

The Lord descended from above

Thomas Clark

PSALM 18th Old Version. Ver: 9. 10. 11. 12.

This edition by Edmund Gooch
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Sym:

6 6 6 6 6 7 5 6 4 6 6 6 6 4 5 3

8

The Lord des - cen - ded from a - bove, And bow'd the heav'ns most high, And un - der-neath his
And like a den most dark he made His hid and se - cret place; With wa - ters black and

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7 6 4 6 6 5 6 4 7 7

18

Sym:

feet he cast The dark - ness of the sky:
ai - ry clouds En - com - pas - sed he was: Sym:

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ai - ry clouds En - com - pas - sed he was: Sym:

8 feet he cast The dark - ness of the sky:
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feet he cast The dark - ness of the sky:
ai - ry clouds En - com - pas - sed he was:

6 5 # 6 6 4 3 6 5 6 4 # 6 6 4 # 6

The Lord descended from above (Thomas Clark)

On che-rubs and on che - ru - bims full roy - al - ly he rode, And on the wings of migh - ty winds Came
At his bright pre - sence did thick clouds in haste a - way re - tire, And in the stead there - of did come Hail

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At his bright pre - sence did thick clouds in haste a - way re - tire, And in the stead there - of did come Hail

6 4 6 6 6 4 3 # 6 # 6

33

fly - ing all a - broad, And on the wings of migh - ty winds Came fly - ing all a - broad.
stones and coals of fire, And in the stead there - of did come Hail stones and coals of fire.

fly - ing all a - broad, And on the wings of migh - ty winds Came fly - ing all a - broad.
stones and coals of fire, And in the stead there - of did come Hail stones and coals of fire.

fly - ing all a - broad, And on the wings of migh - ty winds Came fly - ing all a - broad.
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fly - ing all a - broad, And on the wings of migh - ty winds Came fly - ing all a - broad.
stones and coals of fire, And in the stead there - of did come Hail stones and coals of fire.

6 4 # 6 6 4 2 6 6 7 9 7 8 6 4 5 3

38 Sym:

Sym:

Sym:

6 6 6 6 4 5 3

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto voice part is given in the treble clef an octave above sounding pitch in the source. Subsequent symphonies are given on the voice staves, with the second treble-range part printed on the tenor staff at the same pitch as given in this edition (i.e. these have not been transposed by an octave in transcription). Verses 9-10 of the text are underlaid in the source, and verses 11-12 are printed after the music.