Missa *Albanus*

Agnus Dei

Edited by Humphrey Thompson.

Source: GB-EdG MS 667/760 (Caius Choirbook)  
GB-Lp MS 1 (Lambeth Choirbook).

Ligature and coloration brackets have been omitted to aid readability.

Robert Fayrfax (1464-1521)
Agnus Dei
The ostinato phrase marked ‘C’ appears in chant notation in Caius and Lambeth. The chant melody is passed around each part in turn, ending with several repetitions in the Tenor until the end.