

Johann Adolf Hasse  
(1699-1783)

# Miserere in c

## 1. Miserere mei, Deus

Violino 2

7

13

20

28

34

41

47

55

62

*p* *f* *tr* *tr*

*p* *f*

*p*

*f* *più andante*

## 2. Tibi soli peccavi

Andante

Violino 2

68

73

80

87

93

99

*p* *f* *p* *f* *p* *f*

## 3. Ecce enim

Andante

Violino 2

105

110

114

*tr* *tr* *tr* *tr*

120

125

132

138

144

151

158

164

171

179

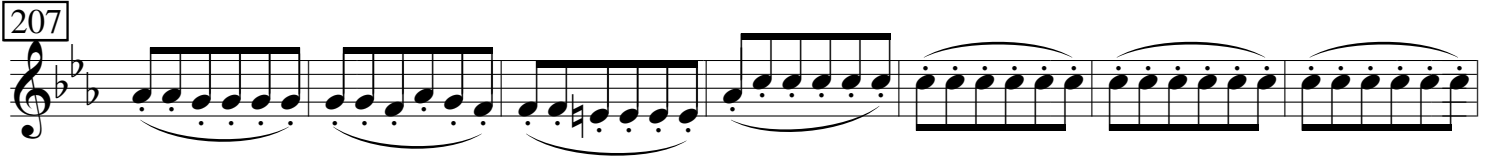
186

193

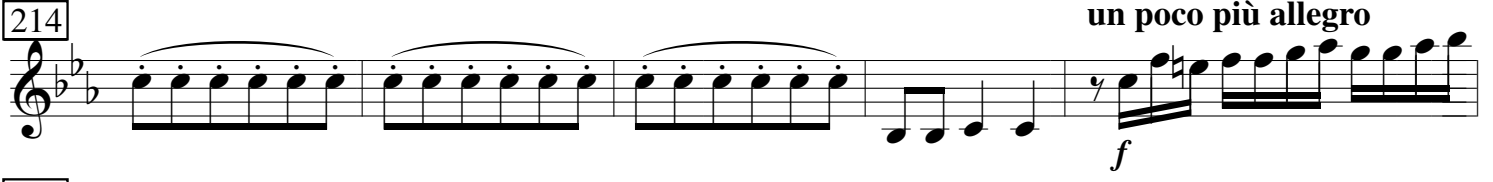
200

The image displays a musical score for a piano piece, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with measure numbers 120, 125, 132, 138, 144, 151, 158, 164, 171, 179, 186, 193, and 200. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at measure 144. The score includes various musical notations such as slurs, ties, and phrasing slurs. The piece concludes at measure 200.

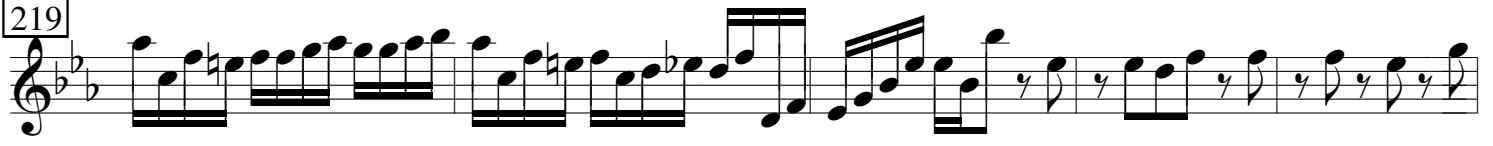
207



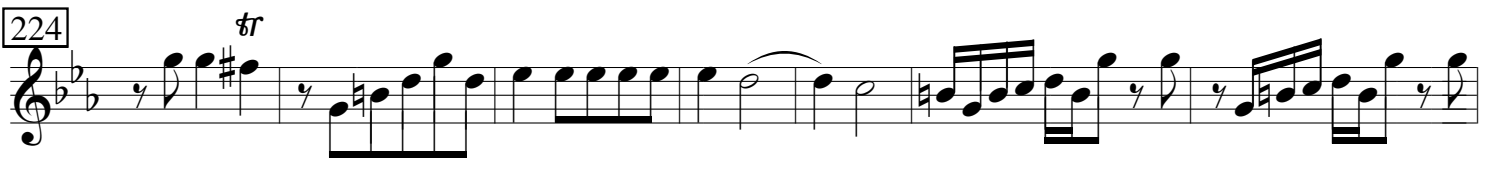
214 *un poco più allegro*



219




224 *tr*



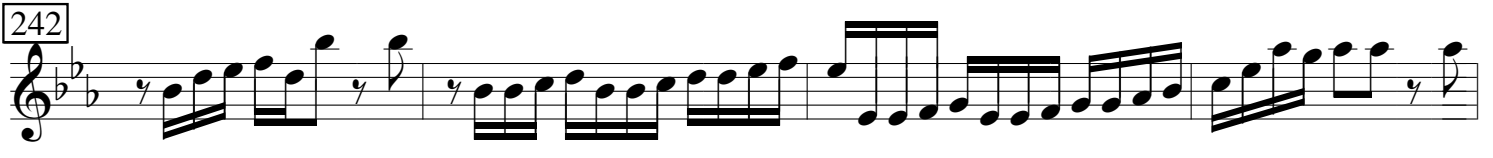
231



236



242



246



252



257



262 *tr tr*



# 4. Libera me

268 **Lento**  
Violino 2

mf

276 *tr*

283 *tr tr tr tr tr tr tr tr*

290 *f p f*

300 *p*

307 *f tr tr tr tr*

315 *p tr*

322

329 *f p*

337 *tr tr poco f f tr p tr*

345 *tr f tr tr tr tr*

352 *tr tr tr tr f*

*p*

## 5. Quoniam si voluisses sacrificium

Un poco andante, ma poco

Violino 2

359

con sordini

364

368

373 *p*

379 *tr*

384 *p*

389 *f* *p*

394 *poco f* *f* *tr* *tr* *tr*

Detailed description: This musical score is for Violino 2, measures 359 to 394. It is in G minor (three flats) and 3/4 time. The tempo is 'Un poco andante, ma poco'. The score begins with a box containing the number 359. The first measure is marked 'con sordini'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), fortissimo (*f*), and *poco f*. Trills (*tr*) are indicated above several notes. The key signature has three flats (Bb, Eb, Ab).

## 6. Benigne fac Domine

Allegro

Violino 2

399

404

Detailed description: This musical score is for Violino 2, measures 399 to 404. It is in G minor (three flats) and 3/4 time. The tempo is 'Allegro'. The score begins with a box containing the number 399. The music consists of eighth and sixteenth notes, with some rests. The key signature has three flats (Bb, Eb, Ab).

410

417

423

Musical notation for measures 410-429, featuring a melodic line in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

## 7. Gloria Patri

430 **Moderato**

Violino 2

435

441

447 *p*

455

460 *p*

467

474

480 *f*

Musical notation for measures 430-486, marked **Moderato**. The notation is for Violino 2 and includes dynamic markings *p* (piano) and *f* (forte). It features various musical notations such as slurs, trills (tr), and accents.

## 8. Sicut erat

**Allegro**

Violino 2 487

492

498

504

510

516

522

528

534

540