

Ecclesiarum mores

Ec - cle - si - a - rum mo - res et vi - tam mo - de -

The first system of musical notation consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in a simple, homophonic style.

ra - re An - thi - o - chus et re - mus

The second system of musical notation consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music continues from the first system.

con - ce - dunt ti - bi pe - tre reg - ni so - li - um

The third system of musical notation consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music continues from the second system.

Æ - thi - o - pes hor - ri - dos ma - the - e ag - nel -

The fourth system of musical notation consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music continues from the third system.

Ecclesiarum

li vel - le - re Tho - ma bar - tho - lo - me jo - han - nes phi -

- lip - pe si - mon ja - co - bi - que pa - ri - les

En vos o - ri - ens et oc - ci - dens y(im) - mo

te - res mun - di cir - cu - lus ha - be - re se pa - tres ga -

- u - de(n)t et ex - pec - ta(n)t iu - di - ces