

Had I the tongues of Greeks and Jews

Thomas Clark

BELGRADE. L.M. Hymn 134. Book 1. Dr Watts.

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Text: Isaac Watts

Had I the tongues of Greeks and Jews, And no - bler speech than
Were I in - spir'd to preach and tell All that is done in
Should I dis - tri - bute all my store men To feed the bow - els
If love to God and love to men Be ab - sent, all my

an - gels use, If love be ab - sent I am found Like tink - ling brass, an
heav'n and hell, Or could my faith the world re - move, Still I am no - thing
of the poor, Or give my bo - dy to the flame To gain a mar - tyr's
hopes are vain; Nor tongues, nor gifts, nor fie - ry zeal, The work of love can

8

emp - ty sound, like tink - ling brass, an emp - ty sound.
with - out love, still I am no - thing with - out love.
glor - ious name, to gain a mar - tyr's glor - ious name.
e'er ful - fil, the work of love can e'er ful - fil.

tink - ling brass, an emp - ty sound, an emp - ty sound.
I am no - thing, I am no - thing with - out love.
gain a mar - tyr's glor - ious name, a glor - ious name.
work of love can e'er ful - fil, can e'er ful - fil.

8 Like tink - ling brass, an emp - ty, emp - ty sound.
Still I am no - thing, no - thing with - out love.
To gain a mar - tyr's glor - ious, glo - rious name.
The work of love can e'er, can e'er ful - fil.

7
5
2 4 3 6 7 6 5
3 4 3

brass, an emp - ty sound, like tink - ling brass, an emp - ty sound.
no - thing with - out love, still I am no - thing with - out love.
mar - tyr's glor - ious name, to gain a mar - tyr's glor - ious name.
love can e'er ful - fil, the work of love can e'er ful - fil.

The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have been added editorially here.