

PASSER INVENIT SIBI DOMUM

1

*The sparrow has found herself a home, and the turtle dove a nest in which to lay her young: at your altars,
O Lord of hosts, my King and my God! Blessed are they who dwell in your house, they shall praise you for ever and ever.*

Ps 84: 3-4

John Reager

$\text{♩} = 88, \text{♪} = 176$
 $3 + 2$

Soprano *mp*
 Alto *mp*
 Tenor *mp*
 Bass *mp*
 Keyboard Reduction *mp*

Pas-*ser* in - ve - nit si - bi do - - - - mum,
 Pas-*ser* in - ve - nit si - bi do - - - - mum,
 Pas-*ser* in - ve - nit si - bi do - - - - mum,
 Pas-*ser* in - ve - nit si - bi do - - - - dum,

$3 + 2 + 2$

S *f* *p*
 A *f* *p*
 T *f* *p*
 B *f* *p*
 Pno. Red. *f* *p*

Pas-*ser* in - ve - nit si - bi do - dum, et tur - tur ni - dum,
 Pas-*ser* in - ve - nit si - bi do - dum, et tur - tur ni - dum,
 Pas-*ser* in - ve - nit si - bi do - dum, et tur - tur ni - dum,
 Pas-*ser* in - ve - nit si - bi do - dum, et tur - tur ni - dum,

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12 *mf*

S *mp*

A *mp*

T *mp*

B *mp*

Pno.
Red.

18 *p*

S *mf*

A

T

B

Pno.
Red.

24

S tum, _____ Rex me - us,
mf

A Do - mi - ne vir - tu - tum, _____ Rex me - us,
mf

T - Do - mi - ne vir - tu - tum, _____ Rex me - us,
mf

B - Do - mi - ne vir - tu - tum, _____ Rex me - us,

Pno. Red.

24

S et De - us me - us: Rex me - us, et De - us me - us:

A Rex me - us, et De - us me - us:

T Rex _____ me - us, et _____ De - us me - us:

B Rex me - us, et De - us me - us:

Pno. Red.

30

S et De - us me - us: Rex me - us, et De - us me - us:

A Rex me - us, et De - us me - us:

T Rex _____ me - us, et _____ De - us me - us:

B Rex me - us, et De - us me - us:

Pno. Red.

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36

Soprano (S) *f*
Alto (A)
Tenor (T)
Bass (B)
Pno. Red.

be - a - ti be - a - ti be - a - ti be - a -

be - - - a - ti be - - - a - ti

8
be - - - a - ti be - - - a - ti

36
f

44

Soprano (S) *pp*
Alto (A) *pp*
Tenor (T) *pp*
Bass (B) *pp*
Pno. Red.

ti qui ha - bi - tant in do - mo - tu -

be - a - - - qui ha - bi - tant in do - mo - tu -

8
be - a - ti qui ha - bi - tant in do - mo - tu -

be - a - - ti qui ha - bi - tant in

pp

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5

3 + 2 + 2

S

A

T

B

Pno.
Red.

56

S *p* in do - mo tu - a, be - a - ti be - a - ti

A *p* in do - mo tu - a, be - - - a - ti

T *p*

⁸ in do - mo tu - a, be - - - a - ti

B *p* in do - mo tu - a, be - - - a - ti

Pno. Red.

56

Pno. Red. *p*

Soprano (S) vocal line:

in sae-cu - li lau - da - bunt te. *in sae-cu - li lau - da - bunt te.*

Alto (A) vocal line:

in sae-cu - li lau - da - bunt te. *in sae-cu - li lau - da - bunt te.*

Tenor (T) vocal line:

da - bunt te. *in sae-cu - li lau - da - bunt te.*

Bass (B) vocal line:

te. *in sae-cu - li lau - da - bunt te.* *in sae-cu - li lau - da - bunt te.*

Piano Reduction (Pno. Red.):

The piano reduction consists of two staves. The top staff shows a continuous harmonic progression with various chords and bass notes. The bottom staff shows a bassline with sustained notes and some rhythmic patterns.

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7

75

p

pp

S in sae - cu - li lau - da - bunt lau - da - bunt te.

A in sae - cu - li lau - da - bunt lau - da - bunt te.

T in sae - cu - li lau - da - bunt lau - da - bunt te.

B in sae - cu - li lau - da - bunt lau - da - bunt te.

Pno.
Red.

p

pp