

Ave mundi spes

1

1

A- ve mun - di spes Ma- ri - a A- ve ple-na
A- ve mi - tis A- ve pi- a A- ve ple-na
A- ve pi- a A- ve ple-na

This system contains the first four staves of the musical score. The first staff is the vocal line, starting with a treble clef and a common time signature. The second and third staves are also vocal lines, with the second staff starting with a treble clef and the third with a bass clef. The fourth staff is the basso continuo line, starting with a bass clef. The lyrics are written below the vocal staves.

5

gra- ti- a om-nis bo-ni co - - pi- a tu quæ
gra- ti- a om-nis bo-ni co - pi- a A- ve Vir- go Ma - ter Chri-sti
gra- ti- a om-nis bo-ni co- pi- a A- ve Vir- go Ma- ter Chri-sti

This system contains the next four staves of the musical score, starting at measure 5. The vocal lines continue with the same clefs as the first system. The lyrics are written below the vocal staves.

10

so- la me-ru-i- sti es- se Ma- ter si - ne vi - ro et lac-ta-re mo-re mi-ro et lac-ta-re
es- se Ma - si - ter si-ne vi - ro et lac-ta-re mo-re mi-ro et lac-ta-re
es- se Ma- ter et lac- ta- re

This system contains the final four staves of the musical score, starting at measure 10. The vocal lines continue with the same clefs. The lyrics are written below the vocal staves.

14

mo-re mi - ro An-ge-lo-rum im-pe-ra-trix pec-ca-to-rum con-so-la-trix con-so-

mo-re mi - ro An-ge-lo-rum im-pe-ra-trix an-ge-lo-rum im-pe-ra - trix

mo-re mi-ro An-ge-lo-rum im-pe-ra-trix pec-ca-to-rum con-so-la-trix

17

la-re me lu-gen-tem in pec-ca-tis iam fæ-ten-tem in pec-ca-

Con-so-la-re me lu-gen-tem con-so-la-re me lu-gen-tem in pec-

in pec-ca-tis iam fæ-ten-tem in pec-ca-

21

tis iam fæ-ten-tem iam fæ-ten-tem iam fæ-ten-tem.

ca-tis iam fæ-ten-tem iam fæ-ten-tem iam fæ-ten-tem.

tis iam fæ-ten-tem in pec-ca-tis iam fæ-ten-tem.