

Vexilla Regis/O Crux Ave

$\text{♩} = 72$

Juan Francés de Iribarren (1698 - 1767) edit BMarble

The musical score consists of four staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, with some words in Spanish. The score is divided into three sections, each starting with a repeat sign and a new section number (7, 8, 13).

Section 1 (Measures 1-6):

- Measures 1-2: Ve-xil - la re - gis pro - deunt, ful - get cru - cis my-ste -
- Measures 3-4: O crux a - ve spes u ni - ca, hoc pas-si - o - nis tem
- Measures 5-6: Ve - xil - la re - gis pro -
- Measures 7-8: O crux a - ve spes u

Section 2 (Measures 7-12):

- Measures 7-8: ri - um, ful - get cru - cis my - ste - ri - um, qua vi - ta mor -
- Measures 9-10: po - re: hoc pas-si - o - nis tem po - re: pi - is a - dau -
- Measures 11-12: de-unt, ful - get cru - cis my - ste - ri - um, qua vi - ta mor - tem
- Measures 13-14: ni - ca, hoc pas - si tem po - re: pi - is a - dau - ge
- Measures 15-16: ful - get cru - cis my - ste - ri - um, qua vi -
- Measures 17-18: hoc pas - si o - nis tem po - re: pi - is
- Measures 19-20: de - unt, ful - get cru - cis my - ste - ri - um, et mor-te -
- Measures 21-22: ni - ca, hoc pas - si o - nis tem po - re: re - is - que -

Section 3 (Measures 13-19):

- Measures 13-14: tem per - tu - lit, et mor - te vi - tam pro - tu - lit.
- Measures 15-16: ge gra - ti - am, re - is - que de - le cri - mi - na.
- Measures 17-18: per - tu - lit, et mor - te vi - tam pro - tu - lit.
- Measures 19-20: gra - ti - am, re - is - que de - le cri - mi - na.
- Measures 21-22: ta mor - tem per - tu - lit, vi - tam pro - tu - lit.
- Measures 23-24: a - dau - ge gra - ti - am, de - le cri - mi - na.
- Measures 25-26: vi - tam pro - tu - lit.
- Measures 27-28: de - le cri - mi - na.