

The Scotch Lover's Lamentation: OR, GILDEROY's Last FAREWEL.

To an excellent new Tune, much in request.

SSA - Choir

arr. Andreas Stenberg

In a slow and very free tempo

Ooo

pp

pp

mf

1. Gilde - roy was a bonny Boy, Had Roses full his shun, His
roy and I was born both in one Town to ge - ther, Not passing

Ooo

It was a
Our Daddies

Ooo

It was a
Our Daddies

Stoc-kings were mede of the fi-nest Silk, His gar-ters han ging down: It was a
se - ven years a - go, since one did love each ot - her: Our Daddies
come - ly sight to see, He was so trim a Boy; He was my
and our Mam-mies both, were cloath'd with mickle joy, To think u -

10 come - ly sight to see, He was so trim a Boy; He was my
and our Mam - mies both, were cloath'd with mickle joy, To think u -

come - ly sight to see, He was so trim a Boy; He was my
and our Mam-mies both, were cloath'd with mickle joy, To think u -

Joy and Heart's De - light, My Hand-som Gil - de-roy. Ooo_____
pon the bri - dal - day, be-twixt I and Gil - de - roy.

15

Joy and Heart's De-light, My Hand-som Gil - de - roy. Ooo_____
pon the bri - dal-day, be-twixt I and Gil - de - roy.

*mf*5. In mick-le
roy.

Joy and Heart's De - light, My Hand-som Gil - de - roy. 3. My Gil-de
pon the bri - dal - day, betwixt I and Gil - de - roy.

20

joy we spent our time, till we was both fif - teen, Then gent-ly he did
both to - ge - ther play, he kiss'd me o're and o're; Geud faith it was as

25

lay me down, a - mongst the leaves so green; When he had done what
blith a day, as e'er I saw be-fore; He fill'd my heart in

30

he could do, he rose and gang'd his woy, But e - ver since I lov'd the
e' - ry vein, with love and mick - le joy; But when shall I behold a-

34

Man, my hand-som Gil - deroy. 6. While we did 7. 'Tis pi-ty Men should e'er be
gain, mine own sweet Gil - de - roy?

39 hang'd, that takes up Wo-mens geer, Or for their pel-fe-ring sheep or
calves, or stea-ling cow or mare; Had not our laws been made so
strict, I'd ne-ver lost my Joy, Who was my Love and Heart's De-light, my
hansom Gil - deroy, I'd never lost my Joy, My Handsom Gil - deroy.

This musical score page contains four staves of music for SSA choir. The key signature changes frequently, indicated by 'C' and 'F' signs. Measure 39 starts in 2/4 time, moves to 3/4, then 2/4, then 3/4. Measure 44 starts in 2/4, moves to 3/4, then 2/4, then 3/4, ending with a repeat sign and leading into measure 49. Measure 49 starts in 2/4, moves to 3/4, then 2/4, then 3/4. Measure 53 starts in 3/4 time. The lyrics are written below the notes, corresponding to the vocal parts.