

Magnificat and Nunc Dimittis

From the "Second Service"

Edited By: John Henry Fowler

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Magnificat

Thomas Tomkins

(C. 1575 - 1656)

mf

Soprano: My soul doth mag - ni - fy the Lord: and my

Alto: *mf* My soul doth mag - ni - fy the Lord: and my

Tenor: *mf* My soul doth mag - ni - fy the Lord: and my

Bass: *mf* My soul doth mag - ni - fy the Lord: and my

(Piano for rehearsal only) *mf*

DEC p

sp'rit — re - joic-eth in God my Sa - vi - or. For he hath re -

DEC p

sp'rit re - joic-eth in God my Sa - vi - or. For he hath re-gard -

DEC p

sp'rit re - joic-eth in God my Sa - vi - or. For he hath re -

DEC p

sp'rit re - joic-eth in God my Sa - vi - or. For he hath re -

7

p CAN *mf* DEC

gard - ed: the low - li - ness of his hand - maid - en. For

p CAN *mf* DEC

- - - - ed: the low - li - ness of his hand - maid - en. For

p CAN *mf* DEC

- gard - ed: the low - li - ness of his hand - maid - en. For

p CAN *mf* DEC

- gard - ed: the low - li - ness of his hand - maid - en. For

10

CAN

— be - hold, from hence - forth: all gen - ne - ra - ti -

CAN

— be - hold, from hence - - - forth: all ge - - ne - ra - ti -

CAN

— be - hold, from — hence - forth: all ge - ne - ra - ti - ons —

CAN

— be - hold from hence - forth: all ge - ne - ra - ti -

21 *a tempo* ***p*** FULL

Name. And his mer - cy is on them that

a tempo ***p*** FULL

Name. And his mer - cy is on them that fear —

p FULL

Name. And his mer - - cy is on them that fear him thro-rough-out —

p *a tempo* FULL

Name. And his mer - cy, his mer - cy is on them that

a tempo

p

23

fear him: thro-rough-out all ge - ne - ra - ti - ons.

_____ him; _____ thro-rough-out all ge - ne - ra - ti - ons.

_____ all ge-ne-ra-ti - ons, thro-rough-out all ge - ne - ra - ti - ons.

fear him: thro-rough - out all ge - ne - ra - ti - - ons.

27 *f* DEC *f* CAN

He hath shew - ed strength with his arm: _____ he hath

f DEC *f* CAN

He hath shew - ed strength with his arm: _____ he hath

f DEC *f* CAN

He hath shew - ed strength with his arm: _____ he hath

f DEC *f* CAN

He hath shew - ed strength with his arm: he hath scat - ter - ed the

Detailed description: This block contains the first system of music, measures 27-29. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat major/D minor). The tempo/mood is marked 'DEC' (Deciso) and 'CAN' (Cantabile). The lyrics are: 'He hath shew - ed strength with his arm: _____ he hath' (measures 27-28) and 'He hath shew - ed strength with his arm: he hath scat - ter - ed the' (measure 29). The piano accompaniment provides harmonic support with chords and moving lines.

30

scat - ter - ed the proud in the i - ma - gi - na - ti - on _____ of

scat - ter - ed the proud in the i - ma - gi - na - ti - on of _____ their _____

scat - ter - ed the proud in the i - ma - gi - na - ti - - on of _____

proud _____ in the i - ma - gi - na - ti - on of _____ their _____

Detailed description: This block contains the second system of music, measures 30-32. It continues with the four vocal staves and piano accompaniment. The lyrics are: 'scat - ter - ed the proud in the i - ma - gi - na - ti - on _____ of' (measure 30), 'scat - ter - ed the proud in the i - ma - gi - na - ti - on of _____ their _____' (measure 31), and 'scat - ter - ed the proud in the i - ma - gi - na - ti - - on of _____' (measure 32). The piano accompaniment continues with rhythmic patterns and chordal textures.

33 *mf* DEC

_____ their hearts. He hath put down the migh - ty from their

_____ hearts. He hath put down the migh - ty from their

their hearts. He hath put down the migh - ty from their

_____ hearts. He hath put down the migh - ty from their seat:

37

seat: and hath ex - alt - ed the hum - ble and

seat: and hath ex - alt - ed the hum - ble _____ and

seat: and hath ex - alt - ed the hum - ble and _____

and hath ex - alt - ed the hum - ble and _____

40 *p* CAN

meeK. He hath fill - ed the hun - gry with good things: and the

meeK. He hath fill - ed the hun - gry with good things: and _____

meeK. He hath fill - ed the hun - gry with good things: _____

meeK. He hath fill - ed the hun - - - gry with good things: and the rich he

p

43 *p* DEC

rich he hath sent emp - ty, sent emp - ty a - way. He re - mem - b'ring his

_____ the rich he hath _____ sent emp - ty a - way. He re - mem - b'ring his _____

mf *p* DEC

and the rich he hath _____ sent emp - ty a - way. He re - mem - b'ring his _____

p DEC

hath sent emp - ty a - - - way. He re - mem - b'ring his

p

46

mer - cy hath hol - - pen his sev - vant Is - ra - el:

mer - cy, mer - cy hath hol - - pen his ser - vant Is - - ra - el:

mer - cy hath hol - pen his ser - vant Is - ra - el:

mer - cy hath hol - pen his ser - vant Is - ra - el: as

p CAN

50

as he pro - mis - ed to our fa - thers, A -

as he pro - mis - ed to our fa - - - thers, A - bra -

as he pro - mis - ed to our fa - - - thers, A - bra -

he pro - mis - ed to our fa - thers, A - bra - ham

p CAN *p*

p CAN *p*

p CAN *p*

p

53

- bra - ham and his seed for ev - er.

- ham and his seed for - ev - - - er.

- ham and his seed, for ev - er, for - ev - - er. **f FULL**

and his seed, for ev - - - er, for ev - er. **f** Glo -

56

f FULL Glo - ry be to the Fa - ther, and to the Son: and to the Ho -

f FULL Glo - ry be to the Fa - ther, and to the Son: and to

f FULL Glo - ry be to the Fa - ther, and to the Son: and

- ry be to the Fa - ther, and to the Son: and to the Ho - ly

59

- - - - ly Ghost; As it was in the be - gin -
to the Ho - ly Ghost; As it was in the be -
to the Ho - ly Ghost; As it was in the be -
to the Ho - ly Ghost; As it was in the be - gin - ning

62

- - ing, is now, and ev-er shall be, world with - out
- gin - ning, and is now, and ev-er shall be, world with - out
- gin - ning, and is now, is now, and ev - er shall be, world
and is now, is now, and ev - er shall be, world

65

end. A - - - men. And ev - er shall be: world
 with - out end, and ev - er shall be: world with - out
 with - out end, and ev - er shall be: world with -
 with - out end. A - men. And ev - er shall be: world with -

68

with - out end, and ev - er shall be: world with - out end. A -
 end, and ev - er shall be, shall be, and
 - out end, with - out end, world with - out end. A - - -
 - out end. A - men. And ev - er shall be: world with - out end.

71

FULL

- men. World with - out end. A - - - - men.

ev - er shall be: world with - - - out end. A - men.

FULL

- men. World with - out end. A - - - - - - - - - men.

FULL

A - men. World with - out end. A - men.

Magnificat and Nunc Dimittis

Edited By: John Henry Fowler

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Nunc Dimittis

Thomas Tomkins

(C. 1575 - 1656)

74 *p*

Lord, _____ now let - test thou thy ser - vant de - part in

p FULL

Lord, now let - test thou thy ser - vant de - part in _____

p

Lord, _____ now let - test thou thy ser - vant de - - part in

p

Lord, _____ now let - test thou thy ser - vant de - part in

78 *mf DEC*

peace: ac - cord - ing to thy _____ word. For _____ mine eyes have

mf DEC

peace: ac - - cord - ing to thy word. For _____ mine eyes have

mf DEC

peace: _____ ac - cord - - ing to thy word. For _____ mine eyes have

mf DEC

peace: ac - cord - ing to thy word. For _____ mine eyes have

83 *mf* CAN DEC CAN

seen: thy sal - va - ti - on, Which — thou hast pre - par - ed: be -

mf CAN DEC CAN

seen: thy sal - va - ti - on, Which — thou hast pre - par - ed: be -

mf CAN DEC CAN

seen: thy sal - va - ti - on, Which thou hast pre - par - ed: be -

mf CAN DEC CAN

seen: a thy sal - va - ti - on, Which — thou hast pre - par - ed: be -

87 *f* FULL

- fore the face of all — peo - ple; To be a light to

f FULL

- fore the face of all peo - ple; To be a light

f FULL

- fore the — face of all peo - ple; To be a light

f FULL

- fore the face of all peo - ple; To be a light

90

light - en the Gen - tiles: and to be the ___ glo - ry of thy
 to light - en the Gen - tiles: and to be the ___ glo - ry
 to light - en the Gen - tiles: and to be the glo - ry
 to light - en the Gen - tiles: and to be the ___ glo - ry

93

peo - ple thy peo - ple Is - ra - - el. *f* Glo - ry be to the
 of thy peo - ple Is - ra - - - el. *f* Glo - ry be
 of thy peo - ple Is - ra - - - el. *f* Glo - ry be
 of thy peo - ple thy peo - ple Is - ra - el. *f* Glo - ry be

96

Fa - ther, and to the Son: and to the Ho - - - ly
to the Fa - ther, and to the Son: and to the Ho - ly
to the Fa - ther, and to the Son: and to the Ho - ly
to the Fa - ther, and to the Son: and to the Ho - ly

Detailed description: This system contains measures 96, 97, and 98. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Fa - ther, and to the Son: and to the Ho - - - ly" (measures 96-97) and "to the Fa - ther, and to the Son: and to the Ho - ly" (measures 97-98). The piano accompaniment consists of chords and moving lines in both hands.

99

Ghost; As it was in the be - gin - ning, is now, and ev - er shall be, shall
Ghost; As it was in the be - gin - ning, is now, and ev - er shall
Ghost; As it was in the be - gin - ning, is now, and ev - er shall
Ghost; As it was in the be - gin - ning, is now, and ev - er shall

Detailed description: This system contains measures 99, 100, 101, and 102. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Ghost; As it was in the be - gin - ning, is now, and ev - er shall be, shall" (measures 99-100) and "Ghost; As it was in the be - gin - ning, is now, and ev - er shall" (measures 100-102). The piano accompaniment consists of chords and moving lines in both hands.

