

## Crucifixus a 10

Antonio Lotti  
(c.1667-1740)

Soprano I

Soprano II

Soprano III

Alto I

Alto II

Tenor I

Tenor II

Tenor III

Bass I

Bass II

Basso continuo

The musical score consists of two staves. The top staff contains ten vocal parts: Soprano I, Soprano II, Soprano III, Alto I, Alto II, Tenor I, Tenor II, Tenor III, Bass I, and Bass II. Each part has a treble clef and a key signature of one sharp. The bottom staff is for the Basso continuo, featuring a bass clef and a key signature of one sharp. The vocal parts sing the word "Cru - ci - fi - xus," with each part taking turns to sing the final "-xus" and "-ci-fi" parts. The continuo part provides harmonic support with sustained notes.

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This musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The bottom staff is for the basso continuo, indicated by a bass clef and a C-clef. The vocal part begins with a dotted half note followed by a eighth note tied to a sixteenth note. The basso continuo part has a sustained eighth note. The vocal part continues with eighth notes and sixteenth-note patterns. The lyrics "xus," appear three times in the vocal part. The vocal part then continues with "cru-ci - fi-xus e - ti-am pro no - - - bis". The basso continuo part has a sustained eighth note. The vocal part then continues with "cru-ci - fi-xus e - ti-am pro". The basso continuo part has a sustained eighth note. The vocal part then continues with "cru - ci - fi - - xus,". The basso continuo part has a sustained eighth note. The vocal part then continues with "cru-ci - fi-xus e - ti-am pro". The basso continuo part has a sustained eighth note. The vocal part then continues with "cru - ci - fi - - xus,". The basso continuo part has a sustained eighth note. The vocal part then continues with "cru-ci - fi-xus e - ti-am pro". The basso continuo part has a sustained eighth note. The vocal part then continues with "cru - ci - fi - - xus,". The basso continuo part has a sustained eighth note. The vocal part then continues with "cru-ci - fi-xus e - ti-am pro". The basso continuo part has a sustained eighth note.

xus,

xus,

xus,

xus,      cru-ci - fi-xus e - ti-am pro      no      -      -      bis

-fi      xus,      cru-ci - fi-xus e - ti-am pro

- ci - fi - - xus,      cru-ci - fi-xus e - ti-am pro      no      -      -      bis

cru - ci - fi - - xus,      cru-ci - fi-xus e - ti-am pro

-fi      xus,      cru-ci - fi-xus e - ti-am pro

- ci - fi - - xus,      cru-ci - fi-xus e - ti-am pro      no      -      -      bis

fi      xus,      cru-ci - fi-xus e - ti-am pro

**Bassoon part:**

The bassoon part is located in the bottom staff. It starts with a sustained eighth note. It then plays a series of eighth notes with a sharp, followed by a series of eighth notes with a flat. It then plays a sustained eighth note with a sharp. It then plays a series of eighth notes with a sharp, followed by a series of eighth notes with a flat. This pattern repeats.

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cru-ci - fi-xus e - ti-am pro no - - - bis

cru-ci - fi-xus e - ti-am pro no - - - bis

cru-ci - fi-xus e - ti-am pro no - - - bis

sub Pon-ti - o Pi

no - - - bis sub

no - - - bis

sub Pon-ti - o Pi - la - to

sub Pon-ti -

no - - - bis sub Pon-ti - o Pi - la - to,

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sub Ponti - o Pi - la - to      pas  
 sub Ponti - o Pi - la - to      pas  
 sub Ponti - o Pi - la - to,      sub Ponti - o Pi - la -  
 la - to,      sub Ponti - o Pi - la - to,      sub Ponti - o Pi - la - to  
 Pon - ti      o Pi - la - to      pas      sus,  
 sub Ponti - o Pi - la - to      pas      sus  
 sub Ponti - o Pi - la - to,      sub Ponti - o Pi - la - to,      sub Ponti - o Pi -  
 pas      sus,  
 o Pi - la - to,      sub Ponti - o Pi - la - to,      sub Ponti - o Pi - la - to  
 sub Ponti - o Pi - la - to,      sub Ponti - o Pi - la - to,      to,      sub Ponti - o Pi -  
 sub Ponti - o Pi -







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pas - sus, pas - sus et se - pul-tus,  
 pas - sus et se - pul-tus est.  
 - sus  
 et se - pul - tus est.  
 sub Pon-ti - o Pi - la - to  
 pas - sus et se - pul - tus est.  
 pas - - sus, pas - sus et se - pul - tus est.  
 Pon-ti - o Pi - la - to  
 pas - sus, pas - sus et se - pul - - - tus est.  
 sub Pon-ti - o Pi-la-to  
 pas - sus et se - pul - - - tus est.  
 to,  
 pas - sus, et se pul - - - tus est.  
 la - to  
 sus, pas - sus et se - pul - - - tus est.