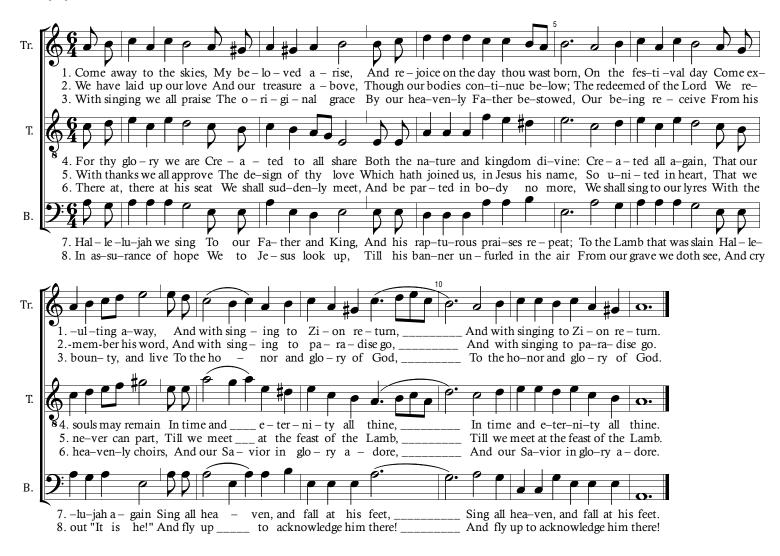
Charles Wesley, 1767 *Family Hymns*, No. 165 669. 669. Fellowship Transcribed from Ingalls' *Christian Harmony*, 1805.

A minor



Edited by B. C. Johnston, 2017

1. The whole piece converted from 6:8 time to 6:4.

2. Measure 7, Bass: last two notes written as eighth notes; both halved.