

# Lamentations- 4 voices

## Lectio prima

Alexander Agricola

Soprano: A - leph, A - - - - - leph.  
Alto: A - - - - - leph, A - - - - - leph.  
Tenor: A - - - - - leph, A - - - - - leph.  
Bass: A - - - - - leph.

6  
S: Quo - mo - do ob - te - xit ca - li -  
A: Quo - mo - do ob - te - xit ca - li -  
T: Quo - mo - do ob - te - xit ca - li -  
B: Quo - mo - do ob - te - xit ca - li -

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2  
II

S - gi-ne in fu-ro - re su - o Do -  
A 8 - gi-ne in fu - ro - re su - o Do -  
T - gi-ne in fu - ro - re su - o Do -  
B - gi-ne in fu - ro - re su - o Do -

16

S mi - nus fi - li-am Si - on: pro - je - cit de coe -  
A 8 mi - nus fi - li-am Si - on: pro - je - cit de coe - lo  
T mi - nus fi - li-am Si - on: pro - je - cit de coe -  
B mi - nus fi - li-am Si - on: pro - je - cit de coe - lo

21

S - - lo in ter - ram in - cli - tam Je - ru -  
A 8 in ter - ram in - cli - tam Je - ru -  
T - - lo in - - ter - ram in - cli - tam Je - ru -  
B in - - ter - ram in - - cli - tam Je - ru -

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3

26

S  
A  
T  
B

- sa - - lem, et non est re - cor - da - tus sca - bel -  
sa - lem, et non est re - cor - da - tus sca - bel -  
sa - - lem, et non est re - cor - da - tus sca - bel -  
sa - - lem, et non est re - cor - da - tus sca - bel -

31

S  
A  
T  
B

- li pe - dum su - o - rum in di -  
li pe - dum su - o - rum in di -  
li pe - dum su - o - rum in di -  
li pe - dum su - o - rum in di - e fu -

36

S  
A  
T  
B

e fu - ro - ris su - i. Beth.  
e fu - ro - ris su - i. Beth.  
e fu - ro - ris su - i. Beth.  
ro - - ris su - i. Beth.

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4  
41

Soprano (S): Treble clef, 4 voices.

Alto (A): Soprano clef with '8' below it, 4 voices.

Tenor (T): Bass clef, 4 voices.

Bass (B): Bass clef, 4 voices.

Lyrics: Beth. Prae - ci - pi - ta - vit.  
Prae - - - ci - - pi - ta -.

46

Soprano (S): Treble clef, 4 voices.

Alto (A): Soprano clef with '8' below it, 4 voices.

Tenor (T): Bass clef, 4 voices.

Bass (B): Bass clef, 4 voices.

Lyrics: Do - mi - nus, nec pe - per - - cit om - ni - a spe - ci - o - sa.  
- vit Do - mi - nus, nec pe - per - - cit om - - ni - a spe - - ci - o - sa.

51

Soprano (S): Treble clef, 4 voices.

Alto (A): Soprano clef with '8' below it, 4 voices.

Tenor (T): Bass clef, 4 voices.

Bass (B): Bass clef, 4 voices.

Lyrics: Ja - cob: des - tru - - xit in fu - ro - re su - o mu -  
des - tru - - xit in fu - ro - - re su - o  
Ja - - cob:

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5

56

Soprano (S): -

Alto (A):  $\begin{array}{c} \text{m} \\ \text{-} \\ \text{ti} \\ \text{-} \\ \text{o} \\ \text{-} \\ \text{n} \\ \text{e} \\ \text{s} \end{array}$

Tenor (T):  $\begin{array}{c} \text{mu} \\ \text{-} \\ \text{n} \\ \text{i} \\ \text{-} \\ \text{t} \\ \text{-} \\ \text{o} \\ \text{-} \\ \text{n} \\ \text{e} \\ \text{s} \end{array}$

Bass (B): -

61

Soprano (S):  $\begin{array}{c} \text{d} \\ \text{e} \\ \text{-} \\ \text{j} \\ \text{e} \\ \text{-} \\ \text{c} \\ \text{i} \\ \text{t} \end{array}$

Alto (A):  $\begin{array}{c} \text{d} \\ \text{a}, \end{array}$

Tenor (T):  $\begin{array}{c} \text{d} \\ \text{a}, \end{array}$

Bass (B): -

66

Soprano (S):  $\begin{array}{c} \text{n} \\ \text{u} \\ \text{m}, \\ \text{e} \\ \text{t} \\ \text{p} \\ \text{r} \\ \text{i} \\ \text{n} \\ \text{-} \\ \text{c} \\ \text{i} \\ \text{-} \\ \text{p} \\ \text{e} \\ \text{s} \end{array}$

Alto (A):  $\begin{array}{c} \text{n} \\ \text{u} \\ \text{m}, \\ \text{e} \\ \text{t} \\ \text{p} \\ \text{r} \\ \text{i} \\ \text{n} \\ \text{-} \\ \text{c} \\ \text{i} \\ \text{-} \\ \text{p} \\ \text{e} \\ \text{s} \end{array}$

Tenor (T):  $\begin{array}{c} \text{n} \\ \text{u} \\ \text{m}, \\ \text{e} \\ \text{t} \\ \text{p} \\ \text{r} \\ \text{i} \\ \text{n} \\ \text{-} \\ \text{c} \\ \text{i} \\ \text{-} \\ \text{p} \\ \text{e} \\ \text{s} \end{array}$

Bass (B):  $\begin{array}{c} \text{n} \\ \text{u} \\ \text{m}, \\ \text{e} \\ \text{t} \\ \text{p} \\ \text{r} \\ \text{i} \\ \text{n} \\ \text{-} \\ \text{c} \\ \text{i} \\ \text{-} \\ \text{p} \\ \text{e} \\ \text{s} \end{array}$

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