

Kathryn Rose

Fall, Leaves, Fall

AATTBarB or SATTBarB

*Fall, leaves, fall; die, flowers, away;  
Lengthen night and shorten day;  
Every leaf speaks bliss to me  
Fluttering from the autumn tree.  
I shall smile when wreaths of snow  
Blossom where the rose should grow;  
I shall sing when night's decay  
Ushers in a drearier day.*

--*Emily Brontë*

**This work is licensed under the  
Creative Commons Attribution-ShareAlike 4.0 International License.**

This means that **YOU MAY**: share this music online or offline, photocopy it, perform it, or make arrangements or recordings -- so long as you make it clear who composed the music and words and that a CC by-SA license is in effect.

All of this is free, and needs no explicit permission from the composer.

However, **YOU MUST**: allow absolutely anyone to make a recording of your performance, allow others to photocopy your arrangements of this music, and so on.

**YOU MUST NOT** forbid members of the public from recording performances, you must not release recordings with DRM, and you must not make any attempt to restrict access to copies of this music or any derivatives of it.

**If your choir requires control of recordings, for example because of contractual agreements with your singers, please contact the composer at [artsyhonker@gmail.com](mailto:artsyhonker@gmail.com) to discuss other terms which permit this.**

# Fall, Leaves, Fall

Emily Brontë  
(1818-1848)

Kathryn Rose

**Adagio**

*p p*

Alto 1/Soprano

Alto 2

Tenor 1

Tenor 2

Baritone

Bass

Fall, \_\_\_\_\_ fall, \_\_\_\_\_ fall, \_\_\_\_\_ fall, \_\_\_\_\_

Fall, \_\_\_\_\_ fall, \_\_\_\_\_ fall, \_\_\_\_\_ fall, \_\_\_\_\_

Fall, \_\_\_\_\_

Fall, \_\_\_\_\_

**YOU MAY PHOTOCOPY AND SHARE THIS MUSIC: CONDITIONS APPLY.**

This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 International License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/4.0/>.

For a .pdf of this work please e-mail [artsyhonker@gmail.com](mailto:artsyhonker@gmail.com).

This music is free because of those who support me in composing it. If you are one of them, thank you so much!  
If not, please consider joining them: <http://www.artsyhonker.net/support>

4

Musical score for measures 7-12. The score consists of six staves. Staves A1/S., A2., T1., T2., Bar., and B. All staves are in common time and key signature of B-flat major.

- A1/S.:** Notes: B, A, G, F, E, D. Lyrics: Fall, fall, fall, fall, fall, fall.
- A2.:** Notes: B, A, G, F, E, D. Lyrics: Fall, fall, fall, fall, fall, fall.
- T1.:** Notes: B, A, G, F, E, D. Lyrics: - - - - - -
- T2.:** Notes: B, A, G, F, E, D. Lyrics: - - - - - -
- Bar.:** Notes: B, A, G, F, E, D. Dynamics: **p**. Lyrics: Fall, leaves,
- B.:** Notes: B, A, G, F, E, D. Lyrics: - - - - - -

13

Musical score for measures 13-18. The score consists of six staves. Staves A1/S., A2., T1., T2., Bar., and B. All staves are in common time and key signature of B-flat major.

- A1/S.:** Notes: B, A, G, F, E, D. Lyrics: fall, fall, fall, fall, fall, fall.
- A2.:** Notes: B, A, G, F, E, D. Lyrics: fall, fall, fall, fall, fall, fall.
- T1.:** Notes: B, A, G, F, E, D. Dynamics: **mp**. Lyrics: Die, flow - ers, a- way;
- T2.:** Notes: B, A, G, F, E, D. Dynamics: **mp**. Lyrics: Die, flow - ers, a- way;
- Bar.:** Notes: B, A, G, F, E, D. Dynamics: **p**. Lyrics: fall;
- B.:** Notes: B, A, G, F, E, D. Dynamics: **p**. Lyrics: fall, fall,

19

A1/S. fall, fall, fall, fall, fall, fall,

A2. fall, fall, fall, fall, fall, fall,

T1. *p* Fall, leaves, fall;

T2. - - - - - Fall, leaves,

Bar. *mp* Length en night *cresc.* and short - en

B. *mp* Length - en night *cresc.* and short - en

25

A1/S. fall, fall, - - - Ev - 'ry leaf speaks

A2. fall, fall, fall, - - - Ev - 'ry leaf speaks

T1. - - - fall, fall, fall, fall,

T2. fall; fall, fall, fall, fall,

Bar. day; fall, - - -

B. day; fall, - - - Ev - 'ry leaf speaks

31

A1/S. *bliss to me Flut-ter ing from the aut - umn*

A2. *bliss to me Flut-ter ing from the aut - umn*

T1. *fall, fall, fall, fall, fall,*

T2. *fall, fall, fall, fall, fall,*

Bar. *Flut-ter ing from the autumn*

B. *bliss to me Flut-ter-ing from the autumn*

36

A1/S. tree. I shall smile when

A2. tree. I shall

T1. fall,

T2.

Bar. tree. fall, fall, fall, fall, fall,

B. tree. fall. fall. fall. fall. fall.

41

A1/S. *mf*  
wreaths \_\_\_\_\_ of snow Blos - som where the rose \_\_\_\_\_ should

A2. *mf*  
smile when wreaths of snow Blos - som where the rose \_\_\_\_\_ should

T1. *mf*  
Blos - som where the

T2. *mf*  
Blos - som where the

Bar.  
fall,\_\_\_\_ fall,\_\_\_\_ fall,\_\_\_\_ fall,\_\_\_\_ fall,\_\_\_\_

B. *mp*  
fall,\_\_\_\_ fall,\_\_\_\_ fall,\_\_\_\_ fall,\_\_\_\_ fall,\_\_\_\_

46

A1/S. *f*  
grow; I shall sing when

A2. *f*  
grow; I shall sing when night's de -

T1. *f*  
rose should grow; I shall sing when night's

T2. *f*  
rose should grow; I shall sing

Bar.  
fall,\_\_\_\_ fall,\_\_\_\_ fall,\_\_\_\_ fall,\_\_\_\_

B. *mf*  
fall,\_\_\_\_ fall,\_\_\_\_ fall,\_\_\_\_ fall,\_\_\_\_

50

A1/S. night's de - cay Ush - ers  
A2. cay Ush - ers  
T1. de - cay  
T2. when night's de - cay  
Bar. fall, fall, fall, fall, fall,  
B. fall, fall, fall, fall, fall,

55

A1/S. in Fall, leaves, fall. freely  
A2. in a drear - i - er day. freely Fall, leaves,  
T1. Fall, leaves, fall.  
T2. Fall, leaves, fall.  
Bar. fall, fall, fall, fall,  
B. fall, fall, fall, fall,

59

A1/S.

A2. fall.

T1.

T2.

Bar. Fall, leaves, fall.

B. leaves, fall. *al niente*

**This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 International License.**  
This means that **YOU MAY**: share this music online or offline, photocopy it, perform it, or make arrangements or recordings -- so long as you make it clear who composed the music and words and that a CC by-SA license is in effect.  
All of this is free, and needs no explicit permission from the composer.

However, **YOU MUST**: allow absolutely anyone to make a recording of your performance, allow others to photocopy your arrangements of this music, and so on. **YOU MUST NOT** forbid members of the public from recording performances, you must not release recordings with DRM, and you must not make any attempt to restrict access to copies of this music or any derivatives of it.

**If your choir requires control of recordings, for example because of contractual agreements with your singers, please contact the composer at [artsyhonker@gmail.com](mailto:artsyhonker@gmail.com) to discuss other terms which permit this.**