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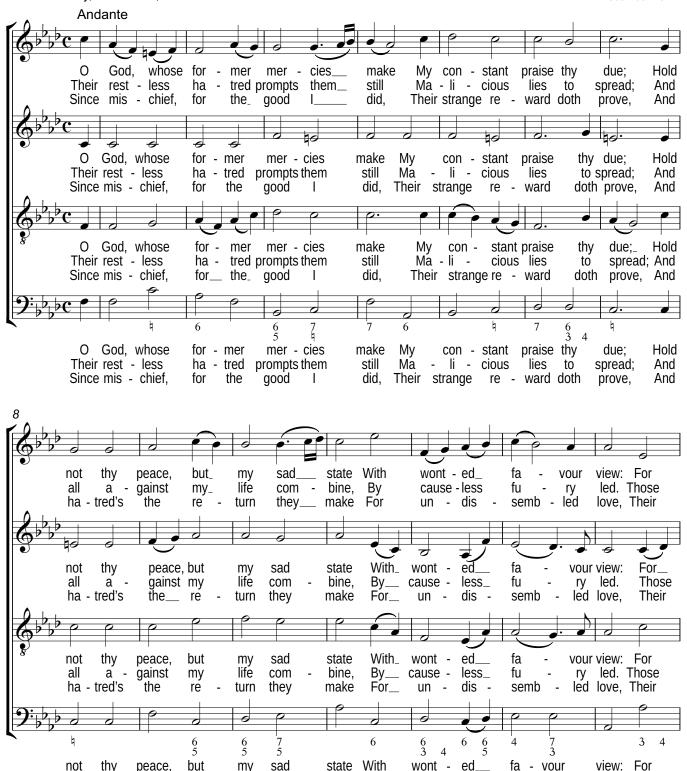
O God, whose former mercies make

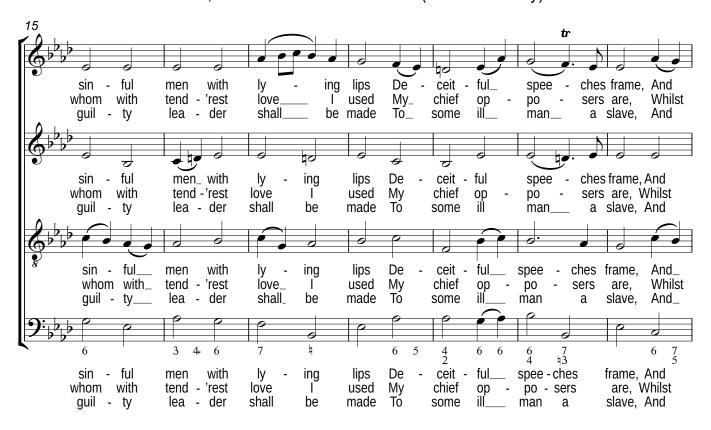
Phocion Henley

Text: Tate/Brady, on Ps. 109, vv. 1-6

PSALM 109th. New Version Common Metre Double Tune

This edition by Edmund Gooch released into the public domain, December 2012.







Notes: Parts are identified in the source as Contra Tenor - Tenor - Air - Bass, and have been re-ordered into the usual order in this edition. Only the first pair of verses of the text is underlaid in the source, with the other two pairs of verses printed at the bottom of the page: these have been underlaid editorially. Grace notes printed in the source as small crotchets have been editorially written out as crotchets, with the exception of a tenor G on the first beat of the first full bar, which has been omitted as possibly erroneous. The figuring of the bass part in bar 19 has been editorially emended from the '4 3' given in the source to the '4 2' given here.