

William Shakespeare  
(1564-1616)

# Who is Sylvia?

George Alexander Macfarren  
(1813-87)

*andante con moto* = 80

Soprano: **p** Who is Syl-via? what is she, That **f**all our swains com-mend her? **p** Who\_ is

Alto: **p** Who is Syl-via? what is she, That **f**all our swains com-mend her? **p** Who\_ is Syl - via,

Tenor: **p** Who is Syl-via? what is she, That **f**all our swains com-mend her? **p** Who\_ is Syl - via,

Bass: **p** Who is Syl-via? what is she, That **f**all our swains com-mend her? **p** Who\_ is

Accomp.: **p** **cresc.** **f** **dim.** **p**

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass, each in treble clef. The bottom staff represents the Accompaniment, in bass clef. The music is in common time. Measure 1 starts with an eighth note followed by a sixteenth note, then a quarter note, etc. Dynamics include *andante con moto*, **p** (piano), **cresc.** (crescendo), **f** (forte), and **dim.** (diminuendo). Measure 5 ends with a fermata over the bass line.

S: Syl-via? what is she? **pp** Ho - ly, fair, and wise is she; The **f** hea-vens such **cresc.**

A: Syl-via? what is she? **pp** Ho - ly, fair, and wise is she; The **f** heav'ns such **cresc.**

T: Syl-via? what is she? **pp** Ho - ly, fair, and wise is she; The **f** heav'ns such **cresc.**

B: Syl-via? what is she? **pp** Ho - ly, fair, and wise is she; The **f** heav'ns such **cresc.**

Accomp.: **pp** **cresc.** **f**

The continuation of the score begins at measure 10. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "Syl-via? what is she? **pp** Ho - ly, fair, and wise is she; The **f** hea-vens such". The accompaniment provides harmonic support with sustained chords. Measures 11-12 show a transition with dynamics **pp**, **cresc.**, and **f**.

S

15

grace did lend her, **p** That she might ad - mir - ed be, That she might ad -

A

grace did lend her, **p** That she might ad - mir - ed be, That she might ad -

T

grace did lend her, **p** That she might ad - mir - ed be, That she might ad -

B

grace did lend her, **mf** did lend her, **p** That she might ad - mir - ed be, That she might ad -

S

25

mir-ed be. **p** Is she kind as she is fair? For **f** beau-ty lives with kind-ness:

A

mir-ed be. **cresc.** **p** Is she kind as she is fair? For **f** beau-ty lives with kind-ness: **p** Is she

T

mir-ed be. **p** Is she kind as she is fair? For **f** beau-ty lives with kind-ness: **p** Is she,

B

mir-ed be. **p** Is she kind as she is fair? For **f** beau-ty lives with kind-ness:

**p** **cresc.** **f** **p**

S

*cresc.*

35

**p** Is\_ she kind\_ as she is fair?**pp** Love doth to her eyes re\_ pair, To **f** help him

A

*cresc.*

kind, kind as she is fair?**pp** Love doth to her eyes re - pair, To **f** help him

T

*cresc.*

is\_ she kind,\_ as she is fair?**pp** Love doth to her eyes re - pair, To **f** help him

B

*cresc.*

**p** Is\_ she, kind,\_ as she is fair?**pp** Love doth to her eyes re - pair, To **f** help him

*pp*

*cresc.*

*f*

S

40

of his blind-ness; **p** And be-ing help'd, in - ha\_ bits there, **f** be-ing

A

*cresc.*

of his blind-ness; **p** And be-ing help'd, in - ha - bits there, **f** be-ing

T

45

of his blind-ness; **p** And be-ing help'd, in - ha - bits there, **f** be-ing

B

*cresc.*

of his blind-ness, **mf** his blind-ness; **p** And be-ing help'd, in - ha - bits there, **f** be-ing

*p*

*f*

50

S help'd, in- ha-bits there. ***ff*** Then to Syl-via let us sing, that ***sf*** Syl-via is ex - cel-ling;

A help'd, in - ha-bits there. ***ff*** Then to Syl-via let us sing, that ***sf*** Syl-via is ex - cel-ling;

T help'd, in- ha-bits there. ***ff*** Then to Syl-via let us sing, that ***sf*** Syl-via is ex - cel-ling;

B help'd, in - ha-bits there. ***ff*** Then to Syl-via let us sing, that ***sf*** Syl-via is ex - cel-ling; She ex -

***ff*** ***sf***

55

S She ex-cels each mor-tal thing Up on the dull earth dwell-ing; She ex -

A She ex-cels each mor-tal thing Up on the dull earth dwell-ing; She ex - cels each

T She ex-cels each mor-tal thing Up on the dull earth dwell-ing; She ex-cels each

B cels each mor-tal thing Up on the dull earth dwell-ing; She ex-cels each

S 60

cels, Up- on the dull earth dwell-ing; **p** To her let us gar- lands bring, To

A mor - tal thing Up - on the dull earth dwell-ing; **p** To her let us gar - lands bring, To

T mor - tal thing Up - on the dull earth dwell-ing; **p** To her let us gar - lands bring, To

B mor-tal thing Up- on the dull earth dwell-ing; **p** To her let us gar - lands bring, To

**p**

*cresc.*

S 70

her let us gar-lands bring, To **s**f her let us **ff**gar- lands bring.

A her let us gar-lands bring, To **s**f her let us **ff**gar- lands bring.

T her let us gar-lands bring, To **s**f her let us **ff**gar- lands bring.

B her let us gar-lands bring, To **s**f her let us **ff**gar- lands bring.

**sf**

**ff**