

*Responsorium Quartum*

# TAMQUAM AD LATRONEM

Orlandus Lassus (1532-94)

The musical score consists of four staves, each representing a voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are provided below each staff, corresponding to the vocal entries. The score includes several measures of music, with the vocal parts entering at different times. Measure numbers 6, 11, and 18 are indicated on the left side of the page.

Soprano (S):  
Tam - quam ad la-tro - nem ex - i - stis cum gla - di - is et  
Alto (A):  
Tam - quam ad la-tro - nem ex - i - stis cum gla - di - is et fu - sti -  
Tenor (T):  
Tam - quam ad la-tro - nem ex - i - stis cum gla - di - is et fu - sti -  
Bass (B):  
Tam - quam ad la-tro - nem ex - i - stis cum gla - di - is et fu - sti -

6  
fu - sti - bus com - pre - hen - de - re me: Quo - ti -  
- bus com - pre - hen - de - re me: Quo - ti - di -  
- bus com - pre - hen - de - re me: Quo - ti - di -  
- bus com - pre - hen - de - re me: Quo - ti - di -

11  
- di - e a - pud vos e - ram in tem - plo do - cens et non  
- e a-pud vos e - ram in tem - plo do - cens et  
- e a-pud vos e - ram in tem - plo do - cens et  
- e a - pud vos e - ram in tem - plo do - cens

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me te - nu - i - stis: et ec - ce fla - gel - la - tum  
 non me te - nu - i - stis: et ec - ce fla - gel-la - tum  
 non me te - nu - i - stis: et ec - ce fla - gel - la - tum  
 et ec - ce fla - gel - la - tum

22

*Fine*  
 du - ci - tis ad cru - ci - fi - gen - dum.  
 du - ci - tis ad cru - ci - fi - gen - dum.  
 du - ci - tis ad cru - ci - fi - gen - dum.  
 du - ci - tis ad cru - ci - fi - gen - dum.

27

T: Cum-que in-je-cis - sent ma - nus in Je - sum et  
 B: - os:  
 Cum-que in - je-cis - sent ma - nus in Je - sum et te-nu-

34

*D.S. al Fine*  
 te - nu - is-sent e - um, di - xit ad e os:  
 - is-sent e - um, di-xit ad e - os: