

# Surrexit Pastor bonus

G. P. da Palestrina  
(1526-94)

Tenor I

Tenor II

Bariton

Bass

Sur - re - - xit Pa - stor bo - -

Sur - re - -

Detailed description: This system contains the first three measures of the vocal entry. It features four staves: Tenor I, Tenor II, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is 4/2. Tenors I and II have whole rests. The Baritone part begins with a half note 'S', followed by a half note 'u', and then a half note 'r'. The Bass part has a whole rest in the first measure, followed by a half note 'x' in the second measure and a half note 'i' in the third measure. The lyrics 'Sur - re - - xit Pa - stor bo - -' are aligned with the notes.

4

Sur - re - - xit Pa - stor bo -

nus

- xit Pa - stor bo - - - nus, sur - re -

Detailed description: This system contains measures 4-6. The Baritone part continues with a half note 'e' in measure 4, a half note 'x' in measure 5, and a half note 'i' in measure 6. The Bass part has a whole note 'n' in measure 4, a whole note 'u' in measure 5, and a whole note 's' in measure 6. The lyrics 'Sur - re - - xit Pa - stor bo -' are in the first line, 'nus' is in the second line, and '- xit Pa - stor bo - - - nus, sur - re -' is in the third line.

7

- - - nus,

pa - stor bo - - - nus, sur - re - xit

sur - re - - xit Pa - stor

- xit Pa - stor bo - nus, Pa - stor bo -

Detailed description: This system contains measures 7-9. The Baritone part has a half note 'e' in measure 7, a half note 'x' in measure 8, and a half note 'i' in measure 9. The Bass part has a whole note 'n' in measure 7, a whole note 'u' in measure 8, and a whole note 's' in measure 9. The lyrics '- - - nus,' are in the first line, 'pa - stor bo - - - nus, sur - re - xit' is in the second line, 'sur - re - - xit Pa - stor' is in the third line, and '- xit Pa - stor bo - nus, Pa - stor bo -' is in the fourth line.

10

8 su - re - xit Pa - stor bo - nus, sur - re -

8 Pa - stor bo - nus, sur - re -

8 bo - nus, sur - re -

8 nus, sur - re -

13

8 nus, sur - re - xit Pa - stor

8 - - nus, sur - re - xit Pa - stor

8 re - xit Pa - stor bo - nus, Pa - stor

8 - xit Pa - stor bo - nus, Pa - stor

16

8 bo - nus, qui a - ni - mam su - am po - su - it,

8 bo - nus, qui a - ni - mam su - am po - su - it,

8 nus, qui a - ni - mam su - am po - su - it

8 bo - nus, qui a - ni -

20

po - - - su - it, qui a - ni-mam su - am po - mam su - am po - su - it, po - - - - -

23

qui a - ni-mam su - am po - su - - - su - it pro a - ni-mam su - am po - su - it - su - it pro o - vi - bus su - -

26

it pro o - vi - bus su - is, o - vi - bus su - is, Pro o - vi - bus su - is, pro o - vi - bus su - is,

29

qui a - ni-mam su -  
 pro o - vi - bus su - is,  
 is, qui a - ni - mam  
 qui a - ni-mam su -

32

- am po - su - it pro o - vi - bus su - is,  
 qui a - ni-mam su - am po - su -  
 su - - am po - su - it  
 - am po - su - it pro o - vi -

35

pro o - vi - bus su - - -  
 it pro o - vi - bus su - is,  
 pro o - vi - bus suu - is  
 bus su - is, pro o - vi - bus

38

- is, et pro gre - ge su - o

su - - - is, et pro

et pro gre - ge - su

41

gre - ge su - o

et pro gre - ge su -

o, et pro - gre - ge - su -

44

mo - ri di - gna - - -

o mo - ri di - gna - tus

mo - ri di - gna - tus est,

48

- tus est, est, et pro gre - ge est, et pro gre - ge su -

51

et pro gre - ge su - o, et pro gre - su - o, et pro gre - su - et et pro

54

- ge su - o mo - pro gre - ge su - o mo - ri - o - ri di - gre - ge su - o mo - ri di -

58

ri di - gna - - - tus est:  
 di - gna - - - tus est:  
 gna - tus, mo - ri di - gna - tus  
 gna - - - tus est:

61

Al - le - lu - - -  
 est: Al - le lu - ja, Al -  
 Al - le - lu - - - - - - - - ja, Al -

64

- - - ja, Al - le - lu - ja,  
 Al - le - lu - - - - -  
 le - lu - la, Al -  
 le - lu - ja,

