

William Shakespeare
(1564-1616)

Orpheus, with his lute

George Alexander Macfarren
(1813-87)

5

Soprano Alto Tenor Bass Accomp.

p Orpheus, with his lute, **f** Orpheus, with his lute, **p** made trees and the

p Orpheus, with his lute, **f** Orpheus, with his lute, **p** made trees and the

p Orpheus, with his lute, **f** Orpheus, with his lute, **p** made trees and the

p Orpheus, with his lute, **f** Orpheus, with his lute,

p **f** **p**

10

S A T B Accomp.

mountain tops, the mountain tops that freeze Bow them-selves, bow them-selves when

cresc.

mountain tops, the moun - tain tops that freeze Bow them-selves, bow them-selves when

cresc.

mountain tops, the moun - tain tops that freeze Bow them-selves, bow them-selves when

cresc.

that freeze Bow them-selves when

cresc.

Sing; **f** To his music plants and flow-ers, plants and flow-ers e - ver **f** sprung,

A sing; **f** To his mu-sic plants and flow-ers, plants and flow-ers e - ver **f** sprung, as

T sing; **f** To his mu-sic plants and flow-ers, plants and flow-ers e - ver **f** sprung,

B sing; **f** To his mu-sic plants and flow-ers, plants and flow-ers e - ver **f** sprung,

f

Soprano (S) vocal line:

as sun and show-ers There had made a last - ing spring; **p** E - ve-ry thing that

Alto (A) vocal line:

sun and show-ers There had made a last - ing spring; **p** E - ve-ry thing that

Tenor (T) vocal line:

as sun and show-ers There had made a last - ing spring; **p** E - ve-ry thing that

Bass (B) vocal line:

There had made a last-ing spring;

Piano accompaniment (bottom staff):

p

Soprano (S) vocal line:

cresc. e-ven the bil-lows of the sea **p** Hung their heads and then lay by, hung their heads and

cresc.

Alto (A) vocal line:

e-ven the bil-lows of the sea **p** Hung their heads and then lay by, hung their heads and

dim.

Tenor (T) vocal line:

cresc. e - ven the bil - lows **p** Hung their heads and then lay by, hung their heads and

cresc.

Bass (B) vocal line:

of the sea **p** Hung their heads and then lay by, hung their heads and

dim.

Piano accompaniment (bottom staff):

cresc. **p** *dim.*

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus (C) vocal line:

Accompaniment (Acc.) piano line:

Text lyrics: "then lay by. ***pp*** In sweet mu- sic, in sweet mu- sic, in sweet mu- sic is such cresc.

Measure 40: Crescendo dynamic instruction.

Soprano (S) vocal line:

ff art, _____ in sweet **p** mu-sic is such art, in

Alto (A) vocal line:

ff art, _____ in sweet **p** mu-sic is such art, in

Tenor (T) vocal line:

ff art, _____ in sweet mu- sic, in sweet **p** mu-sic is such art, in

Bass (B) vocal line:

ff art, _____ in sweet **p** mu-sic is such art, in

Mezzo-Soprano (Mezzo) vocal line:

ff art, _____ in sweet **p** mu-sic is such art, in

Soprano (S) vocal line:

f mu-sic is such art, **p**Kill-ing care and grief of heart, and grief of heart.

Alto (A) vocal line:

f mu-sic is such art, **p**Kill - ing care and grief of heart, and grief of heart.

Tenor (T) vocal line:

f mu-sic is such art, **p**Kill-ing care and grief of heart, and grief of heart.

Bass (B) vocal line:

f mu-sic is such art. Fall a - sleep,

Piano accompaniment:

f **p**

S

cresc.

55

pp Fall a - sleep, fall a - sleep, or, hear-ing, *f* die, or, hear- ing, die, or,
cresc.

A

pp Fall a - sleep, fall a - sleep, or, hear-ing, *f* die, _____ or, hear-ing, die, or,

T

cresc.

8

pp Fall a - sleep, fall a - sleep, or, hear-ing, *f* die, _____ or, hear- ing, die, or,
cresc.

B

pp fall a - sleep, or, hear-ing, *f* die, or, hear - ing,

pp *cresc.*

f *dim.*

S

60

p hear- ing, die, or, hear- ing, die, *pp* or, hear-ing, die,

A

p hear- ing, die, fall a - sleep, or, hear-ing, die, *pp* or, hear-ing, die *pp* fall a -

T

8

p hear-ing, die, fall a - sleep, or, hear-ing, die, *pp* or, hear-ing, die,

B

p hear-ing, die, or, hear- ing, die, *pp* or, hear-ing, die *pp* fall a -

p

pp

Soprano (S) voice part:

65 *pp* fall a - sleep, fall a - sleep, fall a - sleep, or, hear-ing,
sempre decresc.

Alto (A) voice part:

sleep, fall a - sleep, fall a - sleep, or, hear-ing,
sempre decresc.

Tenor (T) voice part:

⁸ *pp* fall a - sleep, fall a - sleep, fall a - sleep, or, hear-ing,

Bass (B) voice part:

sleep, fall a - sleep,

pp *sempre decresc.*

Soprano (S) voice part:

75 hear-ing, die. *pp*

Alto (A) voice part:

hear-ing, die. *pp*

Tenor (T) voice part:

⁸ hear-ing, die. *pp*

Bass (B) voice part:

hear-ing, die. *pp*

pp