

Videns secundus salvatorem

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor

Quintus

Bassus

Vi - dens se - cun - dus sal - va - to - rem su - - -

Vi - dens se - cun-dus sal - va - to - rem su - - um, sal - va - to - -

Vi - - - dens se - cun - - -

15

vi - dens se - cun - dus sal - va - to - rem

dus sal - va - to - rem su - um,

um, vi - dens se - cun - dus sal - va - to - rem su -

dus sal - va - to - rem su - um, sal - va - to - rem su -

- va - to - rem su - um, sal -

21

su - um, a - - do - ra - vit e - - - um
 sal - va - to - rem su - um, a - do - ra - vit e - um
 - - - um, a - do - ra - vit e - um et
 um, a - do - ra - vit e - um
 - va - to - rem su - - um, a - - do - ra - vit e - - - um

28

et di - - xit: Li - be -
 et di - - - xit: Li - be - ra me Chri - ste,
 di - - - xit: Li - be - ra me Chri - - - ste, li -
 et di - - - xit: Li - be - ra me Chri - - - ste,
 et di - - - xit: Li - be - ra me Chri - - - ste,

35

ra me, li - be - ra me Chri - - - ste
 - li - be - ra me Chri - - - ste de____ poe - nis in - fer -
 - be - ra me____ Chri - ste, Chri - - - ste de poe - nis in - fer - no
 li - be - ra me Chri - - - ste de poe - nis in - fer -
 li - be - ra me Chri - - - ste de poe - nis in - fer -

42

de poe - nis in - fer - no - rum,
de poe - nis in - fer - no - rum, de poe - nis
rum, de poe - nis in - fer - no - rum, de poe - nis
rum, de poe-nis in - fer - no - rum, de poe - nis
no - - rum, de____ poe - nis in - fer - - no - rum, de poe -
no - - rum, in - fer - no - rum, de poe - nis

48

nis in - fer - no - rum. Al - le - lu - ja,
in - fer - - no - rum. Al - le - lu - ja, al - le - lu -
in - fer - no - - rum. Al - le - lu - ja,
nis in - fer - no - - rum. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
in - fer - no - - rum.

54

al - le - lu - ja,
ja,____ al - le - lu - ja,
Al - le - lu - ja,____ al -

60

A musical score for a four-part choir or ensemble. The score consists of four staves, each with a different vocal range: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The music is in common time. The lyrics "ja, alle lu ja" are repeated in a call-and-response style across the four staves. The first staff begins with a whole rest followed by a eighth note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note. The lyrics "ja, alle lu ja" are repeated in a call-and-response style across the four staves. The first staff begins with a whole rest followed by a eighth note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note. The lyrics "ja, alle lu ja" are repeated in a call-and-response style across the four staves. The first staff begins with a whole rest followed by a eighth note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note.

ja,
al - le - lu - ja,
al - le - lu - ja.
al - le - lu - ja,
al - le - lu - ja.
al - le - lu - ja,
al - le - lu - ja.
al - le - lu - ja,
al - le - lu - ja,
al - le - lu - ja,
al - le - lu - ja,