

From Sundry  
Parts of Revelation

# Holy, holy, holy, Lord God Almighty

Transcribed from Brownson's *Select Harmony*, 1783.

C Major

Asahel Benham, 1783

Tenor

Bass

T.  
B.

Tr.  
C.  
T.  
B.

5

10

15

20

25

30

35

40

45

50

55

60

Thou art wor - thy, O Lord, to re-ceive glo-ry and

Ho - ly, ho - ly, holy, Lord God Almighty, which was, \_\_\_\_ and is, \_\_\_\_ and is \_\_\_\_ to come.

honor and pow'r, For thou hast cre - a - ted all things. Thou art worthy, O Lamb of God, to take the book and open the seals there-of, For thou wast

Bles - sing, bles - sing, bles - sing and

bles - sing and

bles - sing, bles - sing, blessing and ho - - nor and

Bles - sing, bles - sing, bles - sing and ho - -

Tr. ho - - nor and glo-ry and pow'r be unto him who sit - teth up - on the throne, and un-to the Lamb for - ev - er, for -  
 C. bles - sing and ho - - nor and glo-ry and pow'r be unto him who sit - teth up - on the throne, and un-to the Lamb for - ev - er, for -  
 T. glo - - - - ry and pow'r be unto him who sit - teth up - on the throne, and un-to the Lamb for - ev - er, for -  
 B. and glo - - - - ry and pow'r be unto him who sit - teth up - on the throne, and un-to the Lamb for - ev - er, for -  
  
 Tr. - ev - - - - er for - ev - er more, for - ev - er, for - ev - er, for - ev - - - - er more.  
 C. - ev - er, for - ev - - - - er more, for - ev - er, for - ev - er, ev - er, for - ev - - - - er more.  
 T. - ev - - - - er for - ev - er more, for - ev - er, for - ev - er, for - ev - - - - er more.  
 B. - ev - er, for - ev - - - - er more, for - ev - er, for - ev - er, ev - er, for - ev - - - - er more, A - men.

Tr. 65 Praise our God, all ye his ser-vants, and all that fear him both small and great. Al - le - lu - ia, for the Lord God om - ni - po - tent

C.

T.

B.

Al - le - lu - ia, for the Lord God om - ni - po - tent

Al - le - lu - ia, for the Lord God om - ni - po - tent

Al - le - lu - ia, for the Lord God om - ni - po - tent

Al - le - lu - ia, for the Lord God om - ni - po - tent

Tr. 80 reign - eth. Let us re - joice, re - joice, re - joice. rejoice, re - joice \_\_\_\_\_

C.

T.

B.

reign - eth. Let us re - joice, re - joice,

reign - eth. Let us re - joice, re - joice. rejoice, re - joice,

reign - eth. Let us re - joice, re - joice, \_\_\_\_\_ and be glad \_\_\_\_\_

Tr. and be glad, be glad, and give ho - - - nor un - to him. Hal - le - lu - jah,  
 C. \_\_\_\_\_ and be glad, \_\_\_\_\_ and give ho - - - nor un - to him. Hal - le - lu - jah,  
 T. - joice \_\_\_\_\_ and be glad, \_\_\_\_\_ glad, \_\_\_\_\_ and give ho - - - nor un - to him. Hal - le - lu - jah,  
 B. \_\_\_\_\_ be glad, \_\_\_\_\_ and give ho - - - nor un - to him. Hal - le - lu - jah,

Tr. 100 Hal - le - lu - jah, Hal - le - lu - jah, A - men. A - - - - - - - - - men. A - men.  
 C. Hal - le - lu - jah, Hal - le - lu - jah, A - men. A - - - - - - - - - men. A - men.  
 T. Hal - le - lu - jah, Hal - le - lu - jah, A - men. A - - - - - - - - - men. A - men.  
 B. Hal - le - lu - jah, Hal - le - lu - jah, A - men. A - - - - - - - - - men. A - men.

Edited by B. C. Johnston, 2018

1. Measure 49, Bass: C-B-C changed to C-A-C.
2. Measure 53, Bass: first note changed from C to B.
3. Measures 91b-92, Bass: tied notes at C or above transposed down an octave.