

# Qui condolens interitu

Constanzo Festa (1490 - 1545)

The musical score consists of five staves of music for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time and uses a key signature of two flats. The vocal parts are arranged in a four-part polyphonic setting. The lyrics are written below each staff, corresponding to the notes and rests. Measure numbers are indicated above the music at various points.

2 Qui  
3 cón  
Qui cón do

4 cón do lens in té  
do lens in té  
Qui cón do lens in  
lens in té ri tu

7 ri tu mor tis pe  
ri tu mor tis pe ri  
té ri tu mor tis pe  
mor tis pe ri re, mor

10 ri re sæ cu lum sal vá  
re sæ cu lum sal vá sti  
ri re sæ cu lum  
tis pe ri re sæ cu lum

You, grieving that the world should perish of destructive death, saved the weak humanity giving a remedy to the guilty.