

# O bone Jesu

tribus vocibus

Sacrae Cantiunculae

Claudio Monteverdi (1567 – 1643)

Musical score for three voices (Cantus, Tenor, Bassus) in common time, key signature one sharp. The vocal parts are written on separate staves. The lyrics begin with "O bone Jesu, il-lu-mi-na o-cu-los me -". The bassus part continues with "O bo-ne Je-su, il-lu-mi -". The tenor part begins with "O bo-ne Je-su, il-lu-mi -". The bassus part ends with "O".

[6]

Musical score for three voices continuing from measure 6. The lyrics include "os, o cu-los me - os, il lumi-na o - cu-los me os" and "na o-culos meos, il lu-mi-na o cu-los me - os, ne un -". The bassus part continues with "bo-ne Je-su, il lu - mi - na o - cu - los me - os ne un - quam ob -".

[14]

Musical score for three voices continuing from measure 14. The lyrics include "ne un - quam obdormi-am in mor - te, ne quando di - cat in - i-mi - cus me - us: «Prae - dor - miam in mor - te, ne quando di - cat in - i-mi - cus meus: «Prae - va - lu-i ad -". The bassus part continues with "ne un - quam obdormi-am in mor - te, ne quando di - cat in - i-mi - cus meus: «Prae - va - lu-i ad -".

[21]

va - lu - i ad - ver - sus e - um, ad ver - sus e - - - # um.» O A - do-na - i, in  
 «Prae - va - lu - i ad - ver - sus e - - - - um.» O A - do-na - i,  
 ver - sus e - - um, ad - versus e - - - - um.» O A - do-na - i,

[28]

ma - nus tu - as, Do - mi - ne, com - men - do spi - ri - tum. me -  
 - in ma - nus tu - as, Do - mi - ne, com - men - do spi - ri - tum me -  
 in ma - nus tu - as, Do - mi - ne, com - men - do spi - ri - tum me - um.

[34]

um. Red - e - mi - sti me, Do - mi - ne,  
 um. Red - e - mi - sti me, Do - mi - ne, red - e - mi - sti me, Do - mi - ne, De -  
 Red - e - mi - sti me, Do - mi - ne, red - e - mi - sti me, Do - mi - ne, De - us

[41]

De - us ve - ri - ta - tis, De - us ve - ri - ta - tis, De - us ve - ri - ta - tis.  
 us ve - ri - ta - tis, De - us ve - ri - ta - tis, De - us ve - ri - ta - tis.  
 ve - ri - ta - tis, De - us ve - ri - ta - tis, De - us ve - ri - ta - tis.