

Parting and meeting

B. S. Montgomery

John Liptrot Hatton
(1809-1886)

andante $\text{♩} = 78$

Soprano
p 1. A gal-lant ship her si-lent way is tak - ing, Far o'er the stor-my deep, — And

Alto
p 1. A gal-lant ship her si-lent way is tak - ing, Far o'er the stor-my deep, — And

Tenor
p Far o'er the stor-my deep, —

Bass
p Far o'er the stor-my deep, —

Accomp. *andante* $\text{♩} = 78$ *p*

5

for her sake some ten-der hearts are ach - ing, *p* And some bright _ eyes still weep! *mf* And

for her sake some ten-der hearts are ach - ing, *p* And some bright eyes still weep! *mf* And

p And some bright eyes still weep! *mf* And

p And some bright eyes still weep! *mf* And

p *mf*

10 *dim.* *cresc.* *mf*

O, how fond the part-ing words of sor-row, Poured from the heart's full store, *mf* What

O, how fond the part-ing words of sor-row, Poured from the heart's full store, *mf* What—

O, how fond the part-ing words of sor-row, Poured from the heart's full store, *mf* What

O, how fond the part-ing words of sor-row, Poured from the heart's full store, *mf* What

15 *dim.* *cresc.* *dim.*

ten - der yearn-ings for that bright to - mor-row, When part-ings are no more! A

ten - der yearn-ings for that bright to - mor-row, When part-ings are no more!— A

ten - der yearn-ings for that bright to - mor-row, When part-ings are no more! her

ten - der yearn-ings for that bright to - mor-row, When part-ings are no more!— her

dim. *cresc.* *dim.*

pp gal-lant ship her si-lent way is tak - ing, Far o'er the stor - my deep, — And

pp gal-lant ship her si-lent way is tak - ing, Far o'er the stor - my deep, — And

pp si- _____ lent way, O'er the stor - my deep, — And

pp si- _____ lent way, O'er the deep, — And

pp

for her sake some ten-der hearts are ach - ing, And some bright_ eyes still weep!

for her sake some ten-der hearts are ach - ing, And some bright eyes still weep!

for her sake some _____ bright eyes still weep!

for her sake some _____ bright eyes still weep!

f A - cross the In-dian deep, —

f A - cross the In-dian deep, —

con anima

f 2. The home-bound ship her glad-some way is tak - ing, A - cross the In-dian deep, — The

f 2. The home-bound ship her glad-some way is tak - ing, A - cross the In-dian deep, — The

f con anima *f*

round her leap! *f* And O, how

round her leap! *f* how

sum-mer winds a mer-ry mu-sic mak - ing, While bil-lows round her leap! *f* how

sum-mer winds a mer-ry mu-sic mak - ing, While bil-lows round her leap! *f* how

f

35

fond the joy-ous words of greet-ing, Poured from the heart's full store, When ex-iled long, at-test a -

fond the joy-ous words of greet-ing, Poured from the heart's full store, When_ ex-iled long, at-test a -

fond the joy-ous words of greet-ing, Poured from the heart's full store, When ex-iled long, at-test a -

fond the joy-ous words of greet-ing, Poured from the heart's full store, *mf* When ex-iled long, at-test a -

40

gain their meet-ing, To part on earth no more, To part on earth no more, To part on earth no more!

gain their meet-ing, To part_ on earth no more, To part on earth no_ more, To part on earth no more!

gain their meet-ing, To part on earth no more, To part on earth no more, To part on earth no_ more!

gain their meet-ing, To part on earth no more, To part on earth no more, To part on earth no more!