

Edited by B. C. Johnston, 2018. **1**. Measure 13, *Tenor*: second note changed from A to B. **2**. Measure 24, *Tenor*: notes changed from F-E to E-F. **3**. Measure 27, *Tenor*: last two notes changed from E-D to D-E. **4**. Measure 29, *Tenor*: second note changed from F to C.

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