi,      Al -

A      qui - a quem quae-re - bam ap - pa - ru - it mi - hi,

T      qui - a quem quae-re - bam ap - pa - ru - it mi - hi,      Al - le - lu -

B      qui - a quem quae-re - bam ap - pa - ru - it mi - hi,

{      47

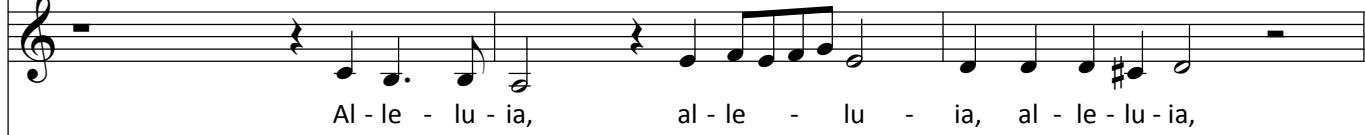
S      qui - a quem quae-re - bam ap - pa - ru - it mi - hi,      Al -

A      qui - a quem quae-re - bam ap - pa - ru - it mi - hi,

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50

S 

A 

T 

B 



53

S 

A 

T 

B 