

Te Deum in G

John Blow
(1649-1708)

Treble Alto Tenor Bass Continuo

Priest

We ac - know-ledge thee to be the Lord. All
We ac - know-ledge thee to be the Lord. All
We ac - know-ledge thee to be the Lord. All
We praise thee, O God, We ac - know-ledge thee to be the Lord. All
7 #6 6 6 6 5 3

S A T B

5

the earth doth wor-ship thee, the Fa-ther e-ver- last-ing.
the earth doth wor-ship thee, the Fa-ther e - ver - last - ing.
the earth doth wor-ship thee, the Fa - ther e - ver - last - ing.
the earth doth wor-ship thee, the Fa - ther e - ver - last - ing.
6 6 # b5 6 5 6 4 3

S S A

10

Verse Dec. *Can.* *Dec.*

To thee all An - gels cry a - loud, the heav'n's and all the
To thee all An - gels cry a - loud, the heav'n's and all the
To thee all An - gels cry a - loud, the heav'n's and all the
7 6 5 6 7 7 6 5 6 7 7 6 5 6

Soprano (S) part:

pow'r there-in. To thee Che-ru-bin and Se-ra-phin con-ti-nu-al- ly do cry:
 pow'r there-in. To thee Che-ru-bin and Se-ra-phin con-ti-nu-al- ly do cry:
 pow'r there-in. To thee Che-ru-bin and Se-ra-phin con-ti-nu-al- ly do cry:
 (Measure 15)

Bass (B) part:

Ho-ly, ho-ly, ho-ly, Lord God of Sa-ba-oth. Heav'n and earth are
 Ho-ly, ho-ly, ho-ly, Lord God of Sa-ba-oth. Heav'n and
 Ho-ly, ho-ly, ho-ly, Lord God of Sa-ba-oth.
 (Measure 20)

Tenor (T) part:

Ho-ly, ho-ly, ho-ly, Lord God of Sa-ba-oth.
 (Measure 20)

Bass (B) part:

Ho-ly, ho-ly, ho-ly, Lord God of Sa-ba-oth.
 (Measure 20)

Soprano (S) part:

full of the ma-je-sty of thy glo-ry.
 earth are full of the ma-je-sty of thy glo-ry.
 Heav'n and earth are full of the ma-je-sty of thy glo-ry.
 (Measure 25)

Bass (B) part:

Heav'n and earth are full of the ma-je-sty of thy glo-ry.
 (Measure 25)

Verse Dec.

S the glo- ri-ous com-pa- ny of the A-po- stles praise thee. The good-

Can.

S the glo-ri-ous com-pa-ny of the A-po_ stles praise_ thee. The good ly

A the glo - ri-ous com - pa - ny of the A-po - stles praise thee. The good ly

6 7 6 4 6 **#** 6

S ly fel-low-ship of the Pro_ phets praise thee, of the Pro_ phets praise thee.

S fel-low-ship of the Pro_ phets praise_ thee, of the Pro_ phets praise_ thee.

A fel - low - ship of the Pro_ phets praise thee, of the Pro_ phets praise thee.

7 6 4 6 6 5 4 3 6 6 5 4 3

35

S The no-blo ar-my of Mar - tyrs_ praise_ thee. The ho-ly Church through_ out

S The no-blo ar-my of Mar - tyrs praise_ thee. The ho-ly Church through - out

A The no-blo ar-my of Mar_ tyrs praise thee. The ho-ly Church through - out all

6 #6 6 5 6 5 6 #

Soprano (S) Alto (A) Tenor (T) Bass (B)

40

all the world doth ac - know - ledge thee. The Fa - ther
 all the world doth ac - know - ledge thee. The Fa - ther
 the world doth ac - know - ledge thee, doth ac - know - ledge thee. The Fa - ther

45

Full

of an in - fi - nite ma - je - sty; thine ho - nou - ra - ble true_ and on - ly Son, and on -
 of an in - fi - nite ma - je - sty;
Full
 of an in - fi - nite ma - je - sty; thine ho - nou - ra - ble true and on - ly Son, and on -
Full
 thine ho - nou - ra - ble true and on - ly Son, and on -
Full
 thine ho - nou - ra - ble true and on - ly Son,

50

ly Son; al - so the Ho - ly Ghost, the Com - for - ter. Thou art the King
 ly Son; al - so the Ho - ly Ghost, the Com - for - ter. Thou art the King of
 on - ly Son; al - so the Ho - ly Ghost, the Com - for - ter. Thou art the King of
 al - so the Ho - ly Ghost, the Com - for - ter. Thou art the King of

Son of the Father. When thou took'st upon thee to de -

Son of the Father. When thou took'st upon

Son of the Father.

S pon the to de - li - ver man,— to de - li - ver man, thou didst not ab -

A li-_____ ver, to de - li - ver man, thou didst not ab-hor,

T 8 thee to_____ de_____ li - ver man,

B When thou took'st u - pon the to de - li - ver man, thou

Soprano (S): hor, thou didst not ab - hor the Vir-_____ gin's womb.

Alto (A): - thou didst not ab - hor the Vir - gin's womb.

Tenor (T): - thou didst not ab - hor the Vir - gin's womb.

Bass (B): didst not ab - hor, ab - hor the Vir - gin's womb.

Chorus: hor, thou didst not ab - hor the Vir - gin's womb.

75

Soprano (S) vocal line:

o - pen the king-dom of heav'n to all be lie vers. Thou sit-test at the right hand

Alto (A) vocal line:

king-dom of heav'n to all, to all be - lie - vers. Thou sit-test at the right hand

Bass (B) vocal line:

king-dom of heav'n to all, to all be - lie - vers. Thou sit-test at the right hand

Chord progression below the bass line:

6 6 5 6 5 6 5 4 3

95

Soprano (S) Alto (A) Bass (B)

Verse Dec.

Make them to be num-b'red with thy Saints in glo-ry e - ver-last-

Can.

Make them to be num-b'red with thy Saints in glo-ry e - ver - last-

Dec.

Make them to be num-b'red with thy Saints in glo-ry e-ver - last-ing, e-ver - last-

6 6 6 7 6 7 5

100

Soprano (S) Alto (A) Bass (B)

ing. O Lord, save thy people and bless thine he - ri - tage. Go - vern them and lift

Can.

ing. O Lord, save thy people and bless thine he - ri - tage. Go - vern them and lift

Dec.

ing. O Lord, save thy people and bless thine he - ri - tage. Go - vern them and lift

Go - vern them and lift

6 6 #3 5 6 6 5 6 7 6 5 4 5 4 #3

105

Soprano (S) Alto (A) Tenor (T) Bass (B)

Full

them up for e - ver. Day by day we mag-ni-fy thee, and we worship thy

them up for e - ver.

Full

them up for e - ver. Day by day we mag-ni-fy thee, and we worship thy

Full

Day by day we mag-ni-fy thee, and we worship thy

them up for e - ver. Day by day we mag-ni-fy thee, and we worship thy

5 6 6 5 6 5 6 5 6 5 4 3

[110]

S Name e-ver world with - out end.

A *Verse Dec.*
Name e-ver world with - out end. Vouch-safe, O Lord, to keep us this day with-out

T *Dec.*
Name e-ver world with- out end. Vouch-safe, O Lord, to keep us this day with-out

B *Dec.*
Name e-ver world with - out end. Vouch-safe, O Lord, to keep us this day with-out

b5 6 6 5 6 6 7 5 6 4 3 3 7

[115]

A *Can.*
sin. O Lord, have mer- cy u- pon us, have mer - cy u - pon us.

T *Can.*
sin. O Lord, have mer- cy u- pon us, have mer- cy u - pon us.

B *Can.*
sin. O Lord, have mer - cy u-pon us, have mer - cy u - pon us.

6 4 3 b5 7 # 6 7 5 6 5 4 3

[120]

S *Dec.*
O Lord, let thy mer - cy ligh- ten u - pon

S *Can.*
O Lord, let thy mer - cy ligh- ten u - pon

A *Dec.*
O Lord, let thy mer - cy ligh- ten u - pon

6 6 b3 6 6 6 6 5 4 3

Soprano (S): us, as our trust is in thee, is in thee.

Soprano (S): us, as our trust is in thee, as our trust is in thee.

Alto (A): us, as our trust is in thee, as our trust is in thee.

Bass (B): $\frac{1}{2}$ 6 $\frac{1}{2}$ 6 5 $\frac{1}{2}$ 6 4 $\frac{1}{2}$ 5 $\frac{1}{2}$

Soprano (S): O Lord, in thee have I trust - ed, have I

Alto (A): O Lord, in thee have I trust - ed: let me ne - ver be

Tenor (T): O Lord, in thee have I trust-_____ ed: let me ne - ver

Bass (B): O Lord, in thee have I trust - ed:

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F# major). The tempo is 125 BPM. The vocal parts are labeled with 'Full' above them. The lyrics are written below the notes. Measure 1: Soprano has a dotted half note followed by a quarter note. Alto has a dotted half note followed by a quarter note. Tenor has a dotted half note followed by a quarter note. Bass has a dotted half note followed by a quarter note. Measure 2: Soprano has a dotted half note followed by a quarter note. Alto has a dotted half note followed by a quarter note. Tenor has a dotted half note followed by a quarter note. Bass has a dotted half note followed by a quarter note. Measure 3: Soprano has a dotted half note followed by a quarter note. Alto has a dotted half note followed by a quarter note. Tenor has a dotted half note followed by a quarter note. Bass has a dotted half note followed by a quarter note. Measure 4: Soprano has a dotted half note followed by a quarter note. Alto has a dotted half note followed by a quarter note. Tenor has a dotted half note followed by a quarter note. Bass has a dotted half note followed by a quarter note. Measure 5: Soprano has a dotted half note followed by a quarter note. Alto has a dotted half note followed by a quarter note. Tenor has a dotted half note followed by a quarter note. Bass has a dotted half note followed by a quarter note. Measure 6: Soprano has a dotted half note followed by a quarter note. Alto has a dotted half note followed by a quarter note. Tenor has a dotted half note followed by a quarter note. Bass has a dotted half note followed by a quarter note. Measure 7: Soprano has a dotted half note followed by a quarter note. Alto has a dotted half note followed by a quarter note. Tenor has a dotted half note followed by a quarter note. Bass has a dotted half note followed by a quarter note. Measure 8: Soprano has a dotted half note followed by a quarter note. Alto has a dotted half note followed by a quarter note. Tenor has a dotted half note followed by a quarter note. Bass has a dotted half note followed by a quarter note.

130

Soprano (S): trust - ed: let me ne- ver be con - found - ed.

Alto (A): con - found - ed, let me ne- ver be con-found- ed.

Tenor (T): 8 be con-found - ed, let me ne- ver be con - found - ed.

Bass (B): - let me ne- ver be con - found - ed, be con - found - ed.

Chord numbers below the bass staff: 6, 7, 5, 5, 6, 7, 6, 5, 4, 3.