

MAGNIFICAT
and
NUNC DIMITTIS
in B flat

Op. 10

Sir Charles Villiers Stanford

SATB choir
and organ

Copyright © 2007 by the Choral Public Domain Library (<http://www.cpdll.org>)

Edition may be freely distributed, duplicated, performed, or recorded.

Please send comments, amendments, suggestions and corrections to robertnottingham6@hotmail.com

Magnificat

Sir Charles Villiers Stanford
(1852-1924)

With spirit ♩ = 144

SOPRANO

My soul doth mag-ni-fy the Lord, and my spi - rit hath re-joic-ed in God__ my_

ALTO

My soul doth mag-ni-fy the Lord, and my spi - rit hath re-joic-ed in God__ my_

TENOR

My soul doth mag-ni-fy the Lord, and my spi - rit hath re-joic-ed in God__ my_

BASS

My soul doth mag-ni-fy the Lord, and my spi - rit hath re-joic-ed in God__ my_

Organ

With spirit ♩ = 144

8

Sav-iour. For He hath re - gard - ed the low - li - ness of His__ hand - maid -

Sav-iour. For He hath re - gard - ed the low - li - ness__ of His,__ of His__ hand - maid -

Sav-iour. For He hath re - gard - ed the low - li - ness of His,__ of His__ hand maid -

Sav-iour. For He hath re - gard - ed the low - li - ness__ of His,__ of His__ hand - maid -

Organ

p

senza Ped. Ped.

16

-en. all ge - ne - ra - tions shall call me, call me bless -

-en. all ge - ne - ra - tions shall call me, call me bless -

en. For be - hold, from hence - forth all ge - ne - ra - tions shall call me, call me bless -

-en. For be - hold, from hence - forth all ge - ne - ra - tions shall call me, call me bless -

p *cresc.*

24

ed. For He that is migh - ty hath mag - ni - fied me, and ho - ly is His Name, and ho - ly -

-ed. For He that is migh - ty hath mag - ni - fied me, and ho - ly -

-ed. For He that is migh - ty hath mag - ni - fied me, and ho - ly -

-ed. For He that is migh - ty hath mag - ni - fied me, and ho - ly -

f *p*

32 **Slow** ♩ = ♩

p

is His Name. And His mer-cy is on them that fear

is His Name.

is His Name.

is His Name.

Slow ♩ = ♩

p

senza Ped.

39

Him through - out all ge - ne - ra - tions,

f

He hath shew-ed strength with His

f

He hath shew-ed strength with His

f

Ped.

45

in the i-ma-gi-na-tion of their hearts. He hath put
 in the i-ma-gi-na-tion of their hearts. He hath put
 arm; He hath scat-ter-ed the_proud in the i-ma-gi-na-tion of their hearts. He hath put
 arm; He hath scat-ter-ed the_proud in the i-ma-gi-na-tion of their hearts. He hath put

52

down, He hath put down the migh-ty from their seat, and
 down, He hath put down the migh-ty from their seat,
 down, He hath put down the migh-ty from their seat,
 down, He hath put down the migh-ty from their seat,

59

hath_ ex - alt - ed the hum - ble and meek. He hath fill - ed the hun - gry with good_____

p
He hath fill - ed the hun - gry with good_____

p
He hath fill - ed the hun - gry with good_____

p
He hath fill - ed the hun - gry with good_____

Ch.
senza Ped. *Ped.*

66

things, and the rich_ He hath sent_____ emp - ty a - way.

mf
things, and the rich He hath sent emp - ty a - way. He re - mem - ber - ing His_ mer - cy hath

things, and the rich He hath sent_____ emp - ty a - way.

mf
things, and the rich He hath sent_____ emp - ty a - way. He re - mem - ber - ing His_ mer - cy hath

Sw. *mf*

73

as He pro - mis - ed to our fore - fa - thers, A - bra -
 hol - pen His ser - vant Is - ra - el, as He pro - mis - ed to our fore - fa - thers, A - bra -
 as He pro - mis - ed to our fore - fa - thers, A - bra -
 hol - pen His ser - vant Is - ra - el, as He pro - mis - ed to our fore - fa - thers, A - bra -

80

ham and his seed, for ev - er, for ev - er.
 ham and his seed, for ev - er, for ev - er.
 ham and his seed, for ev - er, for ev - er.
 ham and his seed, for ev - er, for ev - er.

87

Tempo Primo

Glo - ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost;
 Glo - ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost;
 Glo - ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it
 Glo - ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it

Tempo Primo

95

As it was in the be - gin - ning, is now, and ev - er shall be:
 As it was in the be - gin - ning, is now, and ev - er shall be:____
 was in the be - gin - ning, as it was in the be - gin - ning, is now, and ev - er shall be:____
 was in the b - gin - ning, as it was in the be - gin - ning, is now, and ev - er shall be:____

103 *ff*

world with-out end, world with-out end. A - - - men, A -

world with-out end, world with-out end. A - - - men, A -

world with-out end, world with-out end. A - - - men, A -

world with-out end, world with-out end. A - - - men, A -

ff

109

- - - men, A - - - men.

- - - men, A - - - men.

- - - men, A - - - men.

- - - men, A - - - men.

Nunc dimittis

Sir Charles Villiers Stanford
(1852-1924)

Slow ♩ = 60

p

TENOR
Lord, now let-test Thou Thy ser - vant de - part in peace,

BASS
Lord, now let-test Thou Thy ser - vant de - part in peace,

Organ
p legato
Ped.

122

ac-cord-ing to Thy word. For mine eyes have seen Thy sal - va -

ac-cord-ing to Thy word. For mine eyes have seen Thy sal - va -

cresc.

129

tion, Which Thou hast pre - par - ed be-fore the face of all peo -

tion, Which Thou hast pre - par - ed be-fore the face of all peo -

137

Faster $\text{♩} = 80$

ple; To be a light to light - en the Gen - tiles, to be a light to light - en the

ple; To be a light to light - en the Gen - tiles, to be a light to light - en the

Faster $\text{♩} = 80$

Sw. cresc. *ff Gt.*

144

Gen - tiles, and to be the glo - ry of Thy peo - ple

Gen - tiles, and to be the glo - ry of Thy peo - ple

152

Is - ra - el, Thy peo - ple Is - ra - el.

Is - ra - el, Thy peo - ple Is - ra - el.

dim.

With dignity**SOPRANO**

161 *f*
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

ALTO

f
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

TENOR

f
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

BASS

f
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

With dignity

f *Gt.*

169

Ghost; As it was in the be - gin - ning, is now, and ev - er shall__

Ghost; As it was__ in the be - gin - ning, is now, and ev - er shall

Ghost; As it was in the be - gin - ning, is now, and ev - er shall__

Ghost; As it was__ in the be - gin - ning, is now, and ev - er shall__

f

177

be, world with-out end, with - out

be, world with-out end, with - out

be, world with-out end, with - out

be, world with-out end, with - out

184 **rall.**

rall.

end. A - men, A - - - - men.

end. A - men, A - - - - men.

end. A - men, A - - - - men.

end. A - men, A - - - - men.

rall.

p Full Sw.

SOURCE: Novello, undated
 COMPOSER: Sir Charles Villiers Stanford (1852-1924)