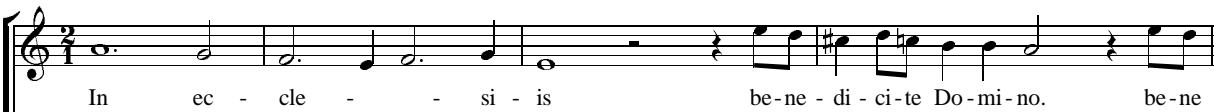


In ecclesiis à 14 voci

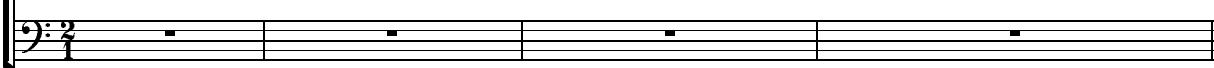
Giovanni GABRIELI
(ca. 1555 - 1612)

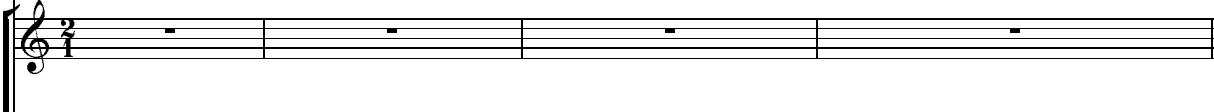
J=90

Voce (in concertato) 
In ec - cle - si - is be-ne - di - ci - te Do - mi - no. be-ne

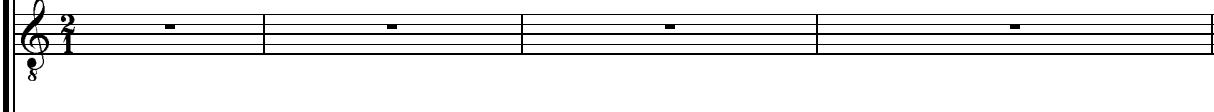
Voce (in concertato) 

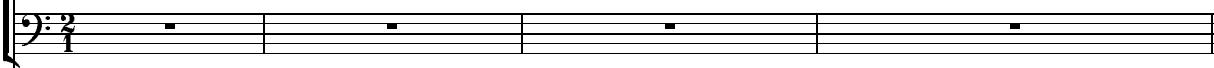
Voce (in concertato) 
8

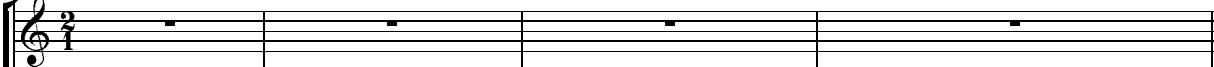
Voce (in concertato) 

Capella 
8

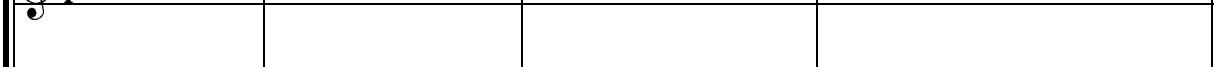
Capella 

Capella 
8

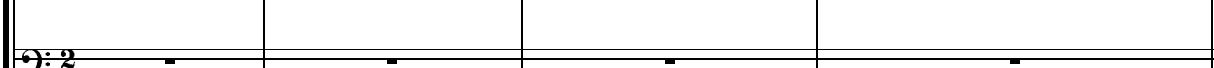
Capella 

Cornetto 
8

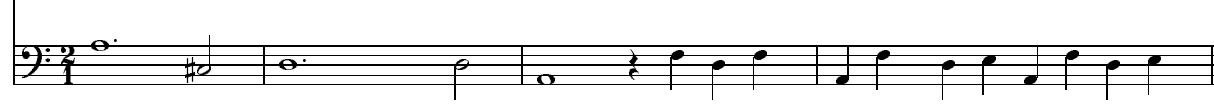
Cornetto 
8

Cornetto 
8

Violino 
15 8

Trombon 
8

Trombon 
8

Basso per l'organo 

$\text{♩}=140$

A musical score for a six-part choir or ensemble. The score consists of six staves, each with a different clef (G, C, F) and a key signature of one sharp. The music is primarily in common time (indicated by a '4'). The lyrics are repeated in each section: 'di - ci - te Do - mi - no.' followed by three repetitions of 'al - le - lu - ja,' and finally 'al -'. The vocal parts are arranged as follows: Treble (G clef), Alto (C clef), Bass (F clef), Tenor (C clef), Bass (F clef), and Bass (F clef). The music features various note values including eighth and sixteenth notes, and rests.

11

$\downarrow=90$

le - lu - - ja.

In om - ni lo - co,

le - lu - - ja.

al - - le - lu - ja.

$\downarrow=90$

12

le - lu - - ja.

15

in om ni lo - co do - mi-na-ti - o-nis, do - mi-na-ti-

13

19

o - nis be - ne - dic, be - ne - dic a - ni - ma me - a Do -

J=130

23

♩=130

The musical score consists of eight staves, divided into two systems. The first system (measures 1-12) includes soprano, alto, tenor, and bass parts. The soprano and alto parts begin with rests, while the tenor and bass parts enter in 3/4 time. The soprano and alto parts then enter with eighth-note patterns. The lyrics 'mi - num.' appear at the beginning of the vocal entries. The second system (measures 13-24) continues with the same four parts. The soprano and alto parts begin with rests, followed by eighth-note patterns. The lyrics 'Al - le - lu - ja,' are repeated three times. The bass part enters in measure 13 with a sustained note. Measure 24 concludes with a bass line consisting of eighth-note pairs.

30

A musical score page featuring six staves of music. The top three staves are soprano voices, each with a treble clef and a key signature of one sharp. The fourth staff is a bassoon part, indicated by a bass clef and a key signature of one sharp. The fifth staff is a bassoon part, indicated by a bass clef and a key signature of one sharp. The bottom staff is a bassoon part, indicated by a bass clef and a key signature of one sharp. The music consists of measures of rests followed by measures of notes and rests. The lyrics "le - lu - ja." are repeated in measures 1 through 4, and "al - le - lu - ja." is repeated in measure 5. Measures 6 through 9 are blank. Measure 10 begins with a bassoon line.

le - lu - ja.

le - lu - ja.

le - lu - ja.

al - le - lu - ja.

le - lu - ja.

33

Musical score for six staves (two treble, two bass, and two soprano/bass). The score consists of 18 measures. Measures 1-12 are blank. Measures 13-14 feature eighth-note patterns in the treble and bass staves. Measures 15-16 feature sixteenth-note patterns in the treble and bass staves. Measures 17-18 feature eighth-note patterns in the treble and bass staves.

36

Musical notation for six staves, numbered 36. The notation consists of two measures. Measure 36 starts with rests on all staves. Measure 37 begins with eighth-note patterns on the treble staves and quarter notes on the bass staff.

38

In De - o,
In De - o sa - lu-ta - ri me -

42

De - - o sa - lu - ta - ri me - δ, in De - o, in De - - o
o, in De - - o

8

45

Sa - lu - ta - ri me - o sa - lu - ta - ri me - o et
sa - lu - ta - ri me - o et glo - ri -

48

This page contains six staves of musical notation. The top two staves are soprano voices in treble clef, with lyrics in Italian: "glo - ri - a, glo - ri - a me - a." and "De - a, et glo - ri - a me - a. De - us". The next two staves are bass voices in bass clef, mostly silent. The bottom two staves represent instrumental parts: a woodwind instrument (likely oboe or flute) and a string instrument (likely cello or bassoon). The woodwind part has a melodic line with grace notes and slurs. The string part provides harmonic support with sustained notes and rhythmic patterns.

51

us au - xi - li - um me um et - spes me - a
au - xi - li - um me um et spes

51

54

in De-o est.
in De-o est,
et spes me-a
me-a
in De-o est,
in De-o est,
et spes

8

8

8

8

8

8

57

in De - - o,
in De - - o,
me - a in De - - o, in De -

59

17

♩=130

in De - - o,
in De - - o est.

- o,
in De - - - o est.

Al - le -
Al - le -
Al - le -

Al - le -

63

Al - le - lu - ja, al - le - lu - ja, al - - - - -
Al - le - lu - ja, al - le - lu - ja, al - - - - -
lu - ja, al - le - lu - ja, al - - - - -
Iu - ja, al - le - Iu - ja, al - - - - -
lu - ja, al - le - lu - ja, al - - - - -
lu - ja, al - le - lu - ja, Al - - - - -
lu - ja, al - le - lu - ja, - - - - -
lu - ja, al - le - lu - ja, - - - - -
lu - ja, al - le - lu - ja, - - - - -
lu - ja, al - le - lu - ja, - - - - -

72

A musical score page featuring five staves of music. The top staff uses a treble clef and has lyrics: "in - vo - ca - mus, te in - vo - ca - mus, te _____ a - do - ra -". The second staff uses a treble clef and has lyrics: "te lau - da - mus, te lau - da - mus, te a - do - ra -". The third staff uses a treble clef and is mostly blank. The fourth staff uses a treble clef and is mostly blank. The fifth staff uses a bass clef and has lyrics: "te _____ a - do - ra -". The sixth staff uses a bass clef and is mostly blank. The seventh staff uses a bass clef and has lyrics: "te _____ a - do - ra -". The eighth staff uses a bass clef and is mostly blank. The ninth staff uses a bass clef and has lyrics: "te _____ a - do - ra -". The bottom staff uses a bass clef and has lyrics: "te _____ a - do - ra -". The music consists of quarter notes and rests, with a key signature of one sharp.

76

mus, te a - do - ra - - - mus.

Li - be - ra

mus, te a - do - ra - - - mus.

82

nos

vi - vi - fi - ca -

sal - - - - - va nos,

Vi -

nos,

87

nos, vi - vi - fi-ca nos, vi - vi - fi - ca, vi -

vi - fi-ca nos, vi - vi - fi-ca, vi - vi -

99

ja, al - - le - lu - - ja. De - us.

ja, al - - le - lu - - ja. De - us.

ja, al - - le - lu - - ja. De - us.

ja, al - - le - lu - - ja. De - us,

al - - le - lu - - ja. De - us,

al - - le - lu - - ja. De - us,

al - - le - lu - - ja. De - us,

al - - le - lu - - ja. De - us

Bass 1

Bass 2

Bass 3

Bass 4

103

A musical score for a four-part choir (Soprano, Alto, Tenor, Bass) and piano. The music is in G major, 4/4 time. The vocal parts sing the Latin hymn "Deus adiutor noster". The piano accompaniment provides harmonic support with sustained notes and chords.

The vocal parts sing the following lyrics:

De - us ad - ju - tor no - - - ster, ad - ju -
De - us ad - ju -
De - us ad - ju -
De - us ad - ju - tor nos - - ster, ad - ju -
De - us ad - ju - tor no - - ster, ad - ju -
De - us ad - ju - - tor no - - ster, ad - ju -
De - us ad - ju - - tor no - - ster, ad - ju -

III

ad - ju - tor no - ster, ad - ju - tor no - nos
De - us ad -

114

ster, ad - ju - tor no - - ster in_____ ae -- ter - -

ster no - - ster

ster, no - - ster in -

ster, ad - ju - tor no - - ster in ae -

- ju - tor no - - ster in ae -

ju - - tor no - - ster in ae - num,

ju - - tor no - - ster in ae -

117

in ae ter num, in ae ter

ter - num, ae - ter

119 $\text{J}=130$

num. Al - le - lu - ja, al - le - lu - ja, Al -

num. Al - le - lu - ja, al - le - lu - ja, Al -

8 num. Al - le - lu - ja, al - le - lu - ja, al -

num. Al - le - lu - ja, al - le - lu - ja, al -

num. Al - le - lu - ja, al - le - lu - ja, al -

8 num. Al - le - lu - ja, al - le - lu - ja, al -

num. Al - le - lu - ja, al - le - lu - ja, al -

$\text{J}=140$

13/4

2/4

2/4

2/4

2/4

A musical score for a six-part setting of the hymn "Alleluia". The score consists of six staves, each with a different vocal range and clef. The lyrics are written below each staff, corresponding to the notes. The music includes various note values, rests, and dynamic markings like forte (f) and piano (p). The score is set against a white background with black musical notation.

le - lu - ja, al - - le - lu -
le - lu - ja, al - - le - lu -
le - lu - ja, al - - le - lu -
le - lu - ja, al - - le - lu -
al - - le - lu - ja, al - - le - lu -
le - lu - ja, al - - le - lu -
al - - le - lu - ja, al - - le - lu -
le - lu - ja, al - - le - lu -
le - lu - ja, al - - le - lu -
le - lu - ja, al - - le - lu -

