

Bohemian, 14th Century  
Translation by John Walsh, 1708,  
and John Arnold, 1749. Fourth  
stanza by Charles Wesley, 1740

# Resurrection

"For Easter"

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C Major  
William Billings, 1787

1. Jesus Christ is risen today; Hal - le - lu - jah! Our triumphant holy day, Hal - le - lu - jah! Who did once up - on the cross,

2. Hymns of praise then let us sing, Hal - le - lu - jah! Unto Christ, our heavenly King, Hal - le - lu - jah! Who endured the cross and grave,

3. But the pains which He endured, Hal - le - lu - jah! Our salvation hath procured, Hal - le - lu - jah! Now above the sky He's king,

4. Sing we to our God above, Hal - le - lu - jah! Praise eternal as His love, Hal - le - lu - jah! Praise Him, all you heavenly host,

The musical score consists of four staves: Treble, Counter, Tenor, and Bass. The Treble and Counter staves begin with a treble clef and a common time signature. The Tenor and Bass staves begin with a soprano clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some notes having stems pointing upwards. Measure numbers 5 and 10 are indicated above the staves.

1. Hal - le - lu - jah! Suffered to redeem our loss, Hal - le - lu - jah! Suffered to redeem our loss, Hal - le - lu - jah!

2. Hal - le - lu - jah! Sinners to re - deem and save, Hal - le - lu - jah! Sinners to re - deem and save, Hal - le - lu - jah!

3. Hal - le - lu - jah! Where the angels ev - er sing, Hal - le - lu - jah! Where the angels ev - er sing, Hal - le - lu - jah!

4. Hal - le - lu - jah! Father, Son, and Ho - ly Ghost, Hal - le - lu - jah! Father, Son, and Ho - ly ghost, Ha - le - lu - jah!

The musical score consists of four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The Treble, Counter, and Tenor staves begin with a soprano clef and a common time signature. The Bass staff begins with a bass clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some notes having stems pointing upwards. Measure numbers 15 and 20 are indicated above the staves.