

The sullen years are past

A song perform'd before the Queen

John Blow

Tenor

Basso continuo

8 The sul - len

8 years are past, are past, The sul - len years are

15 8 past, are past, yet re pine not, yet re - pine not, re - pine not

22 8 at the least; Since Wil - liam and Ma - ri - - - -

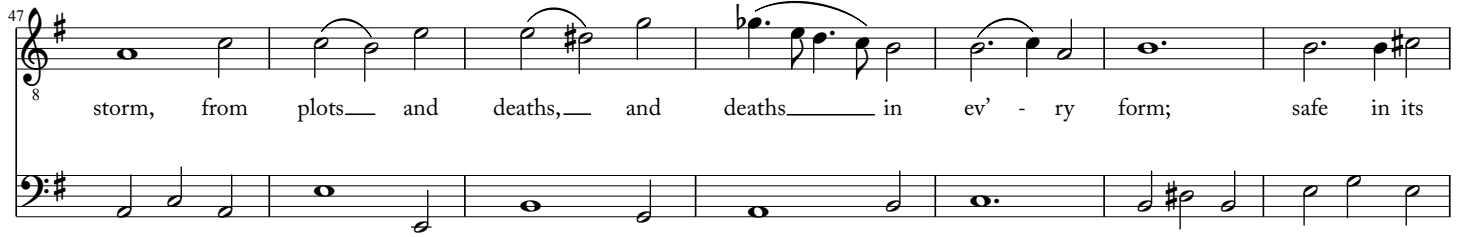
28 8 - - - a reign, Since Wil - liam and Ma - ri - - - -

34 8 - - - a reign: Safe in its

41
8
course a - midst the storm, safe in its course a - midst the

Musical notation for measures 41-46. The system consists of a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and the same key signature. The lyrics are: "course a - midst the storm, safe in its course a - midst the".

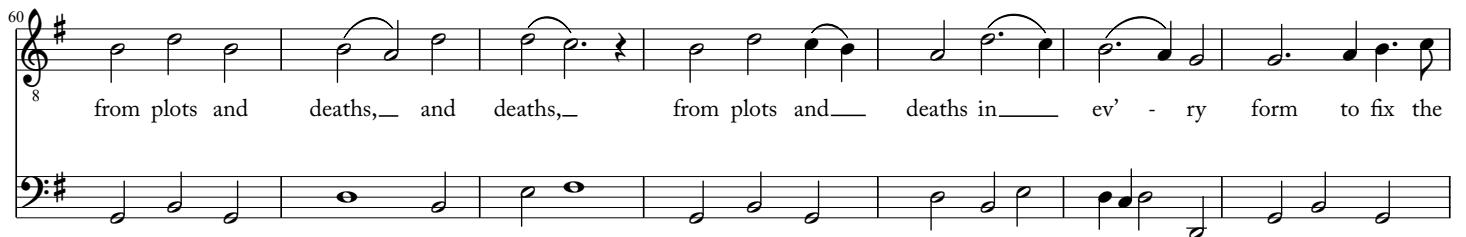
47
8
storm, from plots and deaths, and deaths in ev' - ry form; safe in its

Musical notation for measures 47-53. The system consists of a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and the same key signature. The lyrics are: "storm, from plots and deaths, and deaths in ev' - ry form; safe in its".

54
8
course, in its course, safe in its course a - midst the storm;

Musical notation for measures 54-60. The system consists of a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and the same key signature. The lyrics are: "course, in its course, safe in its course a - midst the storm;".


60
8
from plots and deaths, and deaths, from plots and deaths in ev' - ry form to fix the

Musical notation for measures 60-66. The system consists of a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and the same key signature. The lyrics are: "from plots and deaths, and deaths, from plots and deaths in ev' - ry form to fix the".

67
8
world a - gain, a - gain, to fix the world a - gain, to fix the

Musical notation for measures 67-72. The system consists of a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and the same key signature. The lyrics are: "world a - gain, a - gain, to fix the world a - gain, to fix the".

73
8
world, the world a - gain, to fix the world the world a - gain.

Musical notation for measures 73-78. The system consists of a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and the same key signature. The lyrics are: "world, the world a - gain, to fix the world the world a - gain.".