

First system of the keyboard part, measures 1-4. The music is in C major, 3/4 time. The right hand features a complex texture with chords and arpeggiated figures, while the left hand provides a steady bass line with eighth-note patterns.

Second system of the keyboard part, measures 5-8. The texture continues with similar harmonic and rhythmic patterns as the first system.

Third system of the keyboard part, measures 9-13. The music shows a slight change in the right-hand accompaniment, with more frequent chord changes.

Fourth system of the keyboard part, measures 14-18. The piece concludes this section with a final cadence in the right hand and a sustained bass line.

19 Sop. cl

Be - - - a - - - tus

19 Alt. cl

Be - - - a - - - tus

Keyboard part, measures 19-22. The music continues with a similar texture, featuring a steady bass line and a more active right hand.

25

Sop. cl

vir qui ti - met Do - mi - num

Alt. cl

vir qui ti - met Do - mi - num

Sop. cll

in man - - - da - tis

Alt. cll

in man - - - da - tis

31

Sop. cl
Be - a - tus vir qui

Alt. cl
Be - a - tus vir qui

Ten. cl
8
Be - a - tus vir qui

Bass cl
Be - a - tus vir qui

Sop. cll
tr
e - - ius vo - let ni - mis. Be - a - tus vir

Alt. cll
tr
e - - ius vo - let ni - mis. Be - a - tus vir

Ten. cll
8
Be - a - tus vir

Bass cll
Be - a - tus vir

Sop. cl
 ti-met Do - mi - num, in man - da - tis e - ius

Alt. cl
 ti-met Do - mi - num, in man - da - tis e - ius

Ten. cl
 8 ti-met Do - mi - num, in man - da - tis e - ius

Bass cl
 ti-met Do - mi - num, in man - da - tis e - ius

Sop. cll
 qui ti-met Do - mi - num, in man - da - tis e - ius

Alt. cll
 qui ti-met Do - mi - num, in man - da - tis e - ius

Ten. cll
 8 qui ti-met Do - mi - num, in man - da - tis e - ius

Bass cll
 qui ti-met Do - mi - num, in man - da - tis e - ius

The piano accompaniment consists of two staves. The right hand features a melodic line with chords and eighth-note patterns. The left hand provides a harmonic foundation with a steady eighth-note bass line and chordal accompaniment.

41 *tr*

Sop. cl vo - let ni - mis. Be - - a - tus vir qui

Alt. cl *tr* vo - let ni - mis. Be - - a - tus vir qui

Ten. cl vo - let ni - mis.

Bass cl vo - let ni - mis.

Sop. cll *tr* vo - let ni - mis.

Alt. cll *tr* vo - let ni - mis.

Ten. cll *8* vo - let ni - mis.

Bass cll vo - let ni - mis.

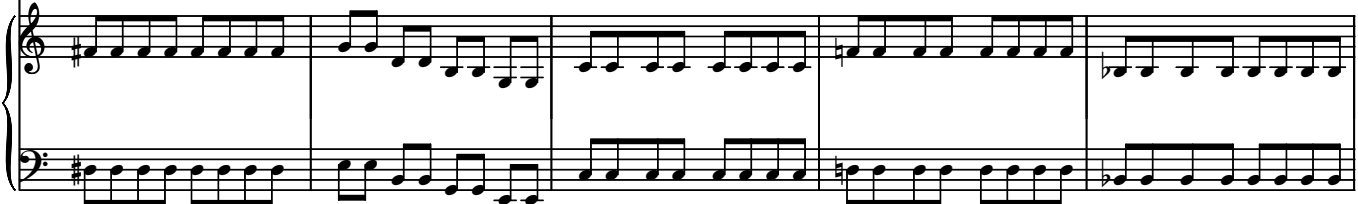


Detailed description: The piano accompaniment for measures 41-45 features a steady eighth-note bass line in the left hand and a more active right hand with eighth-note patterns and occasional sixteenth-note runs. The music is in a minor key, with a key signature of one flat.

46 *tr*

Sop. cl ti - met Do - mi - num, in man - da - tis e - - ius, in man - da - tis

Alt. cl ti - met Do - mi - num, in man - da - tis e - - ius,



Detailed description: The piano accompaniment for measures 46-49 continues with a consistent eighth-note bass line and a right hand with eighth-note patterns. The key signature changes to two flats (B-flat major/D-flat minor) starting at measure 46.

51

Sop. cl
e - - ius vo - - - - -

Alt. cl
in man - da - tis e - ius vo - - - - -

56

Sop. cl
- - - - - let ni - - mis, in man -

Alt. cl
- - - - - let ni - - mis, in man -

Ten. cl
8
- - - - - in man -

Bass cl
- - - - - in man -

Sop. cll
- - - - - in man -

Alt. cll
- - - - - in man -

Ten. cll
8
- - - - - in man -

Bass cll
- - - - - in man -

61

Sop. cl
- da - tis e - ius vo - let ni - mis. *tr*

Alt. cl
- da - tis e - ius vo - let ni - mis. *tr*

Ten. cl
8 - da - tis e - ius vo - let ni - mis.

Bass cl
- da - tis e - ius vo - let ni - mis.

Sop. cll
- da - tis e - ius vo - let ni - mis. *tr*

Alt. cll
- da - tis e - ius vo - let ni - mis. *tr*

Ten. cll
8 - da - tis e - ius vo - let ni - mis.

Bass cll
- da - tis e - ius vo - let ni - mis.

65