

# The three fishers

Charles Kingsley  
(1819-75)

George Alexander Macfarren  
(1813-87)

*andante con moto*

Soprano *mf* Three fish-ers went sail-ing a-way to the *f* west, \_\_\_\_\_ *cresc.* *dim.*

Alto *mf* Three fish-ers went sail-ing a-way to the *f* west, a-\_\_ way to the west as the sun went *cresc.* *dim.*

Tenor *mf* Three fish-ers went sail-ing a-way to the *f* west, \_\_\_\_\_ *cresc.* *dim.*

Bass *mf* Three fish-ers went sail-ing a-way to the *f* west, a-\_\_ way to the west as the sun went *cresc.* *dim.*

Accomp. *mf* *cresc.* *ff* *dim.*

The first system of the musical score is for the vocal quartet and piano accompaniment. It features five staves: Soprano, Alto, Tenor, Bass, and Accompaniment. The tempo is marked 'andante con moto'. The vocal parts begin with a rest, followed by the lyrics 'Three fish-ers went sail-ing a-way to the f west, \_\_\_\_\_'. The piano accompaniment starts with a treble clef and a dynamic of 'mf', followed by 'cresc.', 'ff', and 'dim.'. The bass clef part of the accompaniment provides a steady accompaniment.

S *p* went down, *mf* Each thought on the wo-man who loved him the best, And the

A down, *p* went down, *mf* Each thought on the wo-man who loved him the best, And the

T *p* went down, *mf* Each thought on the wo-man who loved him the best, And the

B down, *p* went down, *mf* Each thought on the wo-man who loved him the best, And the

*p* *mf*

The second system of the musical score continues the vocal quartet and piano accompaniment. It features five staves: Soprano, Alto, Tenor, Bass, and Accompaniment. The vocal parts continue with the lyrics 'p went down, mf Each thought on the wo-man who loved him the best, And the'. The piano accompaniment continues with a dynamic of 'p', followed by 'mf'. The system concludes with a fermata over the final notes of the vocal parts.

10

S child-ren stood watch-ing them out of the town, *pp* Though the

A child-ren stood watch-ing them out of the town, *pp* Though the

T child-ren stood watch-ing them out of the town, *p* For

B child-ren stood watch-ing them out of the town, *p* For

*pp*

*p*

15

S har- bour bar be

A har- bour bar be

T men must work and wo-men must weep, And there's lit-tle to earn and ma-ny to keep, Tho' the

B men must work and wo-men must weep, And there's lit-tle to earn and ma-ny to keep, Tho' the

S  
moan- ing, moan- ing, *cresc.* 20

A  
moan- ing, moan- ing, *cresc.*

T  
har - bour bar be moan - ing, Tho' the *cresc.* har - bour bar be moan - ing, Tho' the

B  
har - bour bar be moan - ing, Tho' the *cresc.* har - bour bar be moan - ing, Tho' the

*cresc.*

S  
moan- ing, the *f* har - bour bar be moan - ing, Tho' the

A  
moan- ing, the *f* har - bour bar be moan - ing, Tho' the

T  
har - bour bar be moan - ing, Tho' the *f* har - bour bar be moan -

B  
har - bour bar be moan - ing, Tho' the *f* har - bour bar be moan - ing, Tho' the

*f*

25

S har- bour\_ bar be\_ *sf* moan- *p* ing. *mf* Three wives sat up in a light-house *cresc.*

A har - bour\_ bar be *sf* moan- *p* ing. *mf* Three wives sat up in a light-house *cresc.*

T ing, be *sf* moan- *p* ing. *mf* Three wives sat up in a light-house *cresc.*

B har- bour\_ bar be *sf* moan- *p* ing. *mf* Three wives sat up in a light-house *cresc.*

*sf* *p* *mf* *cresc.*

30

S *f* tower, *dim.* *p* went down, *mf* They

A *f* tower, And they trimmed the lamps as the sun went down, *dim.* *p* went down, *mf* They

T *f* tower, *dim.* *p* went down, *mf* They

B *f* tower, And they trimmed the lamps as the sun went down, *dim.* *p* went down, *mf* They

*f* *dim.* *p* *mf*

35

S looked at the squall, and they looked at the shower, And the night-rack came roll-ing up,

A looked at the squall, and they looked at the shower, And the night-rack came roll-ing up,

T looked at the squall, and they looked at the shower, And the night-rack came roll-ing up,

B looked at the squall, and they looked at the shower, And the night-rack came roll-ing up,

40

S rag-ged and brown, *pp* And the har-

A rag-ged and brown, *pp* And the har-

T rag-ged and brown, *p* But men must work and

B rag-ged and brown, *p* But men must work and

*pp*

*p*

S  
bour bar be moan-

A  
bour bar be moan-

T  
wo-men must weep, Tho' storms be sud-den and wa-ters deep, And the har - bour bar be

B  
wo-men must weep, Tho' storms be sud-den and wa-ters deep, And the har - bour bar be

45  
S  
ing, moan- ing, moan- *cresc.*

A  
ing, moan- ing, moan- *cresc.*

T  
moan - ing, And the har - bour bar be moan - ing, And the har - bour bar be *cresc.*

B  
moan - ing, And the har - bour bar be moan - ing, And the har - bour bar be *cresc.*

50

S \_\_\_\_\_ ing, the *f* har- bour bar be moan - ing, And the har- bour bar be

A \_\_\_\_\_ ing, the *f* har - bour bar be moan - ing, And the har - bour bar be

T moan - ing, And the *f* har- bour bar be moan- \_\_\_\_\_ ing, be

B moan - ing, And the *f* har- bour bar be moan - ing, And the har- bour bar be

55

S *sf* moan- *p* ing. *pp* Three corp-ses lay out on the shin-ing sands, *cresc.*

A *sf* moan- *p* ing. *pp* Three corp-ses lay out on the shin-ing sands, In the morn-ing *cresc.*

T *sf* moan- *p* ing. *pp* Three corp-ses lay out on the shin-ing sands, *cresc.*

B *sf* moan- *p* ing. *pp* Three corp-ses lay out on the shin-ing sands, In the morn-ing *cresc.*

60

S *dim.*  
*p* went down, And the wo-men are weep-ing, And

A *dim.*  
 gleam as the tide went down, *p* went down, And the wo-men are weep-ing, And

T *dim.*  
*p* went down, And the wo-men are weep-ing, And

B *dim.*  
 gleam as the tide went down, *p* went down, And the wo-men are weep-ing, And

*dim.* *p*

65

S *cresc.*  
 wring-ing their hands, For those who will ne-ver come back to the town, *p* will ne-ver come

A *cresc.*  
 wring-ing their hands, For those who will ne-ver come back to the town, *p* will ne-ver come

T *cresc.*  
 wring-ing their hands, For those who will ne-ver come back to the town, *p* will ne-ver come

B *cresc.*  
 wring-ing their hands, For those who will ne-ver come back to the town, *p* will ne-ver come

*cresc.* *p*



S  
back to the town, Good- *pp* bye

A  
back to the town, Good- *pp* bye

T  
back to the town, *p* For men must work and

B  
back to the town, *p* For men must work and

*pp*

*p*

70

S  
to the bar And its

A  
to the bar And its

T  
wo-men must weep, And the soon - er it's o - ver the soon - er to sleep, And good -

B  
wo-men must weep, And the soon - er it's o - ver the soon - er to sleep, And good -

75 *cresc.*

S  
moan- ing, moan- ing,

A  
moan- ing, moan- ing,

T  
*cresc.*  
bye to the bar and its moan - ing, Good - bye to the bar and its moan - ing, Good -

B  
*cresc.*  
bye to the bar and its moan - ing, Good - bye to the bar and its moan - ing, Good -

*cresc.*

80

S  
moan- ing, Good- *f* bye to the bar and its moan -

A  
moan- ing, Good- *f* bye to the bar and its moan -

T  
bye to the bar and its moan - ing, Good- *f* bye to the bar and its moan -

B  
har - bour bar be moan - ing, And *f* har - bour bar be moan -

*f*

85

S  
ing, *p* Good-bye, \_\_\_\_\_ good-\_\_ bye, \_\_\_\_\_ good-\_\_ bye, \_\_\_\_\_ good-bye, good -

A  
ing, *p* Good-bye, \_\_\_\_\_ good-\_\_ bye, \_\_\_\_\_ good-\_\_ bye, \_\_\_\_\_ good-bye, good -

T  
ing, Good-\_\_ bye, good-\_\_ bye, good-\_\_ bye, good -

B  
ing, Good-\_\_ bye, good-\_\_ bye, good-bye, good -

*p* *cresc.*

90

S  
bye, good - bye, and its moan-\_\_ ing. *pp* Good - bye.

A  
bye, good - bye, and its moan-\_\_ ing. *pp* Good - bye.

T  
bye, \_\_\_\_\_ good - bye to the bar and its *f* moan-\_\_ ing. *pp* Good - bye.

B  
bye, good - bye, and its moan - ing. *pp* Good - bye.

*f* *pp*