

Missa pro defunctis

Agnus Dei

Giuseppe Ottavio Pitoni
(1657-1743)

Tutti

Soprano: A-gnus De- i, A- gnu s De-
Alto: A- gnus De- i, De- i,
Tenor: A- gnus De- i, A- gnu s De- i,
Bass: A- gnu s De-
[5]

S: i, qui tol - lis pec - ca-ta mun - di, pec - ca - ta mun - di, do -
A: qui tol - lis pec - ca - ta mun - di, mun - di, do-na e -
T: A- gnu s De- i, qui tol - lis pec - ca-ta mun - di, do-na
B: i, qui tol - lis pec - ca - ta mun - di,

S: na e - is re - qui - em. A - gnu s De- i,
A: is re - qui - em, re - qui - em. A - gnu s De- i, A -
T: e - is re - qui - em, do - na e - is re - qui - em. A -
B: do - na e - is re - qui - em. A - gnu s De - i, A -

[25]

S qui tol - lis pec - ca-ta mun- di,
A gnus De - i, qui tol - lis pec-ca - ta mun - di, pec - ca-ta mun -
T 8 gnus De- i, qui tol-lis pec - ca-ta mun -
B gnus De- i, qui tol-lis pec - ca-ta mun -

[30]

S do - na e - is re - qui - em, re -
A di, do - na e - is re - qui-em, re - qui-em.
T 8 di, pec - ca-ta mun-di, do - na e - is re -
B di, pec - ca - ta mun - di, do - na e - is

[35]

S qui - em. A - gnus De - i, A - gnus
A A - gnus De - i, A - gnus
T 8 qui - em. A - gnus De - i, A - gnus De -
B re - qui-em. A - gnus De -

Soprano (S) Alto (A) Tenor (T) Bass (B)

40

De-i, qui tol-lis pec-ca-ta mun-di, pec-

De-i, qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-

i, pec-ca-ta mun-di, qui tol-lis pec-

i, De-i, pec-ca-ta mun-di, qui tol-lis pec-

Soprano (S) Alto (A) Tenor (T) Bass (B)

45 50

ca-ta mun-di, do-na e-is re- qui-em

ca-ta mun-di, do-na e-is re-

pec-ca-ta mun-di, do-na e-is re- qui-em sem-pi-

ca-ta mun-di, mun-di,

Soprano (S) Alto (A) Tenor (T) Bass (B)

55

sem-pi-ter-nam, sem-pi-ter-nam.

qui-em sem-pi-ter-nam, sem pi-ter-nam.

ter-nam, do-na e-is re- qui-em sem-pi-ter-nam.

do-na e-is re- qui-em sem pi-ter-nam.