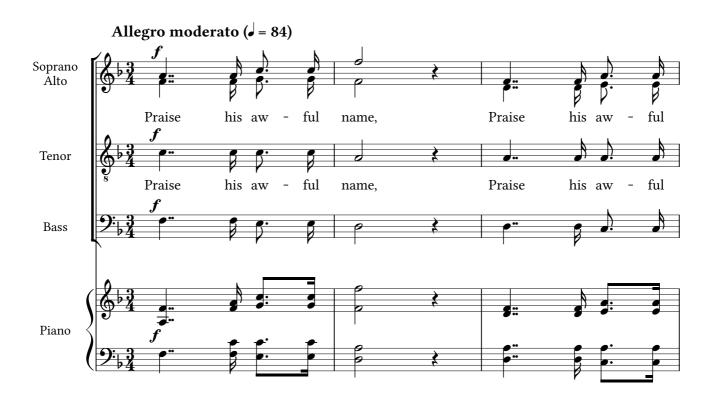
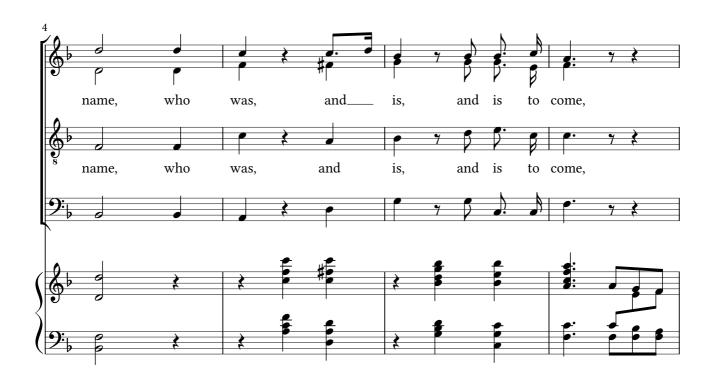
Praise his awful name

Engl. transl. by Edward Taylor From the oratorio: The Last Judgement

Louis Spohr



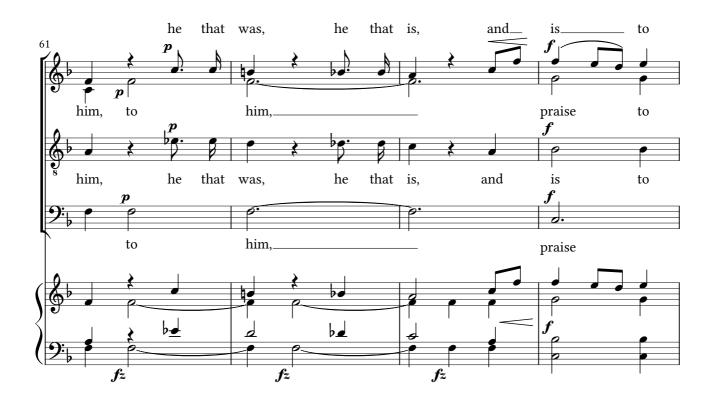


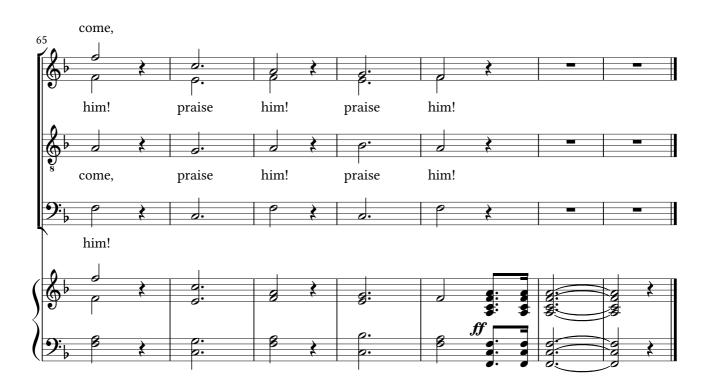












Shortened version without solos, choral arrangement from *Liederschatz für höhere Schulen*, Vol. 3, 7th Edition, p. 138, G. Noack, Herdford in Westfalen 1895

Piano accompaniment from piano reduction by Ferdinand Spohr, Bavarian State Library, 2 Mus.pr. 509 (p. 20ff).

English text from edition by Oliver Ditson & Co, Boston.

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