

François Melville écuyer

Service Kensington

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Magnificat

"incroyablement" léthargique $\text{♩} = 70$

SOPRANO

ALTO

TENOR 1

TENOR 2

BASS

My soul doth ma-gni-fy the Lo - rd And my spi-rit Ha-th re - joi - ced in God my sa-viour for he-hath re
 mp $\geqslant \text{p}$

My soul doth mag-ni-fy the Lo - rd spi - rit re-Joiced God my sa-viour for he re
 mp $\geqslant \text{p}$

My soul doth mag-ni-fy the Lo - rd spi - rit re-joiced God my sa viour for he re
 mp $\geqslant \text{p}$

My soul doth mag-ni-fy the Lo - rd spi - rit re-joiced God my sa viour for he re
 mp $\geqslant \text{p}$

My soul doth mag-ni-fy the Lo - rd spi - rit re-joiced God my sa-viour for he re
 mp $\geqslant \text{p}$

9

gar-ded the Low - ly - ness of his hand - mai-den for be-hold from hence-forth all ge - ne - ra - ti -
 sub. pp f

gar-ded the Low - ly - ness of his hand - mai-den for be-hold from hence all ge - ne - ra - ti -
 sub. pp f

8 gar-ded the Low - ly - ness of his hand - mai-den for be hold from hence all ge - ne - ra - ti -
 sub. pp f

8 gar-ded the Low - ly - ness of his hand - mai-den for be hold from hence all ge - ne - ra - ti -
 sub. pp f

gar-ded the low - ly - ness of his hand - mai-den for be-hold from hence all ge - ne - ra - ti -
 sub. pp f

19

un brin plus rapide $\text{♩} = 80$

ons - hath called me ble - ssed bles - sed

ons - hath called me bles - sed bles - sed

8 ons - hath called me bles - sed bles - sed For he that is migh-ty hast mag - ni - fied me and Ho - ly
 mp f mp

8 ons - hath called me bles - sed bles - sed For he that is migh-ty hast mag - ni - fied me and Ho - ly
 mp f mp

ons shall call me bles - sed bles - sed For he that is migh-ty hast mag - ni - fied me and Ho - ly

prenez votre temps
dans ce bar mais dans le
temps ici

3

29

And his mer - cy is on them that fear him through-out all ge - ne - ra-tions
And his mer - cy is on them that fear him through-out all ge - ne - ra-tions
is his name And his mer - cy is on them that fear him through out all ge - ne - ra-tions
is his name And his mer - cy is on them that fear him through out all ge - ne - ra-tions
is his name And his mer - cy is on them - that fear him through-out all ge - ne - ra-tions

Dans un tempo différent

♩=60

40

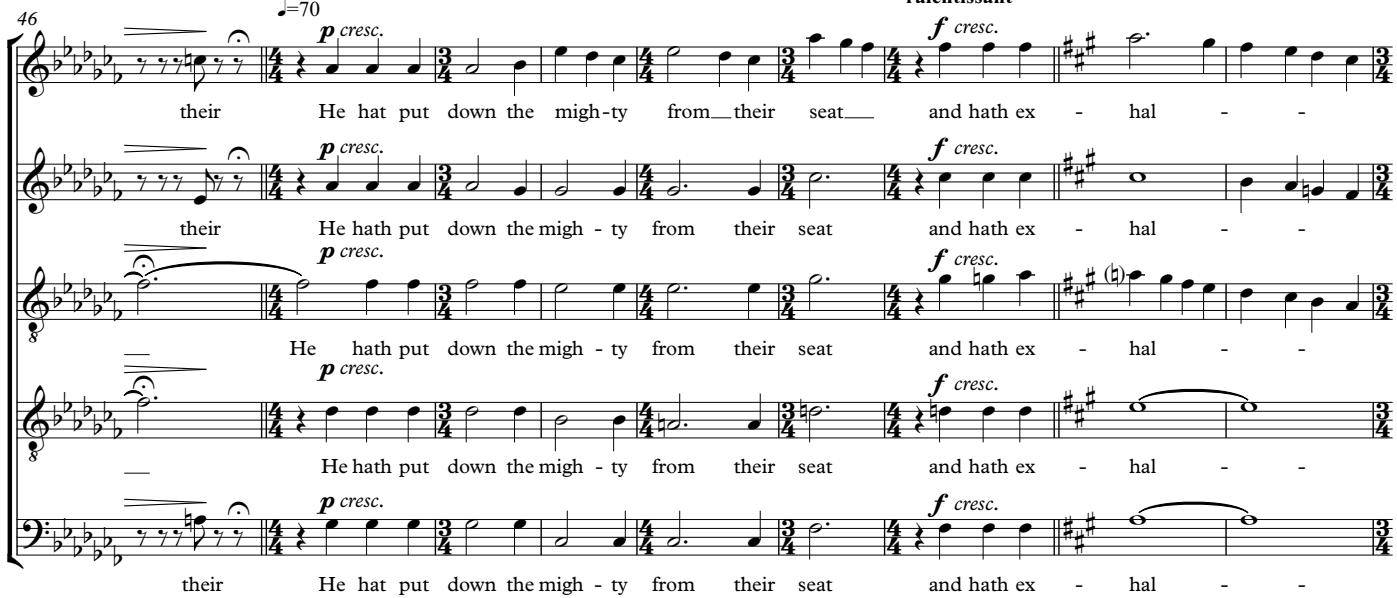
He hath scat-ter-ed the proud in the im-ma-gi-na-tion of their of
He hath scat-ter-ed the proud in the im-ma-gi-na-tion of their of
He hath show-edstrenght with his arm with his arm with his hearts
He hath show-edstrenght with his arm with his arm with his hearts
He hath scat-ter-ed the proud in the im-ma-gi-na-tion of their of their of

Et une fois de plus
"incroyablement" léthargique
♩=70

et a tempo

ralentissant

46



their He hat put down the migh-ty from their seat and hath ex - hal -
their He hath put down the migh - ty from their seat and hath ex - hal -
He hath put down the migh - ty from their seat and hath ex - hal -
He hath put down the migh - ty from their seat and hath ex - hal -

55

- ted the hum - ble And Meek He hath filled the hun - gry with
 - ted the hum - ble And meek He hath filled the hun - gry with
 - ted the hum - ble And meek He hath filled the hun - gry with
 - ted the hum - ble And meek He hath filled the hun - gry with
 - ted the hum - ble And meek He hath filled the hun - gry with
 - ted the hum - ble And meek He hath filled the hun - gry with

63

Good things And the rich he hath sent He re -
 Good things And the rich he hath sent emp-ty a-way He re -
 Good things And the rich he hath sent emp-ty a-way He re -
 Good things And the rich he hath sent emp-ty a-way He re -
 Good things And the rich he hath sent way He re -

69

mem-bering his mer-cy hast hol-pen his ser - vant Is - ra-el as he pro - mis-sed to our fore-fa-thers
 mem-bering his mer-cy hast hol-pen his ser - vant Is - ra-el as he pro - mis-sed to our fore-fa-thers
 mem-bering his mer-cy hast hol pen his ser - vant Is - ra-el as he pro - mi - sed to our fore-fa thers
 mem-bering his mer-cy hast hol pen his ser - vant Is - ra-el as he pro - mi - sed to our fore-fa thers
 mem-bering his mer-cy hast hol pen his ser - vant Is - ra-el as he pro - mis-sed to our fore-fa thers

**avec une quantité
inacceptable de rubato**

5

87

sprit Comme il e - tait au com-mence-e - ment main - te - nant et tou -

sprit Comme il e - tait au com-mence-e - ment main - te - nant et tou -

sprit Comme il e - tait au com mence-e - ment main - te - nant tou -

sprit Comme il e - tait au com mence-e - ment main - te - nant tou -

mp

ment main - te - nant tou -

Nunc Dimittis

obtenir plus rapidement dans un mètre de minimes plutôt que noires mais pas augmenter la vitesse dans une grande mesure $\text{J}=60$

plus vite que la musique qui est venu auparavant $\text{J}=90$

101

Lord now let-test thou thy ser-vant de - part in Peace Ac - cor - ding to
Lord now let-test thou thy ser-vant de - part in Ac - cor - ding
Lord now let-test Lord now let-test thou thy ser-vant de - part in Ac - cor - ding
Lord now Lord thou de - part in Ac - cor - ding
now Lord thou de - part in

111

cresc. mf p
thy word For mine eyes hath seen thy sal - va - tion Which thou hast pre - par - ed Be - fore the
thy word hath seen thy sal - va - tion Which thou hast pre - par - ed Be - fore
thy word hath seen thy sal - va - tion Which thou hast pre - par - ed Be - fore
thy word hath seen thy sal - va - tion Which thou hast pre - par - ed Be - fore
thy word hath seen thy sal - va - tion Which thou hast pre - par - ed Be - fore
thy sal - va - tion Which thou hast pre - par - ed Be - fore

117

cresc. mf p cresc.
face of all peo - ple to be a light to Ligh - ten the Gen - tiles and to be the
all peo - ple a light to light - en the gen - tiles and to be the
all peo - ple a light to light - en the gen - tiles and to be the
all peo - ple a light to light - en the gen - tiles and to be the
all peo - ple a light to light - en the gen - tiles and to be the
all peo - ple a light to light - en the gen - tiles and to be the

122 *ff* dim. *ralentissant* *p* =70 *mp*

Glo - ry of thy peop - le Is - ra - el Gloi-re au Per - e et

ff dim. *p* *mp*

glo - ry of thy peo - ple Is - ra - el Gloi-re au Pe - re et

ff dim. *p* *mp*

Glo - ry of thy peo - ple Is - ra - el Gloi-re au Pe - re et

ff dim. *p* *mp*

Glo - ry of thy peo - ple Is - ra - el Gloi-re au Pe - re et

ff dim. *p* *mp*

glo - ry of thy peo - ple Is - ra - el Gloi-re au Pe - re et