

Stabat Mater dolorosa

Evert van Merode

Grave ma non tanto ♩ = 56

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time. The instrumental parts (Violin, Viola, Harp) are also in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Grave ma non tanto' with a quarter note equal to 56 beats per minute. The score includes various dynamics and performance instructions such as 'Sul pont.', 'pizz.', 'arco', 'risoluto', and 'poch.'. The lyrics 'Sta - bat ma - ter' are written under the Tenor and Bass staves.

Soprano

Alto

Tenor

Bass

Violin

Vncello

Harp

poch.

mf Sta - bat ma - ter

mp Sta - bat

Sul pont.

poco a poco in modo ordinario

mp

pp

pizz.

arco

ppp

pp

risoluto

mf

f

pp

mp

p

p

Stabat Mater dolorosa

3

S

A

T

B

poch.

do - lo - ro - sa _____ *mf* iux - ta cru - cem la - cri - mo -

ma - ter _____ *mp* do - lo - ro - sa _____

Vln.

ppp *pp* *p* *fp* *pp*

Sul G
slow gliss.

V

Vc.

p *pp*

poco a poco sul tasto

Hp.

fp *mp* *p*

A

S
A
T
B

sa dum pen-de - bat fi - li -
dum pen-de - bat fi - li -

Vln.
Vc.
Hp.

p *mp* *pp* *f* *mp* *p* *mp*

Sul pont. *poco a poco tremolo* *poco a poco in modo ordinario*
al niente *Ord.*

6

Stabat Mater dolorosa

Molto cantabile con afflizione

9

S

A

T

B

us

us

Sta - bat ma - ter do - lo - ro - sa iux - ta

Sta - bat ma - ter do -

Sta - bat ma - ter do - lo -

Vln.

Vc.

Hp.

p

mf

mp

p

pp

mp

p

mf

p

mp

p

Ord.

portamento

molto espress.

poco a poco sul pont.

poco a poco in modo ordinario

gliss.

13

S *mf* dum pen - de - bat

A cru - cem la - cri - mo - sa dum pen - de - bat

T lo - ro - sa dum pen - de - bat

B ro - - sa dum pen - de - bat

13

Vln. *p* *mp* *p* *mp* *mp*

Vc. *p* *mp* *p* *mp*

13 *gliss.* *mf* *mp* *p* *mp*

Hp.

Poch. piu mosso (♩ = c. 62)

morendo

S
fi - li - us

A
fi - li - us *mp* dum pen - de - bat fi - li - us

T
8 fi - li - us *mp* dum pen - de - bat fi - li - us

B
fi - li - us

Vln.
pp *mp*

Vc.
al niente *mp*

Hp.
p *mf* *mp*

19

S *mf* Cu-ius a-ni-mam ge-men - tem *f* con-tri-sta-tam et do -

A *mf* Cu-ius a-ni-mam ge-men - tem *f* con-tri-sta-tam et do -

T *mf* Cu-ius a-ni-mam ge-men - tem *f* con-tri-sta-tam et do -

B *mf* Cu-ius a-ni-mam ge-men - tem *f* con-tri-sta-tam et do -

19 *molto espress.*

Vln. *mf* *f* *mf*

Vc. *mf* *f* *mf*

19

Hp. *mf* *mp* *f* *mf*



22

S
len - tem *mp* per _____ tran - si - vit gla - di - us

A
len - tem *mp* per _____ tran - si - vit gla - di - us

T
8 len - tem *mp* per _____ tran - si - vit gla - di - us

B
len - tem *mp* per _____ tran - si - vit gla - di - us

portamento

Vln.
22 *f* *mf* *mp* *mp* *p*

Vc.
mp *mf* *mp* *p*

Hp.
22 *f* *mp* *mf* *mp*

B

S
A
T
B

Vln.
Vc.
Hp.

mp *pp* *mp* *mf*
poco rubato

pp *poco* *p*
poco rubato

p *mp* *p* *mp*
poco rubato
Sons xylo

28

S

A

T

B

Vln.

Vc.

Hp.

a tempo

mp

p

mp

pp

mp

pizz.

p

mp

Ord.

30

S *mf* O _____ quam tri - stis et af -

A *mf* O _____ quam tri - stis et af -

T *mf* O _____ quam tri - stis et af -

B *mf* O _____ quam tri - stis et af -

Vln. *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Hp. *mf* *mp* *p*

32

S
fili - cta fu - it *f* il - la be - ne - di - cta *morendo*

A
fili - cta fu - it *f* il - la be - ne - di - cta *morendo*

T
8
fili - cta fu - it *f* il - la be - ne - di - cta *morendo*

B
fili - cta fu - it *f* il - la be - ne - di - cta

Vln.
32 *mf* *mp* *mp* *Sul pont.* *Ord.* *mp* *al niente*

Vc.
mf *mp* *arco* *mp* *al niente*

Hp.
32 *mp* *mf* *mp* *chiaramente* *8va*

C Poco meno mosso

con amarezza

poco

S
p ma - ter u - ni - ge - ni - ti *mf* ma - ter u - ni - ge - ni - ti

A
p ma - ter u - ni - ge - ni - ti *mf* ma - ter u - ni - ge - ni - ti

T
p ma - ter u - ni - ge - ni - ti *mf* ma - ter u - ni - ge - ni - ti

B
p ma - ter u - ni - ge - ni - ti *mf* ma - ter u - ni - ge - ni - ti

Vln. *pizz.* *mp*

Vc. *pizz.* *mp*

Hp. *mf* *8va* *mp*

41

S
be - ne - di - cta_

A
be - ne - di - cta_

T
be - ne - di - cta_ *mp* ma - ter ma - ter

B
be - ne - di - cta_ *mp* ma - ter ma - ter

Vln.
arco
pp *mp*

Vc.
arco
pp

Hp.
mp *p*

45

S *mp* Quae moe - re - bat et do -

A *mp* Quae moe - re - bat et do -

T *mf* ma - ter u - ni - ge - ni - ti *mp* Quae moe - re - bat et do -

B *mf* ma - ter u - ni - ge - ni - ti

Vln. *mp*

Vc. *mp*

Hp. *mf*

mp

48

S
le - bat et tre - me - bat cum vi - de - bat

A
le - bat et tre - me - bat cum vi - de - bat

T
le - bat et tre - me - bat cum vi - de - bat

B
mp Quae moe-re-bat et do - le - bat et tre - me-bat cum vi -

Vln.
p *mp* *mf*

Vc.
p *mp* *mf*

Hp.
mp *mf*

51

S
— *mf* na - ti poe - nas in - cly - ti

A
— *mf* na - ti poe - nas in - cly - ti

T
— *mf* na - ti poe - nas in - cly - ti

B
de - bat — *mf* na - ti poe - nas in - cly - ti

Vln.
pizz. *mf* *arco* *mf*

Vc.
f *spicc.* *mf*

Hp.
f *mf* *mp* *mf*

D

Lamentoso

54

S
mf Quis est ho - mo qui non

A

T
8
mf Quis est ho - mo qui non

B

54

Vln. *arco*
mf

Vc.
mp

Hp.
f mf

56

S
fle - ret

A
mf Chri - sti ma - trem si - vi -

T
fle - ret

B
mf Chri - sti ma - trem si - vi -

Vln.

Vc.
3 3 3

Hp.
mp
6 6

Detailed description: This page of a musical score for 'Stabat Mater dolorosa' covers measures 56 to 60. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Violin, Viola, Harp). The vocal parts have lyrics: 'fle - ret' for Soprano and Tenor, and '*mf* Chri - sti ma - trem si - vi -' for Alto and Bass. The instrumental parts include a Violin line, a Viola line with triplets, and a Harp line with a mezzo-piano (*mp*) dynamic and sextuplets. The score is in 4/4 time, with a key signature of one flat (B-flat). Measure 56 is marked with a '56' above the staff. The piece changes from 4/4 to 6/4 time in measure 57 and returns to 4/4 in measure 59.

58 *con forza*

S *f* in tan-to sup-pli-ci - o? in tan-to sup-pli-ci-

A de - ret *f* in tan-to sup-pli-ci - o? in tan-to sup-pli-ci-

T *f* in tan-to sup-pli-ci - o? in tan-to sup-pli-ci-

B de - ret *f* in tan-to sup-pli-ci - o? in tan-to sup-pli-ci-

Vln. *con forza* *f* *pizz.*

Vc. *con forza* *mf* *f* *sfz* *f* *pizz.*

Hp. *f* *sfz* *f* *Damp immediately*

61

S *o?* *p* Quis non pos-set con-tri-sta - ri pi-am ma-trem con-tem-

A *o?* *p* Quis non pos-set con-tri-sta - ri pi-am ma-trem con-tem-

T *o?* *p* Quis non pos-set con-tri-sta - ri pi-am ma-trem con-tem-

B *o?* *p* Quis non pos - set con-tri - sta - ri_____

Vln. *arco* *mp* *p* *pp* *al niente*

Vc. *pp*

Hp. *mf* *mp*

Detailed description: This page of a musical score for 'Stabat Mater dolorosa' covers measures 61 to 64. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (Violin, Viola, Harp). The vocal parts begin with a fermata on a whole note 'o?' in measure 61, followed by the lyrics 'Quis non pos-set con-tri-sta - ri pi-am ma-trem con-tem-'. The instrumental parts start in measure 61 with various dynamics: Violin (mp, p, pp), Viola (pp), and Harp (mf, mp). The score includes dynamic markings, articulation like 'arco' for the violin, and a '3/4' time signature change in measure 63. The piece concludes in measure 64 with a final 4/4 time signature.



poco

64

S
pla - ri *mp* do - len - tem cum fi - li - o? _____

A
pla - ri *mp* do - len - tem cum fi - li - o? _____

T
pla - ri *mp* do - len - tem cum fi - li - o? _____

B
mp pi - am ma - trem con - tem - pla - ri *p* do -

64

Vln.

Vc.

64

Hp.

Stabat Mater dolorosa

67

S *p* Pro pec - ca - tis su - ae gen - tis *mp* vi - dit le - sum in tor -

A *p* Pro pec - ca - tis su - ae gen - tis *mp* vi - dit le - sum in tor -

T *p* Pro pec - ca - tis su - ae gen - tis *mp* vi - dit le - sum in tor -

B len - tem cum fi - li - o? *mp* Pro pec - ca - tis su - ae

67

Vln.

Vc.

67

Hp.

poco stringendo

69

S
men - tis *p* vi - dit le - sum in tor - men - tis *pp* et fla - gel - lis et

A
men - tis *p* vi - dit le - sum in tor - men - tis *pp* et fla - gel - lis et

T
8 men - tis *p* vi - dit le - sum in tor - men - tis *pp* et fla - gel - lis et

B
gen - tis *p* vi - dit le - sum in tor - men - tis *pp* et fla - gel - lis et

69

Vln. *pizz.* *mp* *poco stringendo*

Vc. *pizz.* *p* *poco stringendo*

69

Hp. *p* *mf* *mp*

72

S
fla - gel - lis *mf* fla - gel - lis fla - gel - lis sub - di - tum *f* *molto*

A
fla - gel - lis *mf* fla - gel - lis fla - gel - lis sub - di - tum *f* *molto*

T
fla - gel - lis *mf* fla - gel - lis fla - gel - lis sub - di - tum *f* *molto*

B
fla - gel - lis *mf* fla - gel - lis fla - gel - lis sub - di - tum *f* *molto*

Vln.
mf *f* *mf* *f*

Vc.
mf *f* *mf* *f* *arco* *mf*

Hp.
mf *f* *p*

5 5

E *a tempo*
dolce e leggermente

lunga
S *p* Vi - dit su - um dul - cem na - tum mo - ri - en - do de - so -

lunga
A *p* Vi - dit su - um dul - cem na - tum mo - ri - en - do de - so -

lunga
T

lunga
B

77 *scratch lunga*
Vln.

fff lunga
Vc.

77 *lunga*
Hp. *p*

80

S
la - tum___ dum e - mi - sit spi - ri - tum___

A
la - tum___ dum e - mi - sit spi - ri - tum___ *al niente*

T
mf dum e - mi - sit spi - ri - tum

B

Vln.
80 *poco a poco sul tasto*
pp *ppp*

Vc.

Hp.
80 *Près de la table*
mp *p*

F Tempo di adagio (♩ = c. 66)

The score consists of the following parts:

- Vocalists (Soprano, Alto, Tenor, Bass):** Each part is marked "G.P." (Gloria Patri) and contains rests throughout the measures.
- Violin (Vln.):** Starts at measure 83 with a half note G4. From measure 84, it plays a melodic line with dynamics *mp*, *p*, and *mf*. It features a sixteenth-note run in measure 85 marked "quasi capriccioso" and a sixteenth-note sextuplet in measure 86.
- Viola (Vc.):** Starts at measure 83 with a half note G4. From measure 84, it plays a melodic line with dynamics *p*, *mf*, and *mp*. It is marked "arco" in measure 84.
- Harpsichord (Hp.):** The right hand starts at measure 83 with a half note G4. From measure 84, it plays arpeggiated chords with dynamics *mp*, *mf*, and *f*. The left hand has rests.
- Tempo and Dynamics:** The tempo is "Tempo di adagio" with a quarter note equal to approximately 66 beats per minute. Dynamics include *mp*, *p*, *mf*, and *f*.



Piu mosso (♩ = c. 88)

87

S

A

T

B

mp Ei - a ma - ter

mp Ei - a ma - ter

Vln.

Vc.

Hp.

mf *mp* *p*

pizz. *p*

mf *p*

90

S

A

T

B

mp ei - a ma - ter fons a -

mp ei - a ma - ter fons a -

90

Vln.

Vc.

90

Hp.

mp

92

S

A

T

B

mo - ris *mf* me sen - ti - re vim do -

mo - ris *mf* me sen - ti - re vim do -

92

Vln.

Vc.

92

Hp.

mf

97 G

S *mf* Fac _____ ut ar - de - at _____ cor

A *mf* Fac _____ ut ar - de - at _____ cor

T am

B am

Vln. *mf* *arco* *pp* *p*

Vc. *p* *p*

Hp. *mp*

99

S
me - um *mp* in a - man - do

A
me - um *mp* in a - man - do

T

B

Vln.
3 3 3 3

Vc.
3 3 3 3

Hp.
3 3 3 3

Detailed description: This page of a musical score for 'Stabat Mater dolorosa' covers measures 99 to 102. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (Violin, Viola, Piano). The vocal parts begin at measure 99 with the lyrics 'me - um' and continue through measure 102 with 'in a - man - do'. The instrumental parts consist of rhythmic patterns of eighth notes, many of which are grouped into triplets. The score is written in a 3/2 time signature and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#).

101 *mf*
S Chri - stum De - um *mf* ut si - bi com - pla - ce -

101 *mf*
A Chri - stum De - um *mf* ut si - bi com - pla - ce -

T

B

101
Vln. *mf*

101
Vc. *mf*

101 *mf*
Hp. *mf* *8va*

Detailed description: This page of a musical score for 'Stabat Mater dolorosa' contains measures 101-104. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (Violin, Viola, Harp). The vocal parts have lyrics: 'Chri - stum De - um' followed by a rest, then 'ut si - bi com - pla - ce -'. The instrumental parts consist of rhythmic patterns with triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *8va* (octave up) for the harp. The score is in 4/4 time and includes a key signature change to three flats (B-flat, E-flat, A-flat) at measure 103.

Andante religioso (♩ = c. 60)

103

S
am

A
am

T
8

B

Vln.
103
mf
f
p
mp
p
Quasi lugubre
3

Vc.
pizz.
f
arco
pp

Hp.
103
molto
sfz
mp
Quasi lugubre
(8^{va})

103

104

H

S
mp San - cta ma - ter i - stud a - gas cru - ci - fi - xi fi - ge

A
mp San - cta ma - ter i - stud a - gas cru - ci - fi - xi fi - ge

T
mp San - cta ma - ter i - stud a - gas cru - ci - fi - xi fi - ge

B
mp San - cta ma - ter i - stud a - gas cru - ci - fi - xi fi - ge

Vln.
106

Vc.
106
al niente

Hp.
106
clair
mf

109

S
pla - gas *p* cor - di me - o va - li - de _____ *mp*

A
pla - gas *p* cor - di me - o va - li - de _____ *mp*

T
pla - gas *p* cor - di me - o va - li - de _____ *mp*

B
pla - gas *p* cor - di me - o va - li - de _____ *mp*

Vln.

Vc.

109

Hp.
mp
Bisbigliando
pp

112

poco

S
Tu - i na - ti vul - ne - ra - ti *mf* tam - dig - na - ti pro me

poco

A
Tu - i na - ti vul - ne - ra - ti *mf* tam - dig - na - ti pro me

poco

T
Tu - i na - ti vul - ne - ra - ti *mf* tam - dig - na - ti pro me

poco

B
Tu - i na - ti vul - ne - ra - ti *mf* tam - dig - na - ti pro me

112

Vln.

Vc.

112

Hp.

mp

6 6 6 6 5

Stabat Mater dolorosa

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, and the instrumental parts (Violin, Viola, Harp) are on the bottom three staves. The lyrics are: "pa - ti f Poe - nas me - cum di - vi - de! p Poe -". The instrumental parts include dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *pizz.* and *8va*. The Harp part features a complex texture with a tremolo in the right hand and a sustained bass line in the left hand.

**I Senza misura
In modo gregoriano**

117

S
- nas me-cum di - vi - del!

A
- nas me-cum di - vi - del!

T
- nas me-cum di - vi - del! *Solo ad lib.*
Fac ut__ por-tem Chri-sti mor-tem

B
- nas me-cum di - vi - del!

Vln.
117

Vc.
117 *arco*
ppp

Hp.
117
mp
profundo

Stabat Mater dolorosa

121

S *mf* Fac me

A *mf* Fac me

T pas - si - o - nis — fac con - sor - tem et pla - gas re - co - le - re *mf* Fac me

B *mf* Fac me

Vln.

Vc.

121

Hp. *mp*

Detailed description: This page of a musical score for 'Stabat Mater dolorosa' covers measures 121 to 124. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (Violin, Viola, Harp). The vocal parts enter in measure 121 with the lyrics 'pas - si - o - nis — fac con - sor - tem et pla - gas re - co - le - re'. The Soprano, Alto, and Bass parts have a rest in measure 121 and enter in measure 122 with the lyrics 'Fac me'. The Tenor part has a rest in measure 122 and enters in measure 123 with 'Fac me'. The instrumental parts (Violin, Viola, Harp) have rests in measures 121 and 122. The Harp part enters in measure 123 with a *mp* dynamic and a chord consisting of G4, B4, and D5.

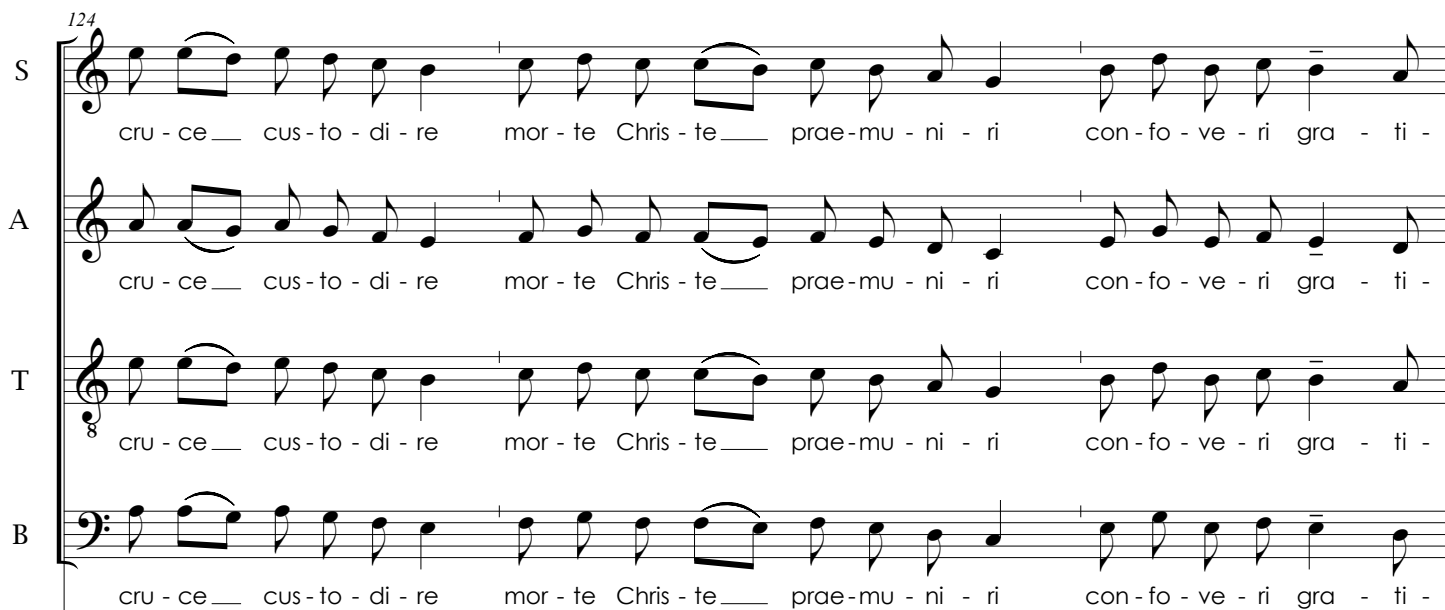
124

S
cru - ce__ cus - to - di - re mor - te Chris - te__ prae - mu - ni - ri con - fo - ve - ri gra - ti -

A
cru - ce__ cus - to - di - re mor - te Chris - te__ prae - mu - ni - ri con - fo - ve - ri gra - ti -

T
8
cru - ce__ cus - to - di - re mor - te Chris - te__ prae - mu - ni - ri con - fo - ve - ri gra - ti -

B
cru - ce__ cus - to - di - re mor - te Chris - te__ prae - mu - ni - ri con - fo - ve - ri gra - ti -

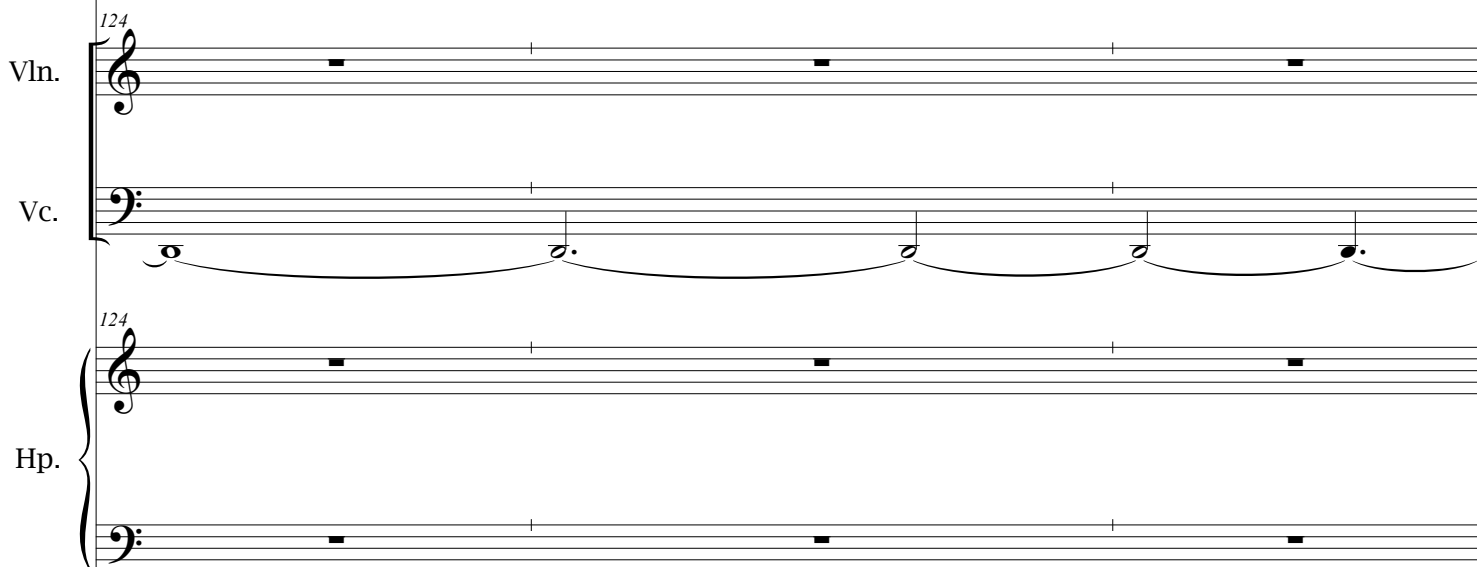


124

Vln.

Vc.

Hp.



♩ = 78

al niente

127

S

A

T

B

al niente

al niente

al niente

a

127

Vln.

Vc.

127

Hp.

mf

poco f

chiaramente

poco rall.....

mp

J

In modo devoto

130

S *mp* Quan - do cor - pus mo - ri - e - tur fac__ ut

A *mp* Quan - do cor - pus mo - ri - e - tur fac ut__

T *mp* Quan - do cor - pus mo - ri - e - tur fac ut

B *mp* Quan - do cor - pus mo - ri - e - tur fac ut__

130

Vln.

Vc.

In modo devoto

Sempre arpeggiando

130

Hp. *p* *mp*

Stabat Mater dolorosa

134

S
a - ni-mae a - ni - mae do - ne - tur

A
a - ni-mae a - ni - mae do - ne - tur

T
a - ni-mae a - ni - mae do - ne - tur

B
a - ni-mae a - ni - mae do - ne - tur

Vln.
Vc.
Hp.

138

poco

S *mp* do - ne - tur pa - ra - di - si glo - ri - a

poco

A *mp* do - ne - tur pa - ra - di - si glo - ri - a

poco

T *mp* do - ne - tur pa - ra - di - si glo - ri - a

poco

B *mp* do - ne - tur pa - ra - di - si glo - ri - a

138

Vln. *arco*
p
mp

Vc. *arco*
mp
3

Hp. *mp*
8^{va}

141

S *mp* pa - ra - di - si glo - ri - a *poco*

A *mp* pa - ra - di - si glo - ri - a *poco*

T *mp* pa - ra - di - si glo - ri - a *poco*

B *mp* pa - ra - di - si glo - ri - a *poco*

Vln. *mp* *mf* *p*

Vc. *p* *mp*

Hp. *p* *mp*

141 (8^{va})

Detailed description: This page of a musical score for 'Stabat Mater dolorosa' covers measures 141 to 144. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Violin, Viola, Piano). The vocal parts sing the lyrics 'pa - ra - di - si glo - ri - a' with a 'poco' dynamic marking. The instrumental parts include dynamic markings such as *mp*, *mf*, and *p*. The piano part includes an 8va line for the right hand. The score is in 4/2 time and includes various musical notations like slurs, accents, and dynamic hairpins.

K

S
mf pa - ra - di - si glo - ri - a

A
mf pa - ra - di - si glo - ri - a

T
mf pa - ra - di - si glo - ri - a

B
mf pa - ra - di - si glo - ri - a

Vln.
mf *tenuto* *f*

Vc.
mf *poco* *sffz*

Hp.
mf *f* *sffz* *8va*

a tempo

S
A
T
B

mf *f* *p*
A - - - - - men.
mf *f* *p*
A - - - - - men.
mf *f* *p*
A - - - - - men.
mf *f* *p*
A - - - - - men.

Vln.
Vc.

poco a poco sul pont.
mf *f* *p* *mp*
mp *f* *pp*

Hp.

risoluto, poco agitato
mp