

# In die tribulationis meae

[Ps 85:7; cf. Ps 42:1]

Giovanni Croce (1557–1609)

Cantus

Altus

Tenor

Bassus

5

10

15

In di - e tri - bu-la - ti - ó - nis me -

In di - e tri - bu-la - ti - ó - nis me - ae,

tri - ae,

In di - e tri - bu-la - ti - ó - nis me - ae, tri - bu -

me - ae,

tri - bu - la - ti - ó - nis me - ae

cla - má -

- bu - la - ti - ó - nis me - ae

cla - má - vi ad -

la - ti - ó - nis me - ae

cla - má - vi ad.

ó - nis me - ae

cla - má - vi ad -

vi ad - te, ad - te, quó - - ni - am ex -

te, cla - má - vi - te, cla - má - vi ad - te, ad - te, quó - - ni - am ex -

la - ti - ó - nis me - ae

cla - má - vi ad - te, ad - te, quó - - ni - am ex -

te, cla - má - vi - te, cla - má - vi ad - te, ad - te, quó - - ni - am ex -

te, cla - má - vi - te, cla - má - vi ad - te, ad - te, quó - - ni - am ex -

20

- ni - am ex - au - dí - sti me; iu - di - cá -

- au - dí - sti me, ex - au - dí - sti me;

8 - ni - am ex - au - dí - sti me; iu - di -

- au - dí - sti me; iu - di - cá -

25

sti cau - sam me - am, cau - sam me - am et li - be-rá - sti

iu - di - cá - - sti cau - sam me - am et li - be-rá - sti

<sup>8</sup> cá - - sti cau - - sam me - - am et li - be-rá - sti

st i cau - sam me - am, cau - sam me - am et li - be-rá - sti

The image shows a page from a musical score. It features four staves. The top three staves are for voices: soprano (S), alto (A), and tenor/bass (B). The bottom staff is for the basso continuo (BC). The music is in common time. The key signature changes between G major (three sharps) and F major (one sharp). The vocal parts sing the lyrics "me, et li - be - rá - sti me," followed by "Dó - mi-ne De - us," which is repeated twice. The basso continuo part provides harmonic support with sustained notes and chords. Measure numbers 30, 31, and 32 are visible on the left side of the page.

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- mi-ne De - us, Dó mi-ne De - us me - us.

Dó mi-ne De - us me - us.

me - us, Dó mi-ne De - us me - us.