

Invenerunt me custodes civitatis, SWV 273

Song of Songs 3
(altered)

*Secunda pars
Sinfonia*

Heinrich Schütz
(1585-1672)

Bassoon I
or viola

5

6 5

6

6

#

Bassoon II
or viola

Bassoon III
or viola

Continuo

10

6

6

6

6

6

6

I

15

6

6

b 6

6

6

6

6

4#3

[25]

I

II

III

S In - ve - ne - runt me, in - ve -

A In - ve - ne - runt me,

[30] [35]

II

III

S ne - runt me, in - ve - ne-runt me cu - sto - des ci - vi - ta -

A in - ve - ne- runt me

[40]

II

III

S tis, cu - sto - des ci - vi - ta -

A cu - sto - des ci - vi - ta -

45

II

III

S

A

tis, cu - sto - des ci - vi - ta - tis. Pau-lu-lum cum per-tran-si-rem

B

II

III

S

Pau-lu-lum cum per-tran-si-rem e - os, pau-lu-lum cum per-tran-si-rem

A

e - os, pau-lu-lum cum per-tran-si-rem e - os,

B

50

II

III

S

e - os, pau-lu-lum cum per-tran-si-rem e - os, cum per-tran -

A

pau-lu-lum cum per-tran-si-rem e - os, pau-lu-lum cum per-tran - si - rem

B

[80]

I II III

S A

8

quem di - li - git a - ni-ma, quem di - li - git a-ni-ma, quem di - li - git a-

A A

a, quem di - li - git a-ni-ma, quem di - li - git a-ni-ma, quem di - li - git

85 adagio 90

I II III

S A

ni - ma me - a. Te - nu-i nec di - mit - tam il - lum, te -

A A

a - ni - ma me - a. Te - nu-i nec di - mit - tam il - lum, te - nu-i

6 # # 4 3 4 #3 b

I II III

S A

nu-i nec di - mit - tam il - lum, te - nu-i nec di - mit - tam, te -

A

nec di - mit - tam il - lum, te - nu-i nec di - mit - tam, te - nu-i

b6 4 3 b 4 3 4 3

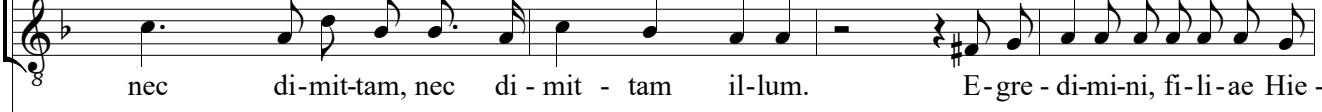
95

I - - 

II - - 

III - - 

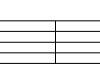
S 
nu-i nec di-mit-tam, nec di-mit-tam il-lum. E-gre-di-mi-ni, fi-li-ae Hie-

A 
nec di-mit-tam, nec di-mit-tam il-lum. E-gre-di-mi-ni, fi-li-ae Hie-

6 6 ♫ ♪ ♪ ♪

100

I - 

II - 

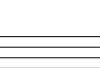
III - 

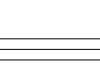
S 
ru-sa-lem, et con-gra-tu-la-mi-ni mi-hi, e-gre-

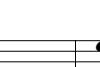
A 
ru-sa-lem, et con-gra-tu-la-mi-ni mi-hi, e-gre-

♯ ♦ ♦ 6 4 ♪ ♪ ♪ ♪

105

I - - 

II - - 

III - 

S 
di-mi-ni, fi-li-ae Hie-ru-sa-lem, et con-gra-tu-la-mi-ni mi-

A 
di-mi-ni, fi-li-ae Hie-ru-sa-lem, et con-gra-tu-la- mi-ni mi-

♫ ♪ ♪ ♪ ♪

[110]

I II III S A

hi, can - ta-te, can - ta-te, can - ta-te, can - ta-te, can-ta - te,
 hi, can - ta-te, can - ta-te, can - ta-te, can - ta-te, can-ta - te, can - ta-te di-le-cto

[115]

I II III S A

can - ta-te di-le-cto me-o, can - ta-te di-le-cto me-o, can - ta-te di-le-cto me-o cum
 me-o, can - ta-te di-le-cto me-o, can - ta-te di-le-cto me-o,

[120]

I II III S A

lae-ti - ti - a,

[125]

I II III S A

can - ta-te di-le-cto me-o, can - ta-te di-le-cto me-o, can - ta-te di-le-cto me-o

[130]

I II III S A

6 b6

James Gibb editions 7 Invenerunt me custodes civitatis - Schütz

I

II

III

S

A

can - ta-te di-le-cto me-o, can - ta-te di-le-cto me-o, can - ta-te di-le-cto
cum ju-bi - lo, can - ta-te di-le-cto me-o, can - ta-te di-le-cto me-o, can -

I

II

III

S

A

me- o cum cy - tha - ra, can - ta - te, can - ta - te, can -
ta - te di-le-cto me - o cum cy - tha - ra, can - ta - te, can - ta - te, can -

I

II

III

S

A

ta-te, can - ta - te, can - ta - te di-le-cto me - o cum cy - tha - ra.
ta-te, can - ta - te, can - ta - te di-le-cto me - o cum cy - tha - ra.