

Bone Jesu

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Source : Ghirlanda Sacra---Venetia---Ang.Gardano (B.Magni)---1625.
Editor : André Vierendeels (19/12/16).

Notes : Original clefs : C1, F4

Dotted brackets indicate black notes

m 14 in BC : "D" is missing in original print

Music collected by Leonardo Simonetti

Soprano

BC

S

S

S

12

12

The musical score consists of four systems of music. The first system (measures 1-6) features Soprano and BC parts. The second system (measures 7-11) features Soprano and BC parts. The third system (measures 12-16) features Soprano and BC parts. The fourth system (measures 17-21) features Soprano and BC parts. The lyrics are as follows:

Bo - ne JE - SU, bo - ne

JE - SU, bo - n', bo - ne JE - SU ver - bum Pa - tris splen -

- dor, splen - dor ae - ter - ne glo - ri - ae in - quem de -

Bone Jesu

2

A musical score for soprano (S) part, page 17, measures 1-10. The music is in common time, key signature one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: si - de-rant An - ge - li____ pro - spi - ce - re in____ quem de - si - de-rant.

si - de-rant An - ge - li__ pro - spi - ce - re in__ quem de - si - de-rant

1

Musical score for the first piano part, measures 1-10:

- Measure 1: Blank
- Measure 2: Blank
- Measure 3: Blank
- Measure 4: Blank
- Measure 5: Dotted half note (Bass) followed by a dashed line.
- Measure 6: Quarter note (Bass)
- Measure 7: Quarter note (Bass)
- Measure 8: Dotted half note (Bass) followed by a dashed line.
- Measure 9: Quarter note (Bass)
- Measure 10: Quarter note (Bass)

23

Soprano (S) part, page 23. The vocal line continues with lyrics: 'in quem de - si - de-rant An - ge - li pro - spi - ce - re, do-ce, do-ce'.

in__ quem de - si - de-rant An - ge - li__ pro - spi - ce - re, do-ce, do-ce

2

A musical score for piano, featuring two staves. The top staff uses the treble clef and has a key signature of one flat. The bottom staff uses the bass clef and has a key signature of one flat. The score consists of five measures. Measures 1-4 each contain a single eighth note followed by a short horizontal bar. Measure 5 begins with a common time signature, indicated by a 'C' with a vertical line, followed by a single eighth note.

28

S

me, do-ce, do-ce me, do - ce me fa - ce-re vo - lun - ta - tem tu - am

28

me, do-ce, do-ce me, do - ce me fa - ce-re vo-lun-ta-tem tu - am

2

A musical score for piano. The top staff uses a treble clef and a B-flat key signature. It consists of four measures, each containing a single rest. The bottom staff uses a bass clef and a B-flat key signature. It also consists of four measures, each containing a continuous eighth-note pattern starting on the second line of the staff.

32

S

ut à Spi-ri-tu tu - o bo-no de - du - ctus ad Be-a-tam il-lam per ve-ni-am Ci-vi-ta -

32

ut à Spi-ri-tu tu - o bo-no de - du - ctus ad Be - a - tam il-lam per ve-ni-am Ci-vi-ta -

3.

A musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Both staves have vertical bar lines dividing the measures. The notes are represented by small black dots.

36

S

tem u - bi est di - es ae-ter - nus et u-nus o - mni-um Spi - ri-tus,

36

S

40

S

u-bi est cer-ta se-cu-ri-tas et se - cu - ra ae-ter-ni - tas et ae - ter-ni - tas et ae - eter-na tran -

40

S

43

S

qui - li - tas et tran - qui - la fe - li - ci - tas et fe - lix su - a - vi - tas et su - a -

43

S

47

S

- vis iu-cun - di - tas, et su - a - vis iu-cun - di - tas.

47

S