

Kyrie

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Allegretto

Klarinette 1
od. Oboe
mf

Klarinette 2
od. Oboe
mf

Horn 1
mf

Horn 2
mf

Trompete 1

Trompete 2

Pauke

Violine 1
mf

Violine 2
mf

Sopran
mf
Ky - ri - e e - le - i - son, e - lei - son, Ky - ri - e e -

Alt
mf
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Tenor
mf
Ky - ri - e e - le - i - son e - lei - son, Ky - ri - e, Ky - ri - e e -

Baß
mf
Ky - ri - e e - le - i - son, e - lei - son, Ky - ri - e, Ky - ri - e e -

mf

p *f*
p *f*
p *f*
mf *f*
mf *f*
mf *f*
p *f*
p *f*
p *f*
p *f*
p *f*
p *f*
p *f*
p *f*

lei - son, e - lei - son, e - lei - - - son, e - le - i -
 le - i - son, e - lei - - - son, e - lei - - - son, e - le - i -
 lei - - - son, e - lei - - - son, e - lei - - - son, e - lei - - -
 lei - - - son, Ky - ri - e e - le - i -

14

mf

mf

mf

mf

p *mf*

mf

mf

14
8
14

son, e - lei - - - son, Ky - ri - e e - le - i - son, e - lei - son,

son, e - le - i - son, Ky - ri - e e - lei - son, e - lei - son,

son, e - le - i - son, Ky - ri - e e - lei - son, e - lei - son,

son, e - lei - - - son, Ky - ri - e e - le - i - son, e - lei - son,

mf

mf

Musical score for Kyrie eleison. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Piano and Cello). The music is in G major and 4/4 time. The lyrics are: Ky - ri - e e - lei - son, e - lei - son, e - le - i - son, e - le - i - son.

The score is divided into systems. The first system (measures 1-6) features a piano introduction with a forte (*f*) dynamic. The second system (measures 7-12) continues the piano accompaniment. The third system (measures 13-18) introduces the vocal parts with the lyrics. The fourth system (measures 19-24) continues the vocal and piano parts. The fifth system (measures 25-30) concludes the piece with a forte (*f*) dynamic.

The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. The vocal parts are written in four staves, each with a different clef (Soprano: C1, Alto: C2, Tenor: C3, Bass: F1). The lyrics are written below the vocal staves.

28

mf *f*

mf *f*

son, e lei - - - son, e lei - son, Ky - ri - e e -

son, e le - - i - son, e lei - son, Ky - ri - e e -

son, e lei - - - son, e lei - son, Ky - ri - e e -

f *f*

e - le - - i - son, e - - -

Basso Cello Basso

34

le - - - - - i - son, Ky - - - ri - e e - lei - - - -

34

le - - - - - i - son, Ky - - - ri - e e - lei - - - -

34

le - - - - - i - son, Ky - - - ri - e e - lei - - - -

34

le - - - - - i - son, Ky - - - ri - e e - lei - - - -

8

34

le - - - - - i - son, Ky - - - ri - e e - lei - - - -

44

lei - son, e - le - - - - i - son. Chri - ste, Chri - - - -

44

lei - son, e - le - - - - i - - - - son. Chri - ste, Chri - - - -

44

8

44

lei - son, e - le - - - - i - - - - son. Chri - ste, Chri - - - -

44

lei - son, e - le - - - - i - son. Chri - ste, Chri - - - -

49

ste e - lei - - - - son, e - le - i - son, Chri - ste e - le - - - i -

49

ste e - lei - - - - son, e - lei - son, Chri - ste e - le - i - - -

49

ste e - lei - - - - son, e - le - i - son, Chri - ste e - le - - - i -

49

ste, Chri - - - - ste e - lei - son, Chri - ste e - le - i - - -

Basso

55 *p* *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

55 *p* *mf*

55 *p* *mf*

55 *p* *mf*

55 *p* *mf*

son, e - le - - - i - - - son. Ky - ri - e e -

son, e - le - - - i - - - son. Ky - ri - e e -

son, e - le - - - i - - - son. Ky - ri - e e -

son, e - le - - - i - - - son. Ky - ri - e e -

p *mf*

p *mf*

Musical score for a choral and piano piece. The score includes vocal parts with lyrics and a piano accompaniment. The lyrics are:

le - i - son, e - lei - son. Chri - ste e le - i - son, Chri - ste e le - i - son,
 lei - son, e - lei - son. Chri - ste, Chri - ste, Chri - ste, Chri - ste,
 le - i - son, e - lei - son, Chri - ste e lei - son, Chri - ste, Chri - ste,
 le - i - son, e - lei - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste.

68

68

Chri - - - ste e - le - i - - - son, Chri - - - ste e - *p*

68

Chri - ste e - lei - son, e le - - - i - son, Chri - - - ste e - *p*

68

Chri - ste, Chri - ste, Chri - - - - ste, Chri - - - ste e - *p*

68

Chri - ste, Chri - ste e - lei - - - - son, e - *p*

p

Cello *p* Basso

74

p *f*

le - - - i - son, e - lei - son, Chri - - -

74 le - - - i - son, e - lei - son, Chri - - -

74 8 le - - - i - son, e - lei - son, Chri - - -

74 le - - - i - son, e - lei - son, Chri - - -

f

f

80

f

80

ste e - le - i - son, e - le - - i - son, e -

80

ste e - lei-son, e - le - - i - son, e -

80

ste e - - - lei - - - - son, e - lei-son, e -

80

ste, Chri - ste, Chri - - - ste e - lei-son, e - lei-son, e -

86

fp

fp

fp

fp

fp

fp

fp

86

86

86

86

le - i - son, Ky - ri - e,

lei - son, Ky - ri - e,

le - i - son, Ky - ri - e,

86

lei - son, Ly - ri - e, Ky - ri - e,

fp

fp

Musical score for Kyrie eleison, featuring vocal parts and piano accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are: Ky - ri e e - le - i - son, e - le - i - son, e - lei - - - son, Ky - ri e e - le - i - son, e - le - i - son, e - lei - - - son, Ky - ri e e - lei - - - son, e - le - i - son, e -

This musical score is for a Kyrie eleison. It features multiple vocal parts and piano accompaniment. The score is divided into several systems. The first system consists of two staves. The second system consists of four staves. The third system consists of two staves. The fourth system consists of four staves. The fifth system consists of four staves. The sixth system consists of four staves. The seventh system consists of four staves. The eighth system consists of four staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves. The twenty-first system consists of two staves. The twenty-second system consists of two staves. The twenty-third system consists of two staves. The twenty-fourth system consists of two staves. The twenty-fifth system consists of two staves. The twenty-sixth system consists of two staves. The twenty-seventh system consists of two staves. The twenty-eighth system consists of two staves. The twenty-ninth system consists of two staves. The thirtieth system consists of two staves. The thirty-first system consists of two staves. The thirty-second system consists of two staves. The thirty-third system consists of two staves. The thirty-fourth system consists of two staves. The thirty-fifth system consists of two staves. The thirty-sixth system consists of two staves. The thirty-seventh system consists of two staves. The thirty-eighth system consists of two staves. The thirty-ninth system consists of two staves. The fortieth system consists of two staves. The forty-first system consists of two staves. The forty-second system consists of two staves. The forty-third system consists of two staves. The forty-fourth system consists of two staves. The forty-fifth system consists of two staves. The forty-sixth system consists of two staves. The forty-seventh system consists of two staves. The forty-eighth system consists of two staves. The forty-ninth system consists of two staves. The fiftieth system consists of two staves. The fifty-first system consists of two staves. The fifty-second system consists of two staves. The fifty-third system consists of two staves. The fifty-fourth system consists of two staves. The fifty-fifth system consists of two staves. The fifty-sixth system consists of two staves. The fifty-seventh system consists of two staves. The fifty-eighth system consists of two staves. The fifty-ninth system consists of two staves. The sixtieth system consists of two staves. The sixty-first system consists of two staves. The sixty-second system consists of two staves. The sixty-third system consists of two staves. The sixty-fourth system consists of two staves. The sixty-fifth system consists of two staves. The sixty-sixth system consists of two staves. The sixty-seventh system consists of two staves. The sixty-eighth system consists of two staves. The sixty-ninth system consists of two staves. The seventieth system consists of two staves. The seventy-first system consists of two staves. The seventy-second system consists of two staves. The seventy-third system consists of two staves. The seventy-fourth system consists of two staves. The seventy-fifth system consists of two staves. The seventy-sixth system consists of two staves. The seventy-seventh system consists of two staves. The seventy-eighth system consists of two staves. The seventy-ninth system consists of two staves. The eightieth system consists of two staves. The eighty-first system consists of two staves. The eighty-second system consists of two staves. The eighty-third system consists of two staves. The eighty-fourth system consists of two staves. The eighty-fifth system consists of two staves. The eighty-sixth system consists of two staves. The eighty-seventh system consists of two staves. The eighty-eighth system consists of two staves. The eighty-ninth system consists of two staves. The ninetieth system consists of two staves. The ninety-first system consists of two staves. The ninety-second system consists of two staves. The ninety-third system consists of two staves. The ninety-fourth system consists of two staves. The ninety-fifth system consists of two staves. The ninety-sixth system consists of two staves. The ninety-seventh system consists of two staves. The ninety-eighth system consists of two staves. The ninety-ninth system consists of two staves. The hundredth system consists of two staves.