

Wake Every Breath

Round for 2, 3, 4, 5, or 6 voices

Successive voices enter at each phrase. The continuo part can be played on an appropriate instrument, or sung to a neutral syllable.

William Billings

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems, each with a vocal line and a continuo line. The lyrics are: "Wake ev - 'ry breath and ev - 'ry string, To bless the great Re - deem - er King; His name through ev - 'ry clime a - dored! Let joy, and gra - ti - tude, and love, Through all the notes of mu - sic move, And 'Je - sus' sound on ev - - - 'ry chord." The score includes various musical notations such as slurs, ties, and triplets.

Voices

Continuo

Wake ev - 'ry breath and ev - 'ry string, To bless the

7 great Re - deem - er King; His name through ev - 'ry clime a - dored! Let

14 joy, and gra - ti - tude, and love, Through all the notes of

20 mu - sic move, And "Je - sus" sound on ev - - - 'ry chord.

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Typesetting by Noel Stoutenburg, Dallas TX

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