

O quam glorio-sa
Symphoniae Sacrae liber secundus (1615)

Giovanni Gabrieli (1554/7 – 1612)

Capella

o quam glo - ri - o - sa, o quam glo - ri - o - sa,

o quam glo - ri - o - sa, o quam glo - ri - o - sa,

o quam glo - ri - o - sa, o quam glo - ri - o - sa,

o quam glo - ri - o - sa, o quam glo - ri - o - sa,

e, glo - ri - o - sa ho - di - e, o quam glo - ri -

e, glo - ri - o - sa ho - di - e, o quam glo - ri -

e, ho - - di - e, o quam glo - ri -

e, ho - - di - e, o quam glo - ri -

o quam glo - ri - o - sa, o quam glo - ri -

o quam glo - ri - o - sa, o quam glo - ri -

o quam glo - ri - o - sa, o quam glo - ri -

o quam glo - ri - o - sa, o quam glo - ri -

e, glo - ri - o - sa ho - di - e, o quam glo - ri - o - sa,

e, ho - - di - e, o quam glo - ri - o - sa,

e, glo - ri - o - sa ho - di - e, o quam glo - ri - o - sa,

e, ho - - di - e, o quam glo - ri - o - sa

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glo - ri-o - sa ho - di - e be - a - ta Mari - a

glo - ri-o - sa ho - di - e be - a - ta Mari - a, be-a - ta Mari - a

glo - ri-o - sa ho - di - e be - a - ta Mari - a, be-a - ta Mari - a

glo - ri-o - sa ho - di - e be - a - ta Mari - a, be-a - ta Mari - a

o - sa be - a - ta Mari - a, be - a - ta Mari - a

o - sa be - a - ta Mari - a, be - a - ta Mari - a

o - sa be - a - ta Mari - a, be - a - ta Mari - a

o - sa be - a - ta Mari - a, be - a - ta Mari - a

o - sa be - a - ta Mari - a, be-a - ta Mari - a pro - ces -

o - sa be - a - ta Mari - a, be-a - ta Mari - a pro - ces -

o - sa be - a - ta Mari - a, be-a - ta Mari - a pro - ces -

o - sa be - a - ta Mari - a, be-a - ta Mari - a pro - ces -

glo - ri-o - sa ho - di - e be - a - ta Mari - a pro - ces -

glo - ri-o - sa ho - di - e be - a - ta Mari - a, be-a - ta Mari - a pro -

glo - ri-o - sa ho - di - e be - a - ta Mari - a pro - ces -

ho - di - e be - a - ta Mari - a pro - ces -

14

pro - ces - sit
 pro - ces - sit, pro - ces - sit
 pro - ces - sit, pro - ces - sit
 pro - ces - sit, pro - ces - sit
 pro - ces - sit, pro - ces - sit
 pro - ces - sit, pro - ces - sit
 pro - ces - sit, pro - ces - sit
 pro - ces - sit, pro - ces - sit
 pro - ces - sit, pro - ces - sit
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 pro - ces - sit, pro - ces - sit
 pro - ces - sit, pro - ces - sit
 pro - ces - sit, pro - ces - sit
 pro - ces - sit, pro - ces - sit
 pro - ces - sit, pro - ces - sit

17

to-ta in e-ius oc-cur - - sum, to-ta in
 to-ta in e - ius, to-ta in e -
 to-ta in e - ius occur - sum af -
 to-ta in e - ius occur - sum

et quanto devo-ti o - nis af - fe - ctu
 quanto devo-ti o - nis af - fe - ctu to-ta in e -
 o - nis af - fe - ctu, af - fe - ctu to-ta in
 quanto devo-ti o - nis af - fe - ctu to-ta in
 quanto devo - ti o - nis af - fe - ctu
 o - nis af - fe - ctu
 quanto devo-ti o - nis af - fe - ctu

to-ta in e -
 to-ta in e - ius
 to-ta in e - ius,
 to-ta in

6
20

e - ius oc - cur - sum af - fe - ctu

- ius oc-cur - sum af - fe - ctu

fe - - - - - ctu

af - fe - - - ctu

to-ta in e - ius occur - sum coe le-stium le - gi - o -

- ius oc-cur - - sum coe le-stium le-gi - o - num,

e - ius oc-cur - - sum coe le-stium le-gi - o-num, le - gi -

e - ius oc-cur - - sum coe - le-stium le-gi - o-num, le - gi -

ius

coe - le-stium le - gi - o-num, le - gi - o -

oc - cur - - sum coe le-stium le-gi - o-num, le - gi -

to-ta in e - ius oc-cur - - sum coe - le-stium le-gi - o -

e - ius oc-cur - - sum coe - le-stium le-gi - o-num, le - gi -

24

Sheet music for three voices (SATB) in common time, featuring a vocal line and a piano reduction.

Vocal Line (Top Voice):

- Rehearsal mark 24.
- Text: "mul-ti-tu-do prodi - vit," repeated four times.
- Accompaniment: eighth-note chords on the piano.

Piano Reduction:

- Text: "num" (number) and "o" (oh).
- Accompaniment: eighth-note chords on the piano.

Continuation:

- Text: "mul-ti-tu-do prod - i - vit," repeated four times.
- Accompaniment: eighth-note chords on the piano.

qui - bus ad thro - - - num glo - - - ri - ae

qui - bus ad thro - - - num glo - - - ri - ae

qui - bus ad thro-num glo - - - ri - ae

qui - bus ad thro - - num glo - - - ri - ae

i - - - - - vit can - ticus

i-vit, prod - i - - - vit can - ticus

mul - ti - tu - do prod-i - - - vit can - ticus

i - - - - - vit can - ticus

can - ticus est

can - ticus est

can - ticus est

can - ticus est

i - - - - - vit qui bus ad thro - - - num

mul - ti - tu - do prod-i - - - vit qui bus ad thro - num glo - - - ri - ae

i - - - - - vit qui bus ad thro - - - num glo - - - ri - ae

i - - - - - vit qui bus ad thro - - - num glo - - - ri - ae

30

can - ticus est

can - ticus est ab an - ge-

can - ticus est ab an - ge-

can - ticus est ab an - ge-

est ab an - ge - lis

est ab an - ge - lis

est ab an - ge - lis san -

est ab an - ge - lis

ab an - gelis san - ctis

ab an - gelis san -

ab an - gelis

ab an - ge - lis

ab an - ge - lis

ab an - ge - lis san -

ab an - ge - lis

ab an - ge - lis

ab an - ge - lis san -

ab an - ge-lis san - ctis de - du - - -
 lis san - ctis de - du - - cta,
 lis san - ctis de - du - cta, de - du - -
 san - ctis de - du - -
 san - ctis de - du - cta, de - du - - cta, de -
 - ctis de - du - - cta, de - du - -
 san - ctis de - du - -
 de - du - -
 de - du - -
 de - du - - cta, de -
 de - du - -
 ctis de - du - - cta, de - du - -
 de - du - - cta, de -
 ctis de - du - -
 ctis de - du - -
 ctis de - du - -

37

Sheet music for a vocal score, page 11, measure 37. The music consists of six staves, each with a vocal line and a piano accompaniment. The vocal parts are labeled "cta." (contratenor) and "du - cta." (counter-tenor). The piano accompaniment is indicated by a treble clef and a bass clef. The lyrics are in Latin, with some words in italics. The music is in common time, with a key signature of one sharp. The vocal parts sing in unison or in close harmonic agreement. The piano accompaniment provides harmonic support with sustained notes and chords.

The lyrics for the vocal parts are:

- cta. O quam, o quam
- de-du - cta. O quam, o quam

The lyrics for the piano accompaniment are:

- O quam, o quam

The piano accompaniment includes dynamic markings such as $\phi \frac{3}{2}$ and $\phi \frac{2}{3}$, and various rests and note heads.

se-re-na fa - ci - e
 se-re-na fa - ci - e
 se-re-na fa - ci - e
 se-re-na fa - ci - e

vul - tu di - vi - nis am
 vul - tu di - vi - nis am
 vul - tu di - vi - nis am
 vul - tu di - vi - nis am

pla - ci - do vul - tu di -
 pla - ci - do vul - tu di - vi - nis am
 pla - ci - do vul - tu di - vi - nis am
 pla - ci - do vul - tu di - vi - nis am

di - vi - nis am
 di - vi - nis am
 di -

di - vi - nis am

47

Sheet music for a four-part vocal composition. The music consists of five systems of four staves each. The voices are: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are written below the notes.

System 1:

- Soprano: il - li - us a - ni - ma
- Alto: il - li - us a - ni - ma
- Tenor: il - li - us a - ni - ma a
- Bass: il - li - us a - ni - ma

System 2:

- Soprano: ple - - xi - bus il - li - us a - ni -
- Alto: ple - - xi - bus il - li - us a - ni -
- Tenor: ple - - xi - bus il - li - us a - ni -
- Bass: ple - - xi - bus il - li - us, il - li - us a - ni -

System 3:

- Soprano: vi-nis am-ple - xi - bus
- Alto: ple - - xi - bus
- Tenor: ple - - xi - bus a Chri -
- Bass: ple - - xi - bus a

System 4:

- Soprano: ple - - xi - bus
- Alto: ple - - xi - bus b
- Tenor: vi-nis am-ple - xi - bus
- Bass: ple - - xi - bus a

51

a Chri - sto, a Chri - sto, a Chri - sto in coe -
 a Chri - sto, a Chri - sto, a Chri - sto in coe -
 Chri - sto, a Chri - sto, a Chri - sto in coe -
 a Chri - sto, a Chri - sto, a Chri - sto, a Chri - sto in coe -

 ma a Chri - sto, a Chri - sto, a Chri - sto in coe -
 ma a Chri - sto, a Chri - sto, a Chri - sto in coe -
 ma a Chri - sto, a Chri - sto in coe -
 ma a Chri - sto, a Chri - sto, a Chri - sto, a Chri - sto in coe -

 a Chri - sto, a Chri - sto, a Chri - sto in coe -
 a Chri - sto, a Chri - sto in coe -
 sto, a Chri - sto, a Chri - sto in coe -
 Chri - sto, a Chri - sto, a Chri - sto, a Chri - sto in coe -

 a Chri - sto, a Chri - sto, a Chri - sto in coe -
 a Chri - sto, a Chri - sto in coe -
 Chri - sto, a Chri - sto, a Chri - sto in coe -
 a Chri - sto, a Chri - sto, a Chri - sto, a Chri - sto in coe -

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lum sus-
 lum sus-
 coe - lum sus -
 coe - lum sus -
 lum sus ce - pta est, sus ce - pta est,
 lum sus ce - pta est, sus ce - pta est, sus -
 lum sus ce - pta est, sus ce - pta est, sus -
 coe - lum sus ce - pta est, sus ce - pta est, sus -
 lum sus ce - pta est, sus -
 coe - lum sus ce - pta est, sus -
 coe - lum sus ce - pta est, sus -

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ce - ce - pta est. sus - ce - pta est.
 ce - pta, sus - ce - pta est.
 sus - ce - pta est.
 ce - pta est.
 ce - ce - pta est.
 ce - ce - pta est.
 ce - pta, sus - ce - pta est.
 ce - ce - pta est.
 ce - ce - pta est.
 ce - - - pta est.
 sus - ce - pta est.
 ce - ce - pta est.
 ce - ce - pta est.
 ce - ce - pta est.

Sheet music for a four-part vocal arrangement in common time (indicated by the '3' over a '2'). The music consists of five systems of four staves each. The voices are: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are in German and Latin.

System 1:

- Soprano: Gau - de - a - mus,
- Alto: Gau - de - a - mus,
- Tenor: Gau - de - a - mus,
- Bass: Gau - de - a - mus,

System 2:

- Soprano: Gau-de-a-mus om - nes,
- Alto: Gau-de-a-mus om - nes,
- Tenor: Gau-de-a-mus om - nes,
- Bass: Gau-de-a-mus om - nes,

System 3:

- Soprano: Gau - de - a - mus, gau - de - a - mus, gau-de-a-mus om - nes, gau - de - a - mus,
- Alto: Gau - de - a - mus, gau - de - a - mus, gau-de-a-mus om - nes, gau - de - a - mus,
- Tenor: Gau - de - a - mus, gau - de - a - mus, gau-de-a-mus om - nes, gau - de - a - mus,
- Bass: Gau - de - a - mus, gau - de - a - mus, gau-de-a-mus om - nes, gau - de - a - mus,

System 4:

- Soprano: Gau-de-a-mus om - nes,
- Alto: Gau-de-a-mus om - nes,
- Tenor: Gau-de-a-mus om - nes,
- Bass: Gau-de-a-mus om - nes,

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Musical score for four voices (SATB) in G major, common time. The score consists of six systems of music. The top system starts with a soprano vocal line. The second system begins with a bass vocal line. The third system starts with a soprano vocal line. The fourth system begins with a bass vocal line. The fifth system starts with a soprano vocal line. The sixth system concludes with a bass vocal line.

The vocal parts are:

- Soprano: The soprano part is the primary vocal line, starting in the first system and continuing through the fifth system. It features a mix of eighth and sixteenth-note patterns.
- Bass: The bass part begins in the second system and continues through the sixth system. It uses sustained notes and eighth-note patterns.
- Alto: The alto part is present in the first, third, and fourth systems. It follows a similar pattern to the soprano, using eighth and sixteenth notes.
- Tenor: The tenor part is present in the first, third, and fourth systems. It follows a similar pattern to the soprano, using eighth and sixteenth notes.

The lyrics "gau - de - a - mus," are repeated in each system, with "om - nes," appearing in the second, fourth, and fifth systems. The music includes various dynamics and rests.

nes, gau - de - a - mus om - -

nes, gau - - de -

nes, gau - - - de - a -

nes, gau - - - de - a - mus om - -

nes, gau - - de - a - mus om - -

nes, gau - - de - a - mus om - -

nes, gau - - de - a - mus om - -

nes, gau - - de - a - mus om - -

gau - - de - a - mus om - -

gau - - de - a - mus om - -

gau - - de - a - mus om - -

gau - - de - a - mus om - -

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A musical score for six voices (SATB and three basses) on five-line staves. The music consists of six systems, each starting with a different vocal line. The lyrics are in German and include words like "nes," "gau," "de," "a," "mus," "om," and "nes." The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure numbers are present at the beginning of each system.

nes, gau - de - a - mus om - - nes.
 a - - - - - - - - - - nes.
 mus om - - - - - - - - nes.
 nes, gau - de - a - mus om - - nes.
 nes, gau - de - a - mus om - - nes.
 nes, gau - de - a - mus om - - nes.
 nes, gau - de - a - mus om - - nes.
 nes, gau - de - a - mus om - - nes.
 nes, gau - de - a - mus om - - nes.
 nes, gau - de - a - mus om - - nes.
 nes, gau - de - a - mus om - - nes.
 nes, gau - de - a - mus om - - nes.
 nes, gau - de - a - mus om - - nes.