

Isaac Watts, 1709

(Hymn 16, Book 2) 88. 88. (L. M.)

# Temple

D minor

No copyright. Transcribed from Plain Psalmody, 1800.

Oliver Holden, 1800

The musical score consists of four staves, each representing a different voice: Treble, Counter, Tenor, and Bass. The music is in common time, with a key signature of one flat (D minor). The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a treble clef and a bass clef.

**Treble:** The top staff, written in G clef. It starts with a quarter note followed by eighth notes. The lyrics begin at measure 5: "Send com-forts down from Thy right hand, While we march through this bar-ren land; And in Thy tem-ple".

**Counter:** The second staff, written in G clef. It continues the melody, providing harmonic support. The lyrics are identical to the Treble part.

**Tenor:** The third staff, written in G clef. It begins at measure 8: "And in Thy tem-ple let us see".

**Bass:** The bottom staff, written in F clef. It provides harmonic support, continuing the melody from the previous voices.

**Piano Accompaniment:** The piano accompaniment is shown in two staves: Treble and Bass. The Treble staff starts with a half note followed by eighth notes. The lyrics begin at measure 10: "And in Thy tem-ple let us see". The Bass staff continues the harmonic foundation throughout the piece.

**Text:** The lyrics are integrated into the music, appearing below the corresponding measures. The text includes:

- 1. Send com-forts down from Thy right hand, While we march through this bar-ren land; And in Thy tem-ple
- And in Thy tem-ple let us see
- A glimpse of love, a glimpse of Thee. While such a scene of  
in Thy tem-ple let us see
- let us see, And in Thy tem-ple let us see
- Here we could sit and gaze a-way, a long, an  
sac-red joys our rap-tured eyes and souls em - ploys,
- Here we could sit and gaze a-way, a long, an ev-er - last-ing day.
- ev - er - last-ing day.
- Here we could sit and gaze a-way, a long, an ev-er - last-ing day.
- ev - er - last-ing day.