

# The Aspiration

## John Norris (1657-1711)

Henry Purcell (1659-1695)  
ed. Raymond Nagem

Soprano    g    {

Continuo    Bass

4

God,    how long must I, im-mur'd in this dark Pri - son lie?

2

Where at the Grates, and A - ve - nues of Sense, my Soul must

2

9

watch to have\_ in - tel - li-gence; where but faint\_ Gleams of thee sa-lute\_ my Sight,

12

like doubtful Moonshine in a cloud - y Night.

Edited from *Harmonia Sacra* (London: Henry Playford, 1688). Spelling, punctuation, and beaming regularized. Bass figures and time signatures original; editorial accidentals in small print.

m. 27, voice, beat 1: rhythm  (the measure contains one sixteenth note too many)

m. 28, voice, beat 4: F 

m. 28, continuo: rhythm written

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15

When shall I leave \_\_\_\_\_ this Mag - ick Sphere, and be all\_\_\_\_ Mind, all  
 5 6 7 #6

17

Eye, all Ear? How cold\_ this Clime! and yet my Sense perceives\_  
 (c)

20

— ev'n here thy\_ In - flu-ence; ev'n here thy strong Magnetick Charms\_ I  
 2

23

feel,\_ and pant, and trem - - - ble, like the a - mo-rous  
 2

26

Steel: To low-er good, and Beau - ties not Di-vine, sometimes  
 #3

28

my er - ro - neous Need - le does de - cline; but yet so strong\_ the  
 #

30

Sympathy, it turns, and points a - gain to\_\_ thee.

33

I long, I long to see this Excel-lence, which at such

2      7      6      #3

35

distance strikes my Sense: My'patient Soul strug - - - - gles to

37

dis-en - gage her wings, from the con-fine-ment of her Cage.

39

Wouldst thou, great Love, wouldst thou, great Love, this

3i      3i

43

Pris'-ner once set free, how would she has - - - - ten to be

48

link'd to thee? She'd for no An - gels Con-duct

52

stay, but fly,

56

and love,\_\_\_\_ love,\_\_\_\_ on all the

60

way; fly

64

and love,\_\_\_\_ love,\_\_\_\_ on all the way.