

# Messe Breve No 7 in C

## "aux chapelles"

(1890)

### Kyrie

Charles Gounod  
(1818-1893)

*Moderato*

Piano introduction in 4/4 time, measures 1-9. The music features a steady accompaniment in the right hand and a more active bass line in the left hand.

10

Vocal and piano accompaniment for the first phrase of the Kyrie, measures 10-16. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

17

Vocal and piano accompaniment for the second phrase of the Kyrie, measures 17-24. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: son, Ky - ri - e, Ky - ri - e e - le - i - son. son, Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i son, Ky - ri - e e - le - i - son. Chri - ste e - le - i son.

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e -

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e -

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e -

Chri - ste e - le - i - son,

le - i - son, Chri - ste e - le - i - son,

le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son,

le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, e -

Chri - ste e - le - i - son,

34

Chri - ste e - le - i - son, e - le - i - son. Ky - ri - e e -  
Chri - ste e - le - i - son, e - le - i - son.  
-le - i - son, e - le - i - son, e - le - i - son.  
e - le - i - son.

39

le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -  
Ky - ri - e e - le - i - son, e -



54

le - i - son, e - le - i - son,  
le - i - son, e - le - i - son,  
e - le - i - son, e - le - i - son, e - le - i - son,  
son, e - le - i - son,

Detailed description: This musical system covers measures 54 to 57. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: 'le - i - son, e - le - i - son, le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, son, e - le - i - son,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

58

Ky - ri - e, Ky - ri - e e - le - i - son.  
Ky - ri - e, Ky - ri - e e - le - i - son.  
Ky - ri - e, Ky - ri - e e - le - i - son.  
Ky - ri - e, Ky - ri - e e - le - i - son.

Detailed description: This musical system covers measures 58 to 61. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: 'Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand.