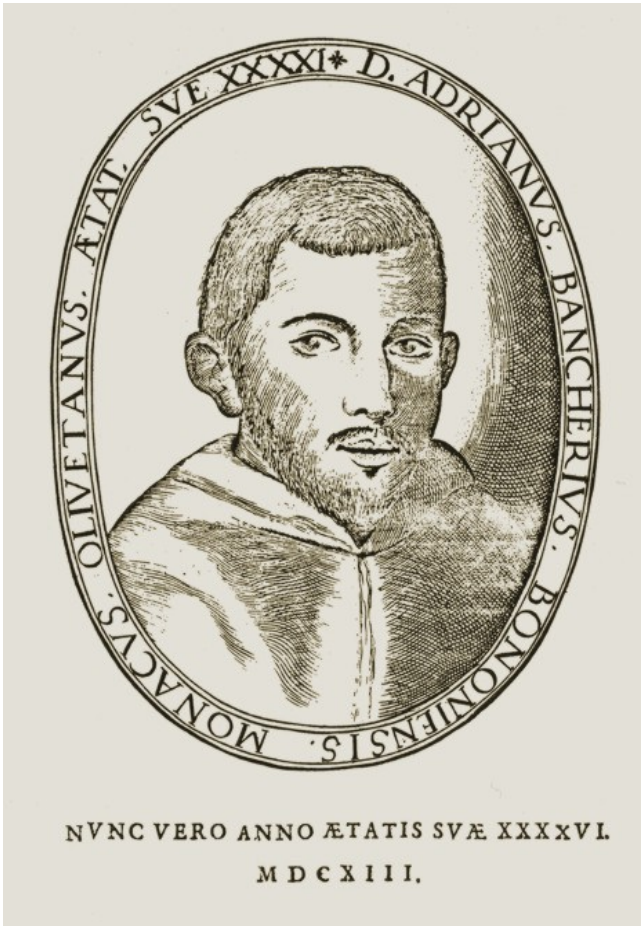


ADRIANO BANCHIERI
(1568 – 1634)

MISSA À 4

KYRIE
GLORIA
CREDO
SANCTUS & BENEDICTUS
AGNUS DEI

SATB

Performance edition by William Evans, 2019

Editor's Note

Performance edition by William Evans, 2019. Transcribed from *Raccolta di Gio. Donfridi.Corolla Musica, Missarum XXXVII, pro vivis ac defunctis, iuncto mortuali Lesso &c. Selectissimarum: I. II. III. IV. et V. vocibus. Cum Basso continuo seu Generali, Organo applicato: e diversis et excellentissimis Italiae ac Germaniae auctoribus, singulari studio collecta, & in gratiam Musicorum nunc primum edita. Operum Musicorum Collectorum, Volumen V. Studio ac opera Joannis Donfridi Scholae Neccaro - Rotenburgicae, nec non ad D. Martini ibidem Musices Praefecti. - Augustae Tribocorum. Sumptibus Lazari Zetzneri Haeredum. Anno Christiano 1628.*

Archived at
http://www.bibliotecamusica.it/cmbm/viewschedatwbca.asp?path=/cmbm/images/ripro/gaspari/_V/V150/

Original key and note values. Tempo indications are editorial. Organ part reconstructed by editor.
Benedictus not included in source, arranged from Crucifixus section of Credo.

Suggested tempo indications:

Kyrie
Adagio 𝅗𝅥 = 84

Grazioso (bar 12) 𝅗𝅥 = 𝅜. (𝅝 = 126)

Più mosso (25) ♩ = 104

Gloria
Moderato ♩ = 104

Credo
Allegro 𝅝 = 126

Grave (58) 𝅗𝅥 = 42

Tempo primo (80) 𝅝 = 126

(𝅜. = 𝅗𝅥) (104) 𝅗𝅥 = 84

Adagio (107) 𝅗𝅥 = 84

(𝅗𝅥 = 𝅜.) (134) 𝅝 = 126

(𝅜. = 𝅗𝅥) (141) 𝅗𝅥 = 84

Sanctus
Grave 𝅗𝅥 = 42

Osanna
Allegro (16) 𝅝 = 126

Benedictus
Adagio (32) 𝅗𝅥 = 52

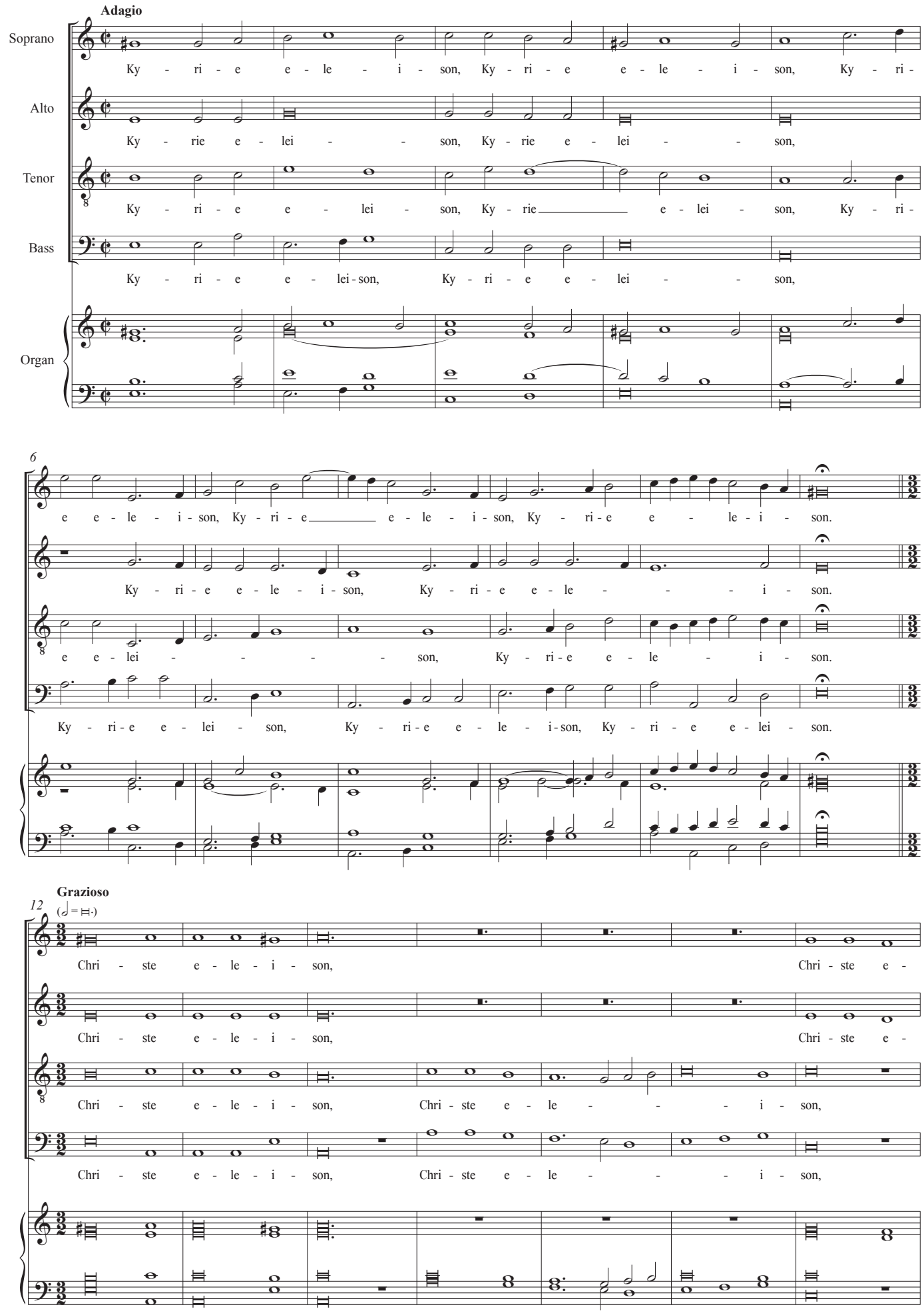
Osanna
Allegro (44) 𝅝 = 126

Agnus Dei
Grave 𝅗𝅥 = 42

MISSA À 4

KYRIE

Adriano Banchieri



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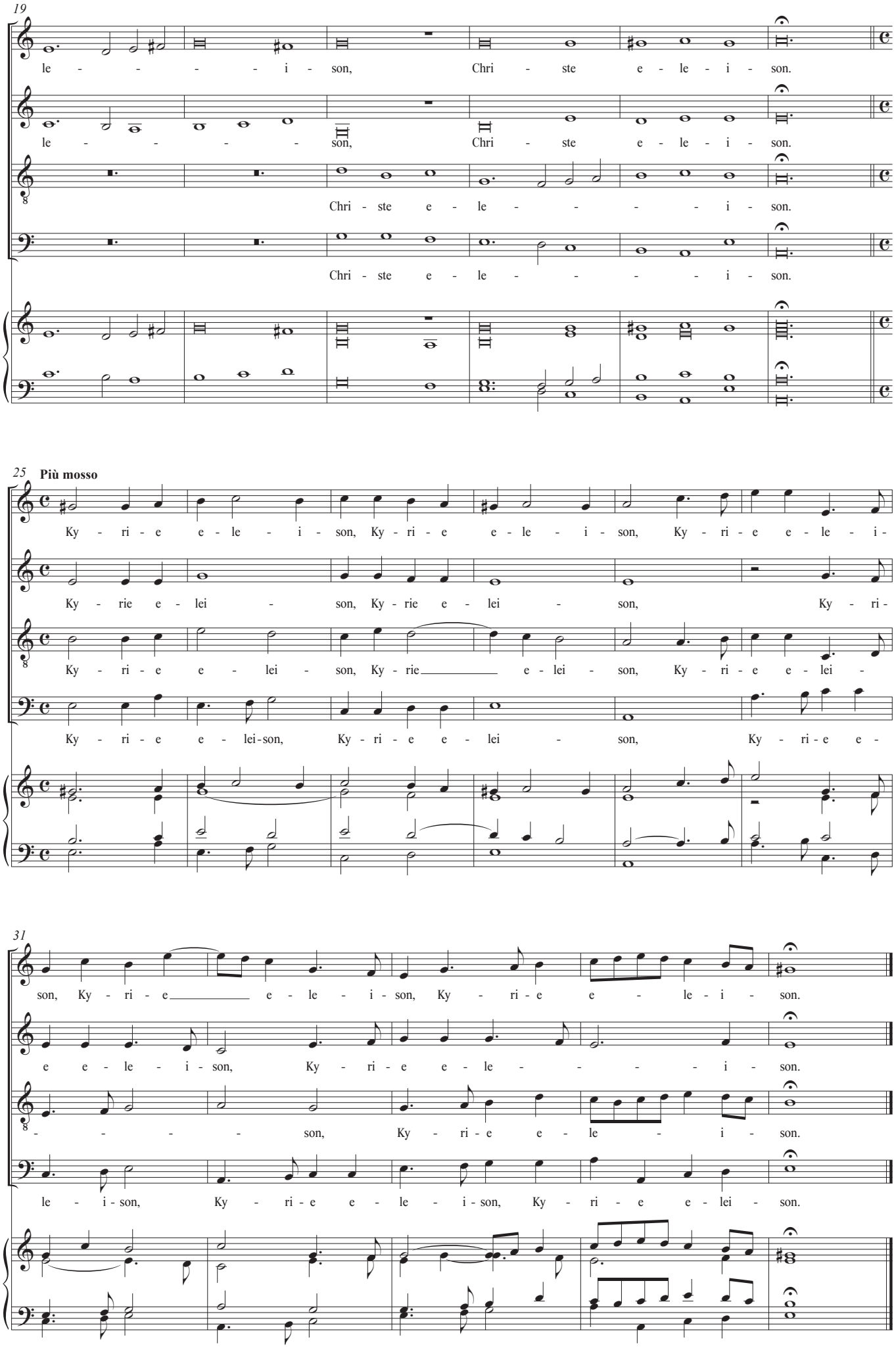
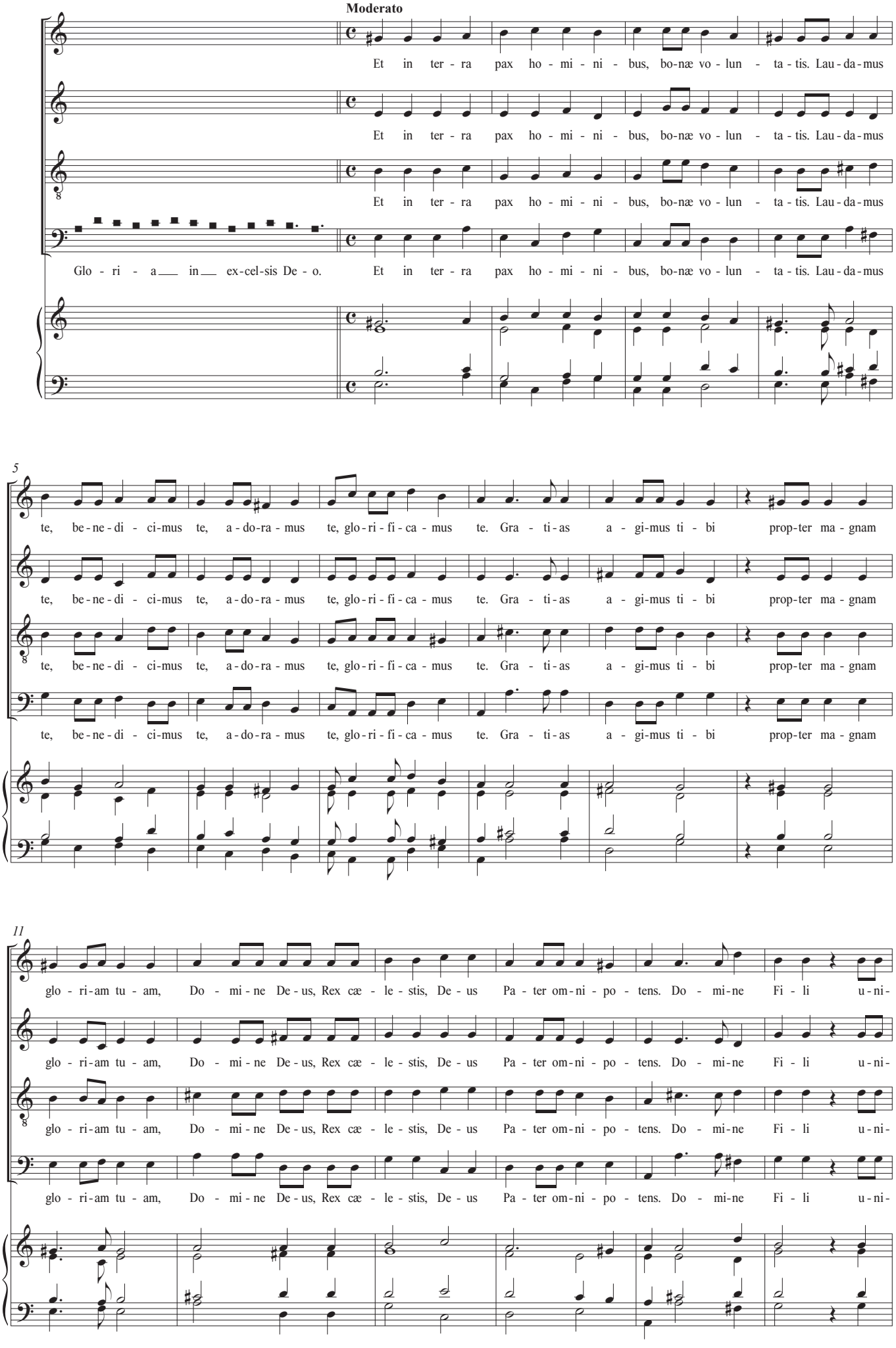
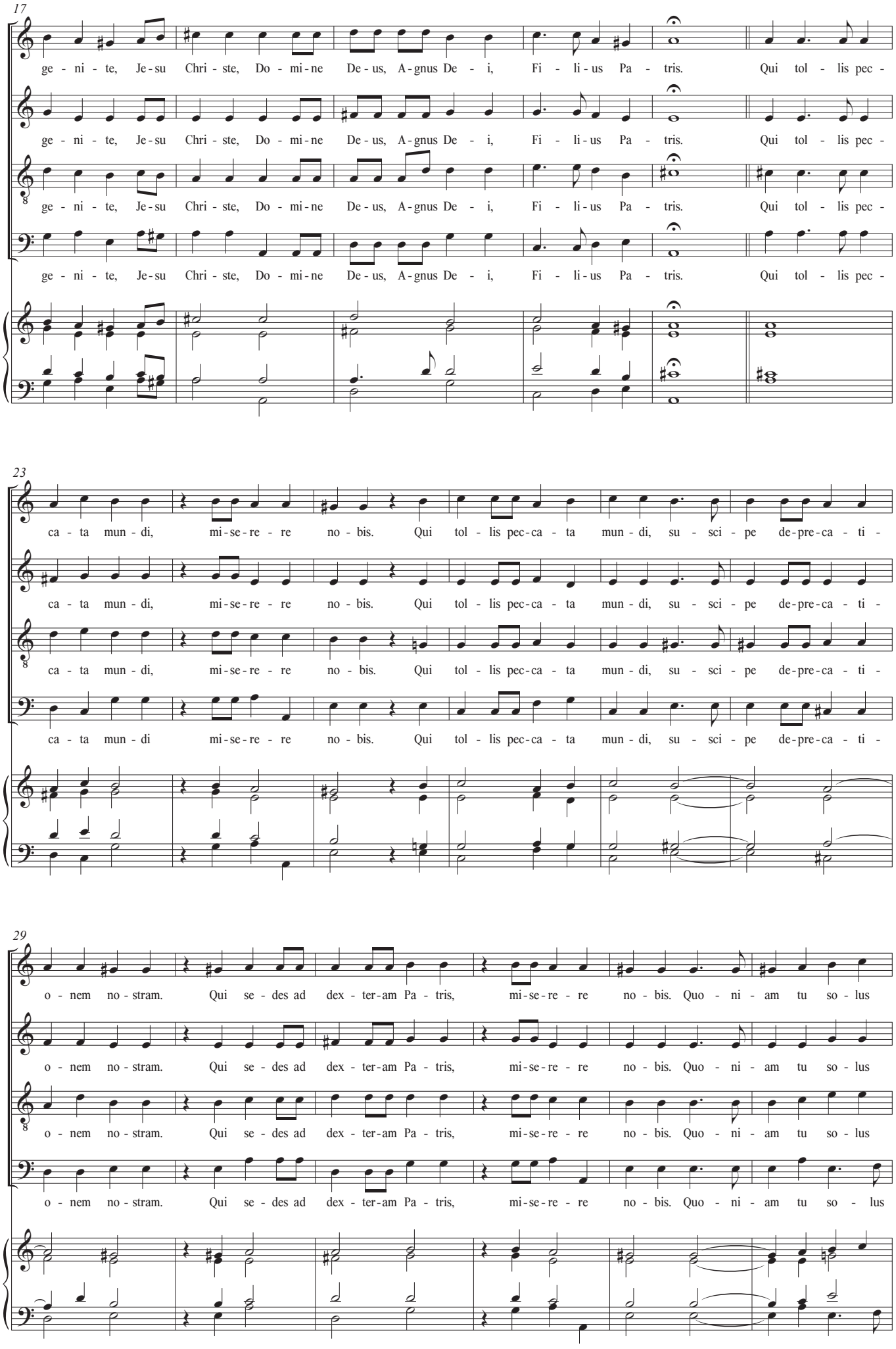
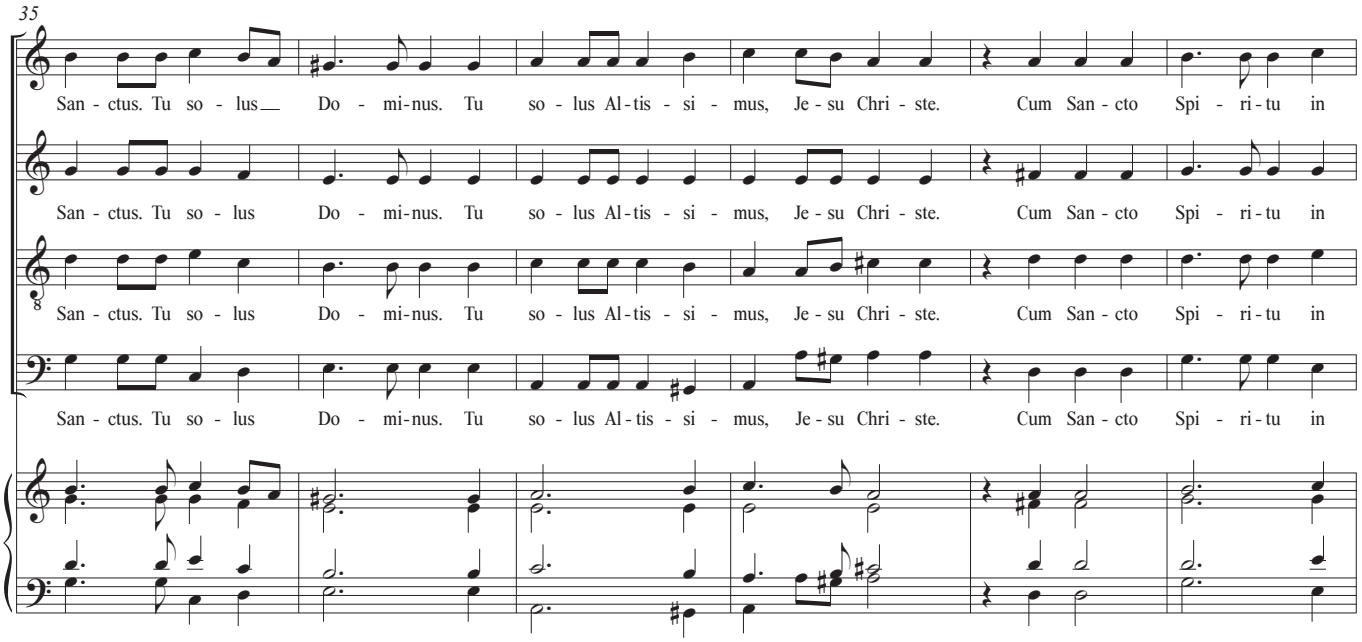
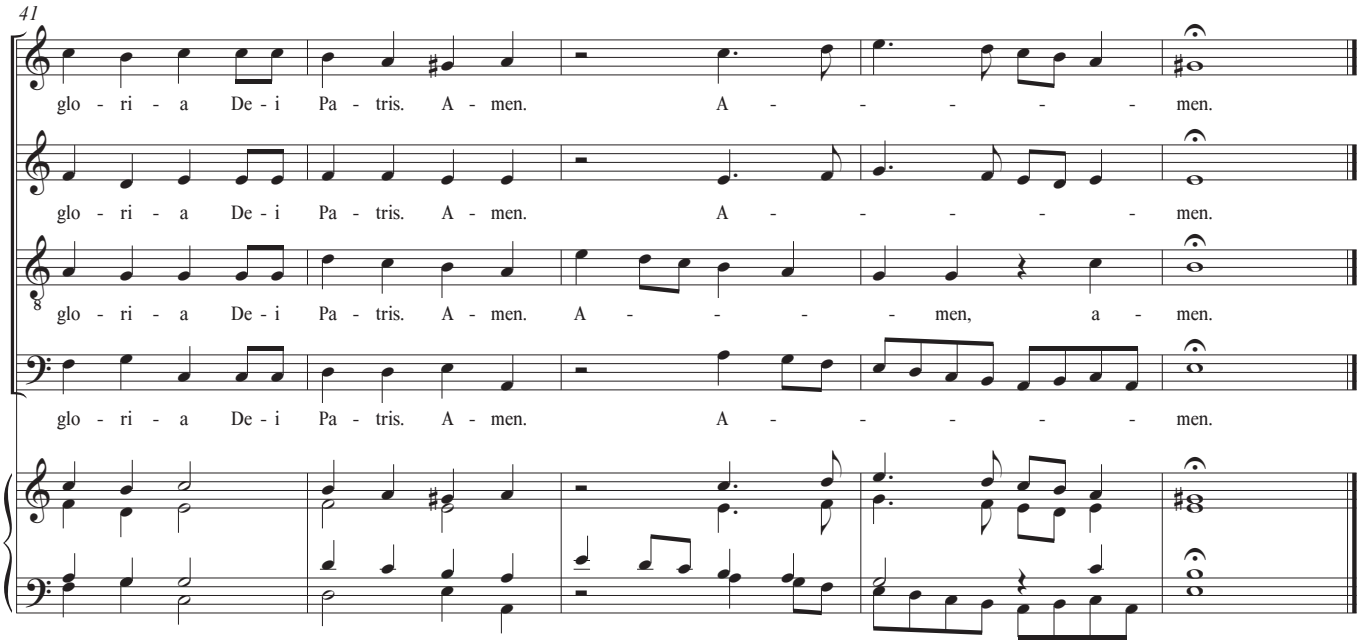

19
le - - - - - i - son, Chri - ste e - le - i - son.
le - - - - - son, Chri - ste e - le - i - son.
Chri - ste e - le - - - - - i - son.
Chri - ste e - le - - - - - i - son.
25 Più mosso
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -
Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - ri -
Ky - ri - e e - lei - son, Ky - rie e - lei - son, Ky - ri - e e - lei -
Ky - ri - e e - lei-son, Ky - ri - e e - lei - son, Ky - ri - e e -
31
son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.
e e - le - i - son, Ky - ri - e e - le - - - - - i - son.
- - - - son, Ky - ri - e e - le - i - son.
le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son.

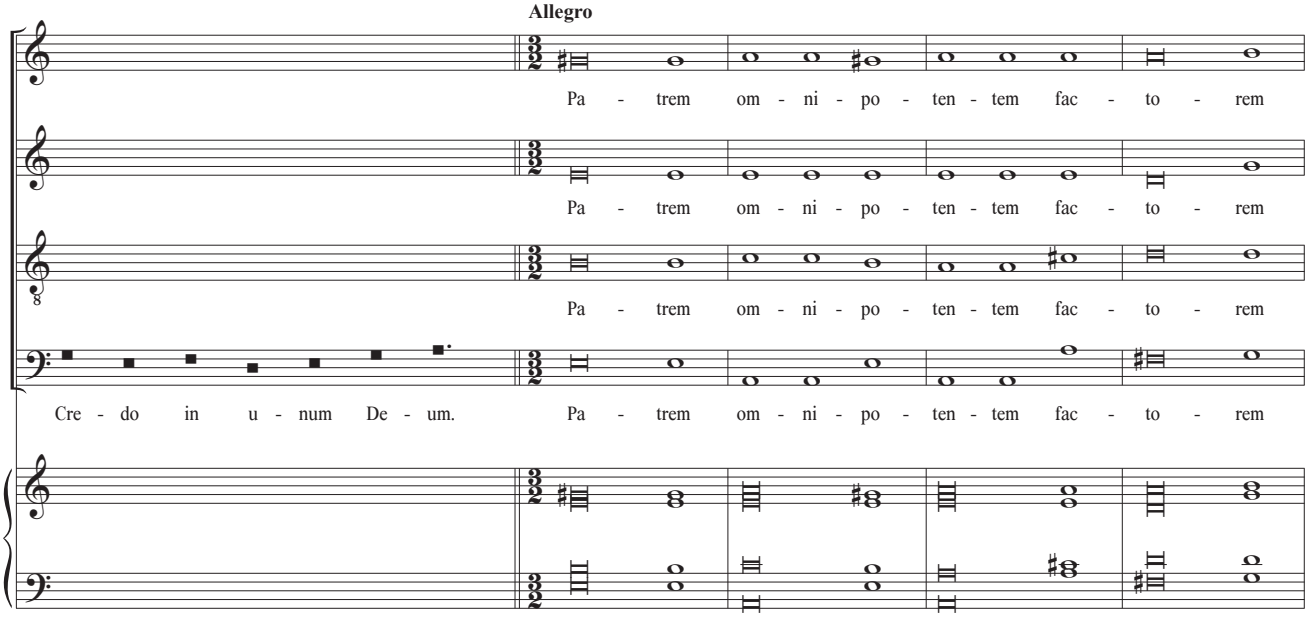

Moderato
Et in ter - ra pax ho - mi - ni - bus, bo-næ vo - lun - ta - tis. Lau - da - mus
Et in ter - ra pax ho - mi - ni - bus, bo-næ vo - lun - ta - tis. Lau - da - mus
Et in ter - ra pax ho - mi - ni - bus, bo-næ vo - lun - ta - tis. Lau - da - mus
Glo - ri - a in ex-cel-sis De - o.
Et in ter - ra pax ho - mi - ni - bus, bo-næ vo - lun - ta - tis. Lau - da - mus
5
te, be - ne - di - ci-mus te, a - do-ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi prop-ter ma - gnam
te, be - ne - di - ci-mus te, a - do-ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi prop-ter ma - gnam
te, be - ne - di - ci-mus te, a - do-ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi prop-ter ma - gnam
te, be - ne - di - ci-mus te, a - do-ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi prop-ter ma - gnam
11
glo - ri-am tu - am, Do - mi - ne De - us, Rex cæ - le - stis, De - us Pa - ter om-ni - po - tens. Do - mi-ne Fi - li u - ni-
glo - ri-am tu - am, Do - mi - ne De - us, Rex cæ - le - stis, De - us Pa - ter om-ni - po - tens. Do - mi-ne Fi - li u - ni-
glo - ri-am tu - am, Do - mi - ne De - us, Rex cæ - le - stis, De - us Pa - ter om-ni - po - tens. Do - mi-ne Fi - li u - ni-
glo - ri-am tu - am, Do - mi - ne De - us, Rex cæ - le - stis, De - us Pa - ter om-ni - po - tens. Do - mi-ne Fi - li u - ni-

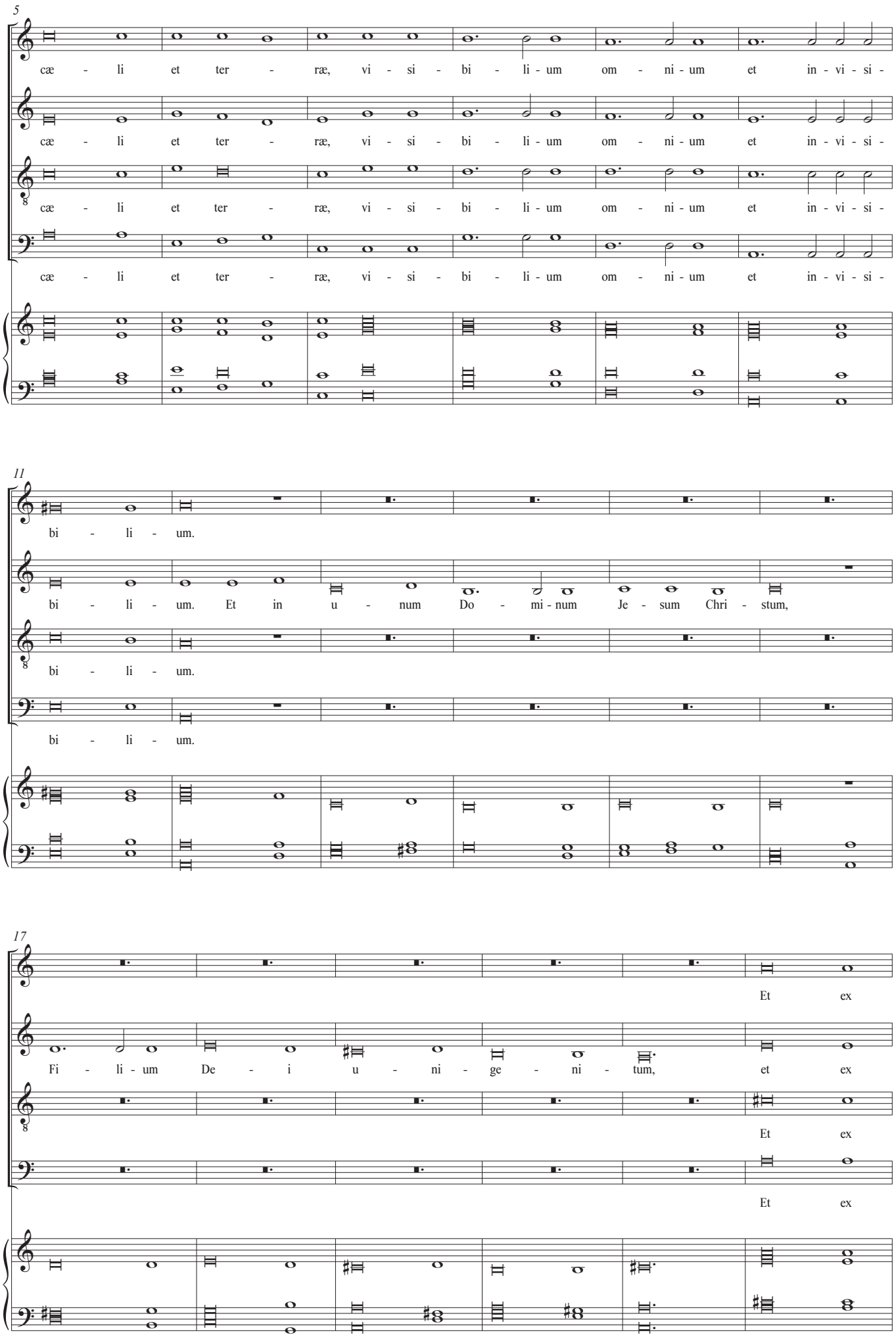

17
ge - ni - te, Je - su Chri - ste, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec -
23
ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti -
29
o - nem no - stram. Qui se - des ad dex - ter - am Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus

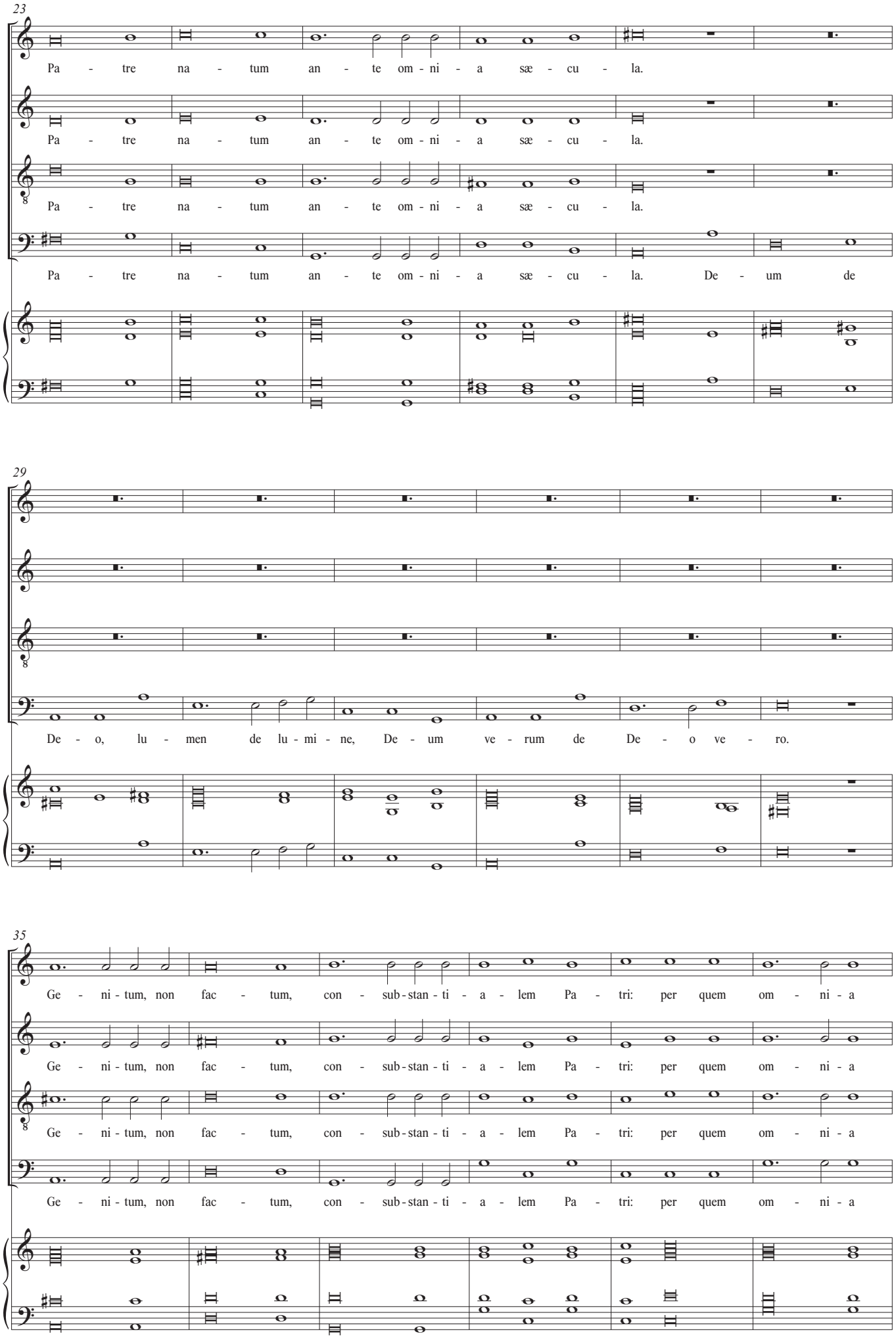

35
San - ctus. Tu so - lus__ Do - mi-nus. Tu so - lus Al-tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri-tu in
San - ctus. Tu so - lus Do - mi-nus. Tu so - lus Al-tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri-tu in
San - ctus. Tu so - lus Do - mi-nus. Tu so - lus Al-tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri-tu in
San - ctus. Tu so - lus Do - mi-nus. Tu so - lus Al-tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri-tu in

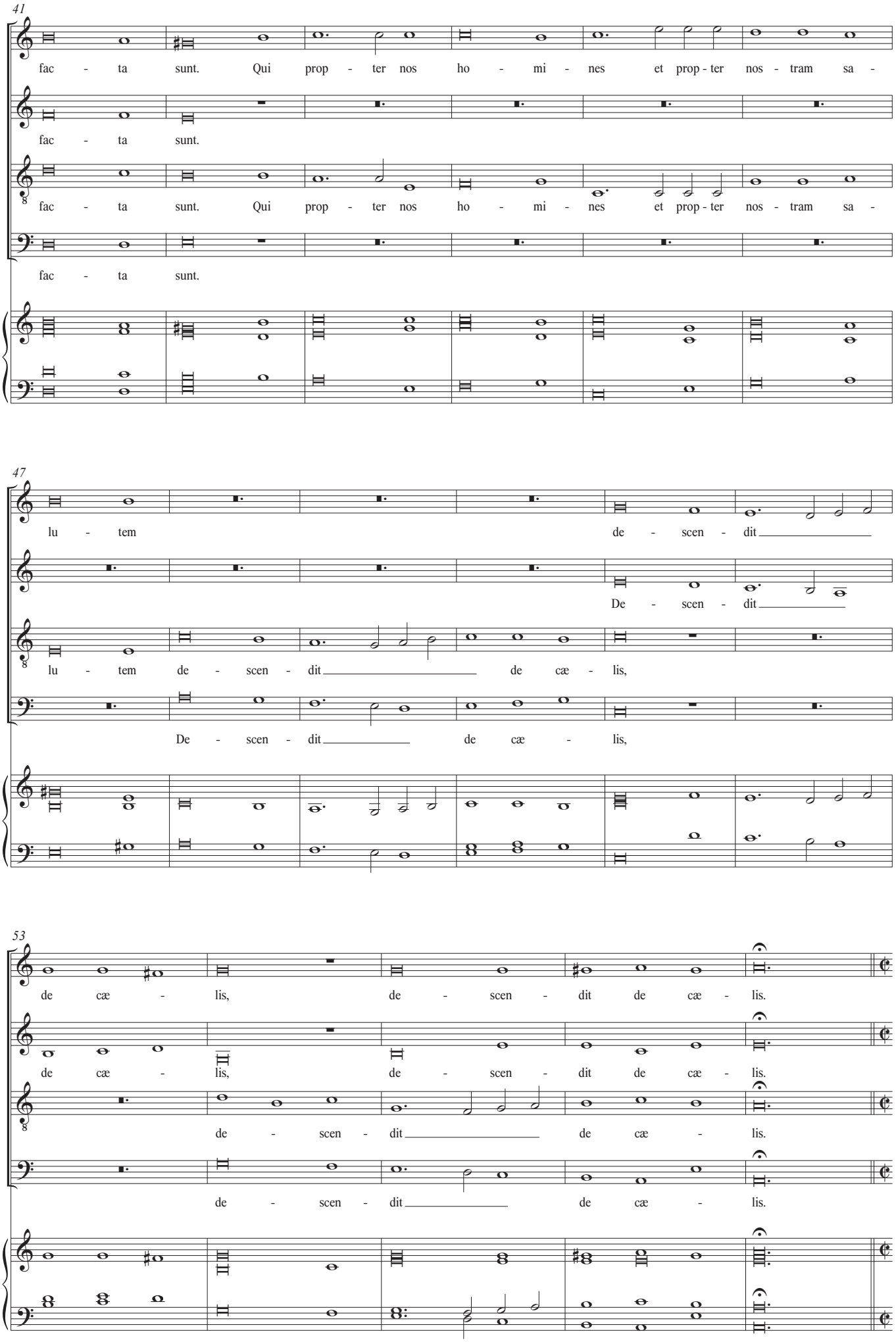

41
glo - ri - a De - i Pa - tris. A - men. A - - - - - - men.
glo - ri - a De - i Pa - tris. A - men. A - - - - - - men.
glo - ri - a De - i Pa - tris. A - men. A - - - - men, a - men.
glo - ri - a De - i Pa - tris. A - men. A - - - - - - men.

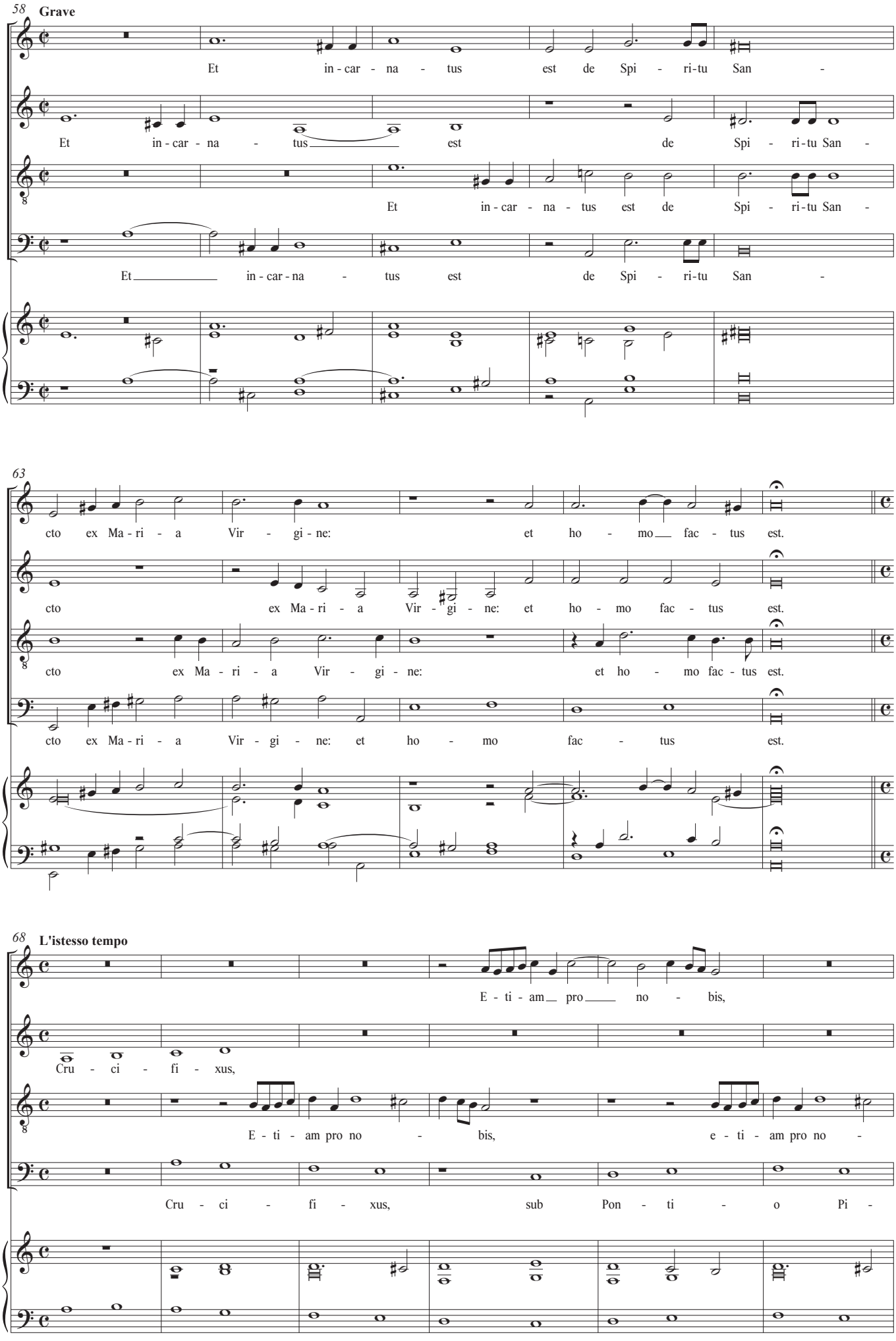
CREDO

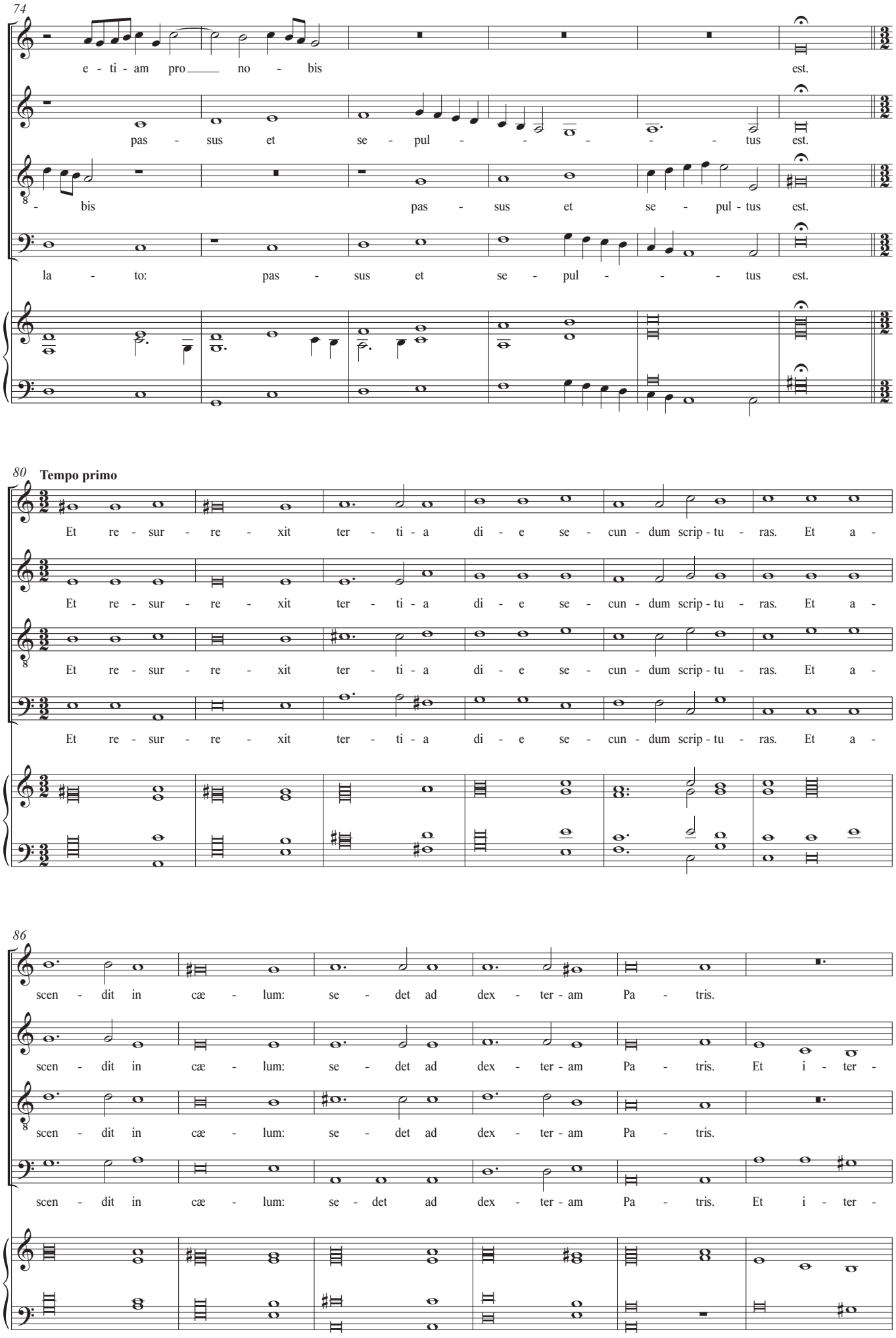

Allegro
Pa - trem om - ni - po - ten - tem fac - to - rem
Pa - trem om - ni - po - ten - tem fac - to - rem
Pa - trem om - ni - po - ten - tem fac - to - rem
Cre - do in u - num De - um. Pa - trem om - ni - po - ten - tem fac - to - rem

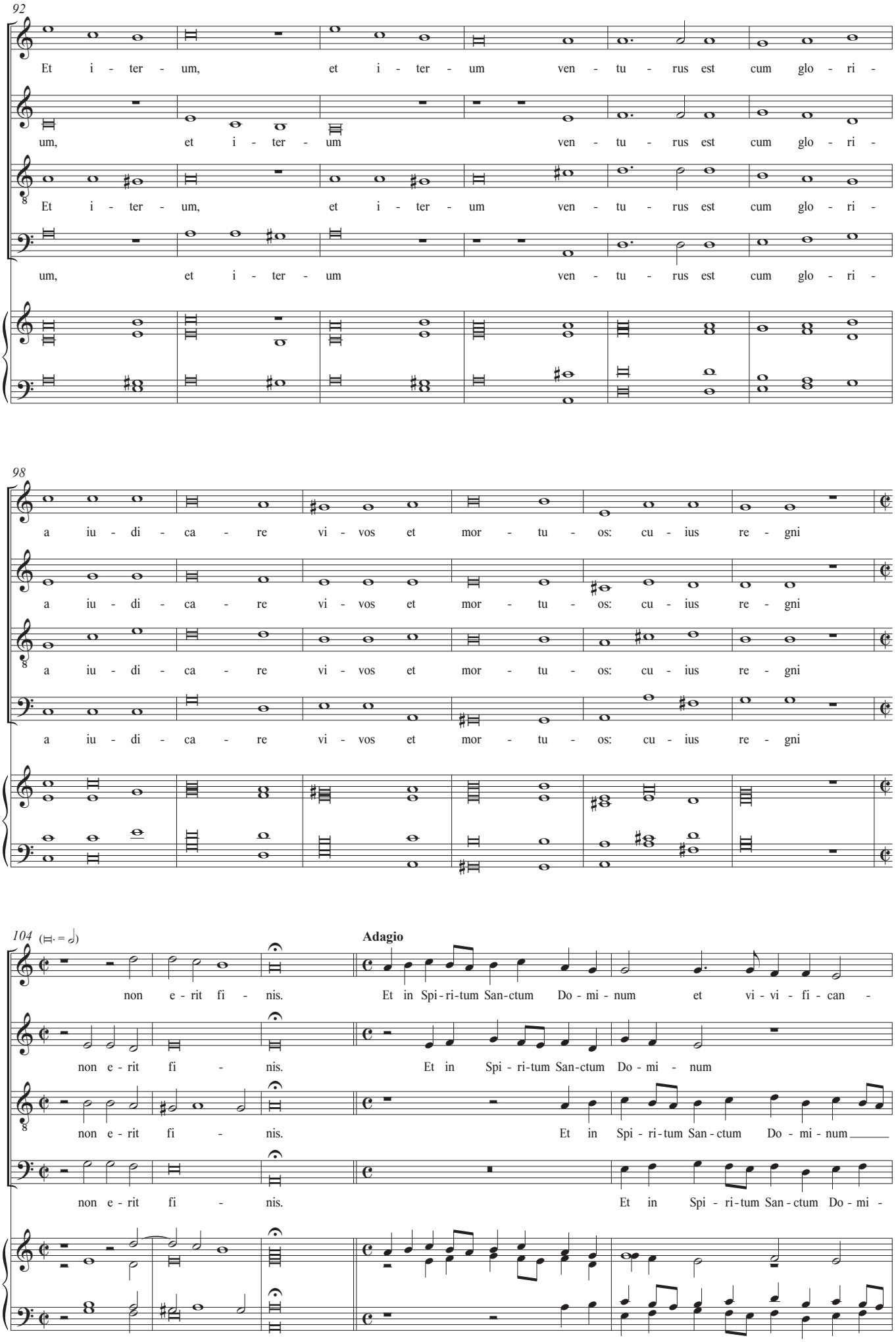

5
cæ - li et ter - ræ, vi - si - bi - li - um om - ni - um et in - vi - si -
cæ - li et ter - ræ, vi - si - bi - li - um om - ni - um et in - vi - si -
cæ - li et ter - ræ, vi - si - bi - li - um om - ni - um et in - vi - si -
cæ - li et ter - ræ, vi - si - bi - li - um om - ni - um et in - vi - si -
11
bi - li - um.
bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum,
bi - li - um.
bi - li - um.
17
Et ex
Fi - li - um De - i u - ni - ge - ni - tum, et ex
Et ex
Et ex

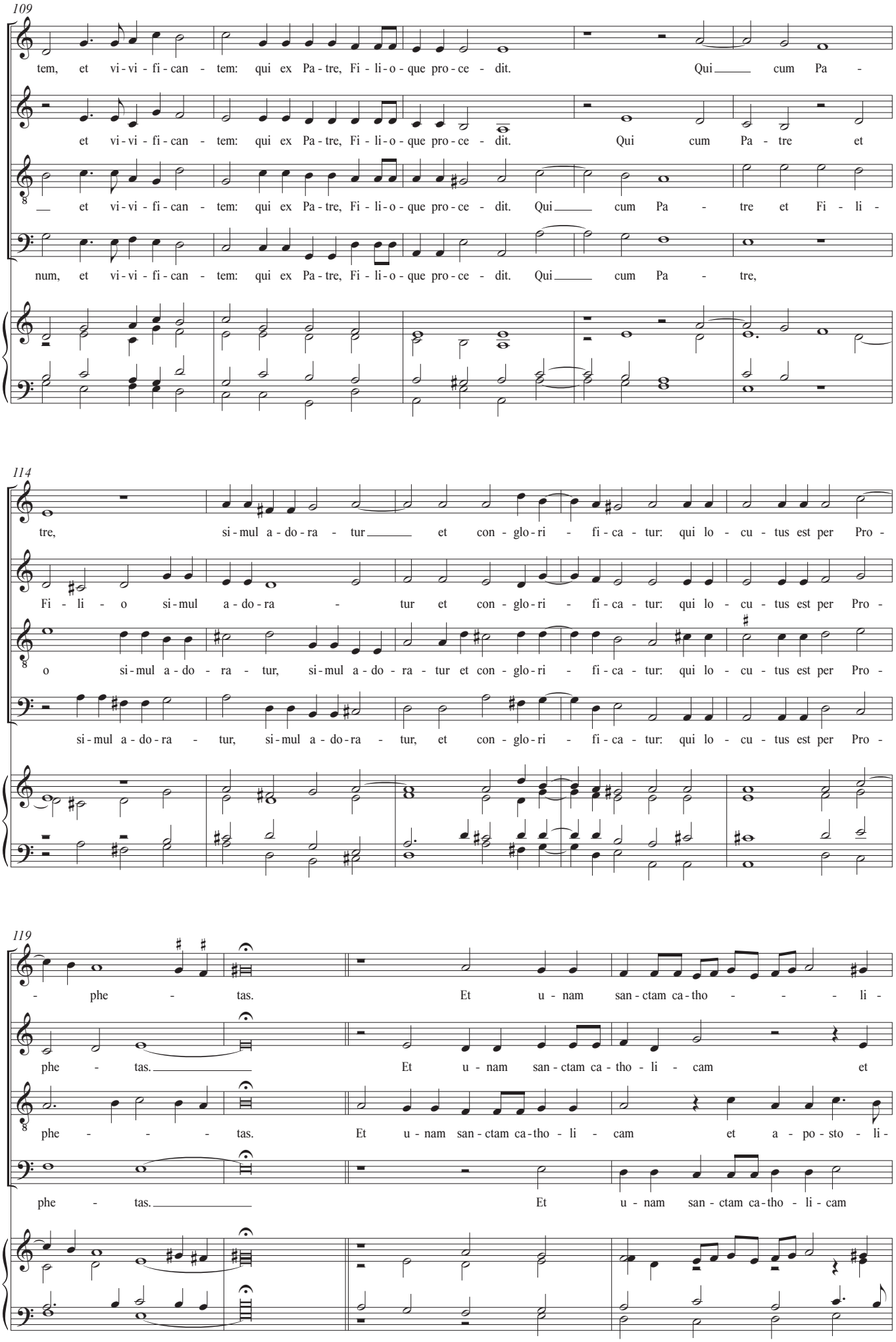

23
Pa - tre na - tum an - te om - ni - a sæ - cu - la.
Pa - tre na - tum an - te om - ni - a sæ - cu - la.
Pa - tre na - tum an - te om - ni - a sæ - cu - la.
Pa - tre na - tum an - te om - ni - a sæ - cu - la. De - um de
29
De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.
35
Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri: per quem om - ni - a
Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri: per quem om - ni - a
Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri: per quem om - ni - a
Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri: per quem om - ni - a

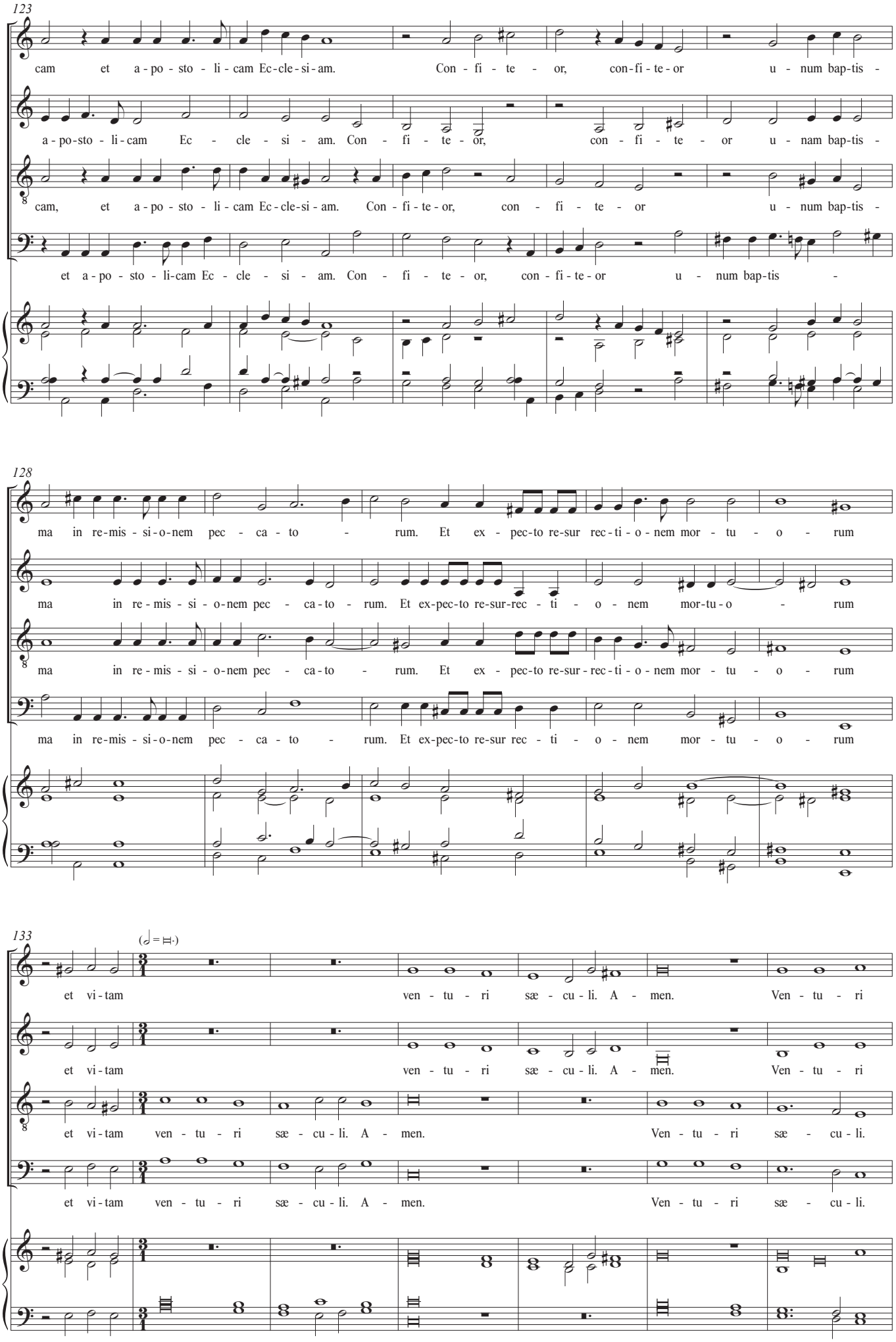

41
fac - ta sunt. Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -
fac - ta sunt.
fac - ta sunt. Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -
fac - ta sunt.
47
lu - tem de - scen - dit
De - scen - dit
lu - tem de - scen - dit de cæ - lis,
De - scen - dit de cæ - lis,
53
de cæ - lis, de - scen - dit de cæ - lis.
de cæ - lis, de - scen - dit de cæ - lis.
de - scen - dit de cæ - lis.
de - scen - dit de cæ - lis.

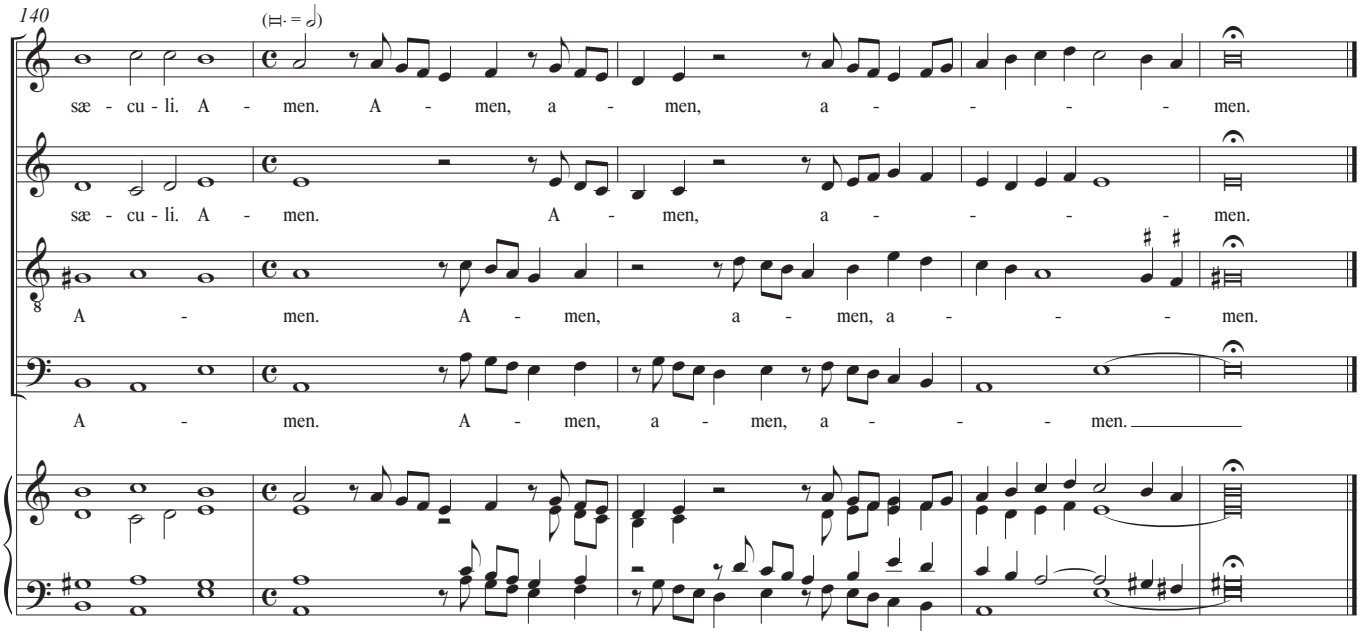

58
Grave
Et in-car-na-tus est de Spi-ri-tu San-
Et in-car-na-tus est de Spi-ri-tu San-
Et in-car-na-tus est de Spi-ri-tu San-
Et in-car-na-tus est de Spi-ri-tu San-
63
cto ex Ma-ri-a Vir-gi-ne: et ho-mo fac-tus est.
cto ex Ma-ri-a Vir-gi-ne: et ho-mo fac-tus est.
cto ex Ma-ri-a Vir-gi-ne: et ho-mo fac-tus est.
cto ex Ma-ri-a Vir-gi-ne: et ho-mo fac-tus est.
68
L'istesso tempo
E-ti-am pro no-bis,
Cru-ci-fi-xus,
E-ti-am pro no-bis, e-ti-am pro no-
Cru-ci-fi-xus, sub Pon-ti-o Pi-


74
e - ti - am pro no - bis est.
pas - sus et se - pul - - - - - tus est.
- bis pas - sus et se - pul - tus est.
la - to: pas - sus et se - pul - - - tus est.
80
Tempo primo
Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a -
Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a -
Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a -
Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a -
86
scen - dit in cæ - lum: se - det ad dex - ter - am Pa - tris.
scen - dit in cæ - lum: se - det ad dex - ter - am Pa - tris. Et i - ter -
scen - dit in cæ - lum: se - det ad dex - ter - am Pa - tris.
scen - dit in cæ - lum: se - det ad dex - ter - am Pa - tris. Et i - ter -

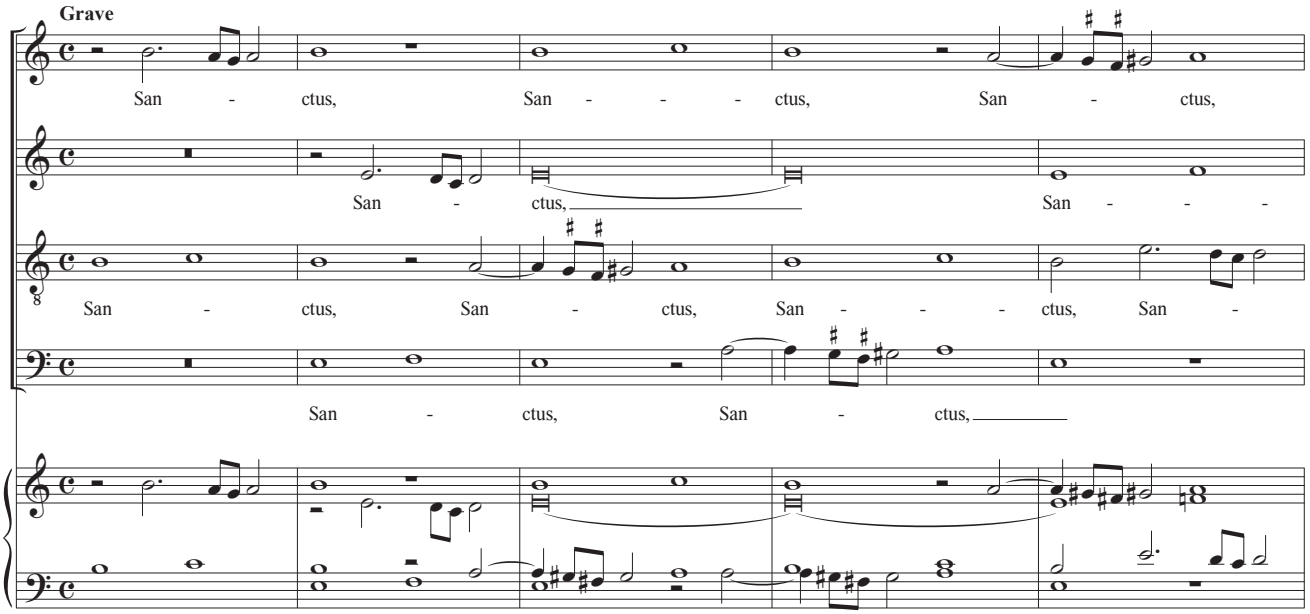

92
Et i - ter - um, et i - ter - um ven - tu - rus est cum glo - ri -
um, et i - ter - um ven - tu - rus est cum glo - ri -
Et i - ter - um, et i - ter - um ven - tu - rus est cum glo - ri -
um, et i - ter - um ven - tu - rus est cum glo - ri -
98
a iu - di - ca - re vi - vos et mor - tu - os: cu - ius re - gni
a iu - di - ca - re vi - vos et mor - tu - os: cu - ius re - gni
a iu - di - ca - re vi - vos et mor - tu - os: cu - ius re - gni
a iu - di - ca - re vi - vos et mor - tu - os: cu - ius re - gni
104
Adagio
non e - rit fi - nis. Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can -
non e - rit fi - nis. Et in Spi - ri - tum San - ctum Do - mi - num
non e - rit fi - nis. Et in Spi - ri - tum San - ctum Do - mi - num
non e - rit fi - nis. Et in Spi - ri - tum San - ctum Do - mi -

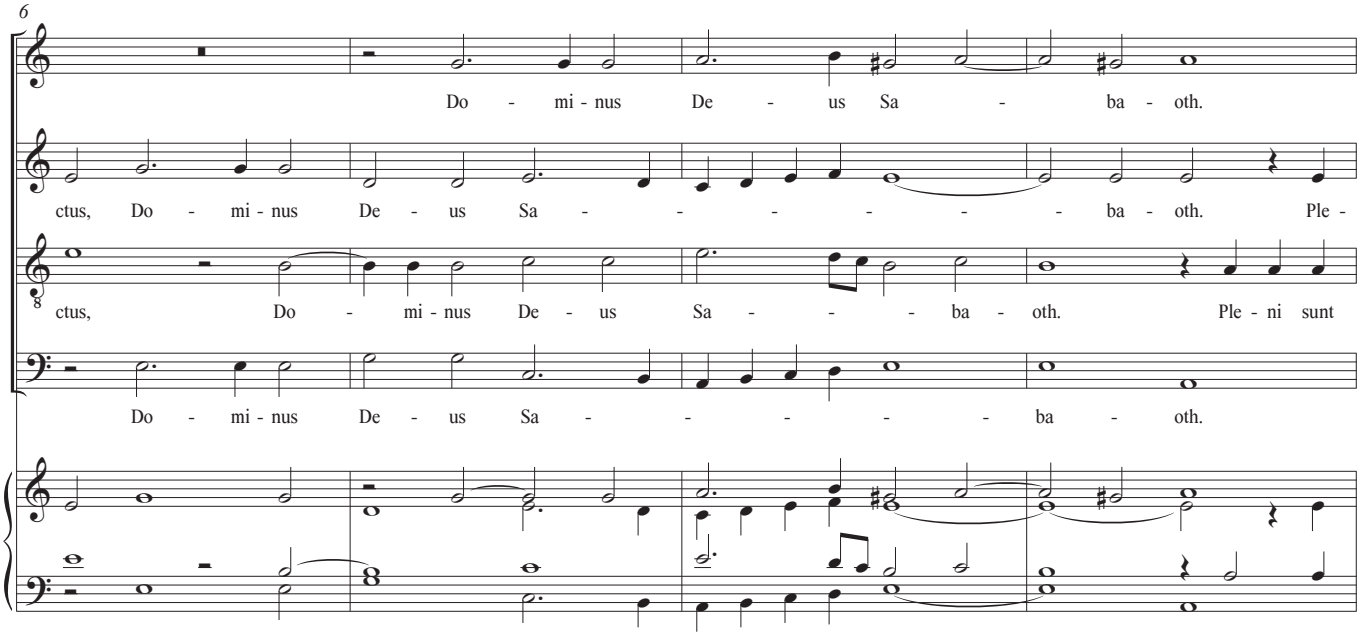

109
tem, et vi-vi-fi-can-tem: qui ex Pa-tre, Fi-li-o-que pro-ce-dit. Qui cum Pa-
et vi-vi-fi-can-tem: qui ex Pa-tre, Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et
et vi-vi-fi-can-tem: qui ex Pa-tre, Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-
num, et vi-vi-fi-can-tem: qui ex Pa-tre, Fi-li-o-que pro-ce-dit. Qui cum Pa-tre,
114
tre, si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-
Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-
o si-mul a-do-ra-tur, si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-
si-mul a-do-ra-tur, si-mul a-do-ra-tur, et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-
119
-phe-tas. Et u-nam san-ctam ca-tho-li-
phe-tas. Et u-nam san-ctam ca-tho-li-cam et
phe-tas. Et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-
phe-tas. Et u-nam san-ctam ca-tho-li-cam

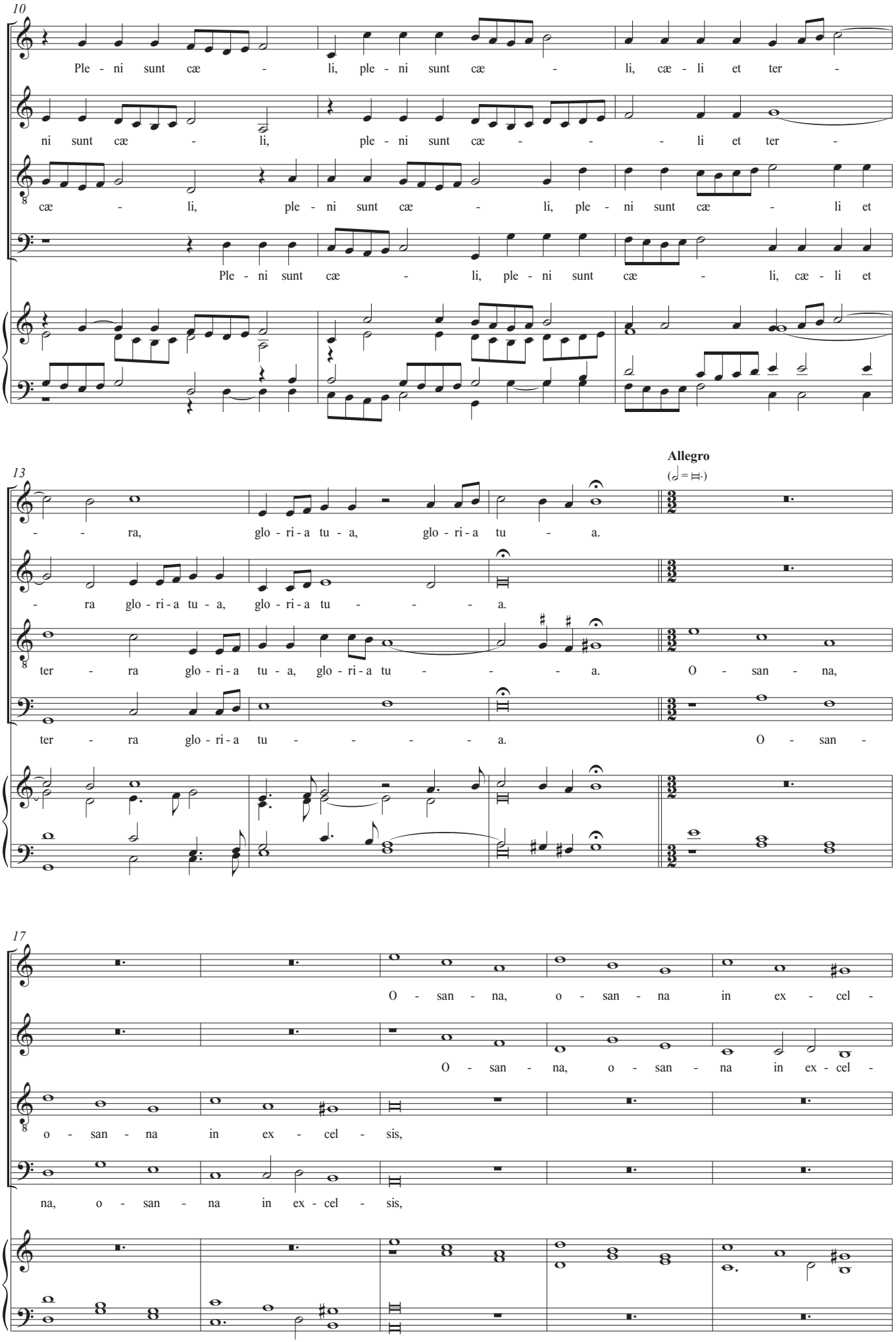

123
cam et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or, con-fi-te-or u-num bap-tis-
a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or, con-fi-te-or u-nam bap-tis-
cam, et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or, con-fi-te-or u-num bap-tis-
et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or, con-fi-te-or u-num bap-tis-
128
ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-to re-sur rec-ti-o-nem mor-tu-o-rum
ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum
ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum
ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-to re-sur rec-ti-o-nem mor-tu-o-rum
133
(𝅗𝅥 = 𝅗𝅥.)
et vi-tam ven-tu-ri sæ-cu-li. A-men. Ven-tu-ri
et vi-tam ven-tu-ri sæ-cu-li. A-men. Ven-tu-ri
et vi-tam ven-tu-ri sæ-cu-li. A-men. Ven-tu-ri sæ-cu-li.
et vi-tam ven-tu-ri sæ-cu-li. A-men. Ven-tu-ri sæ-cu-li.

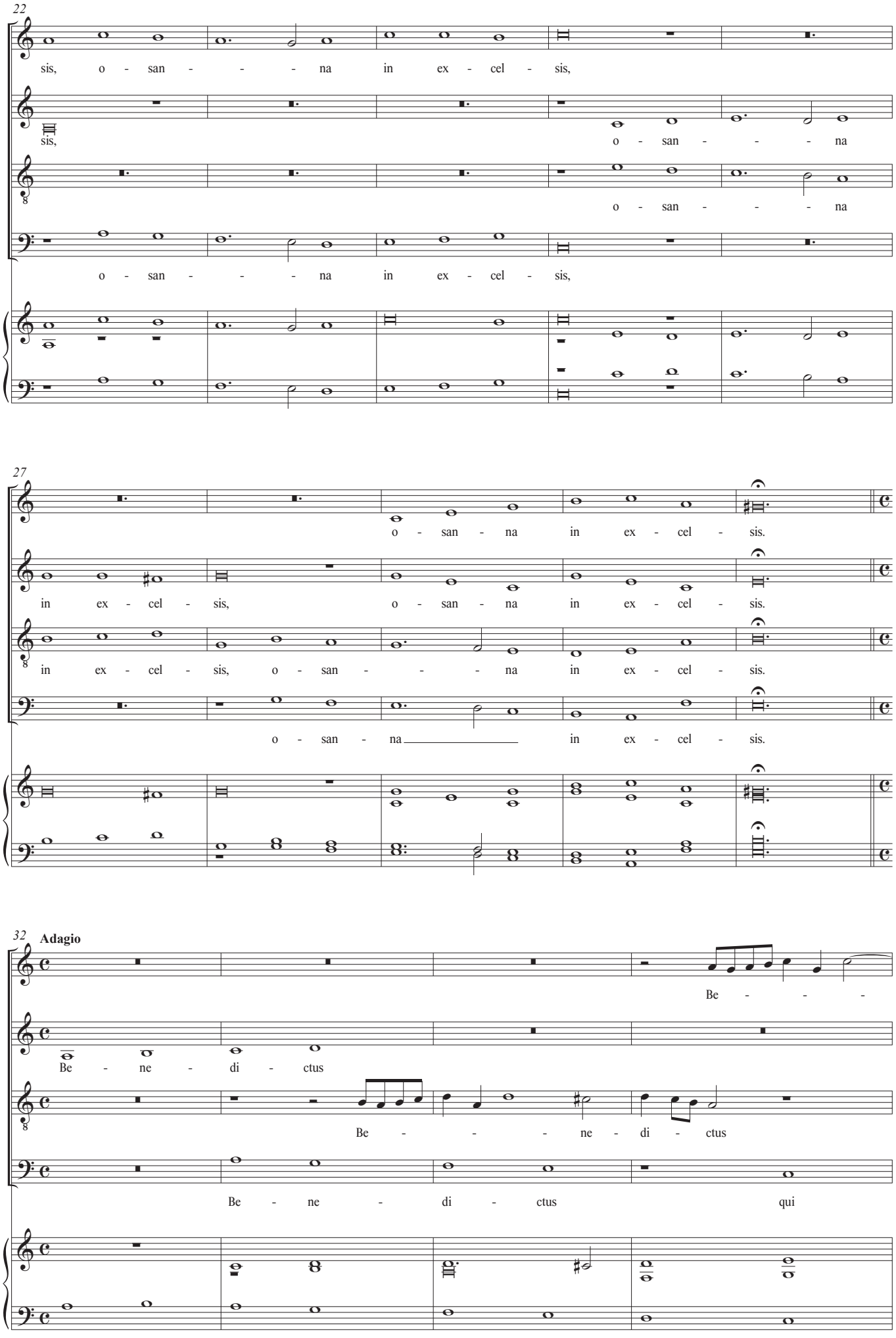


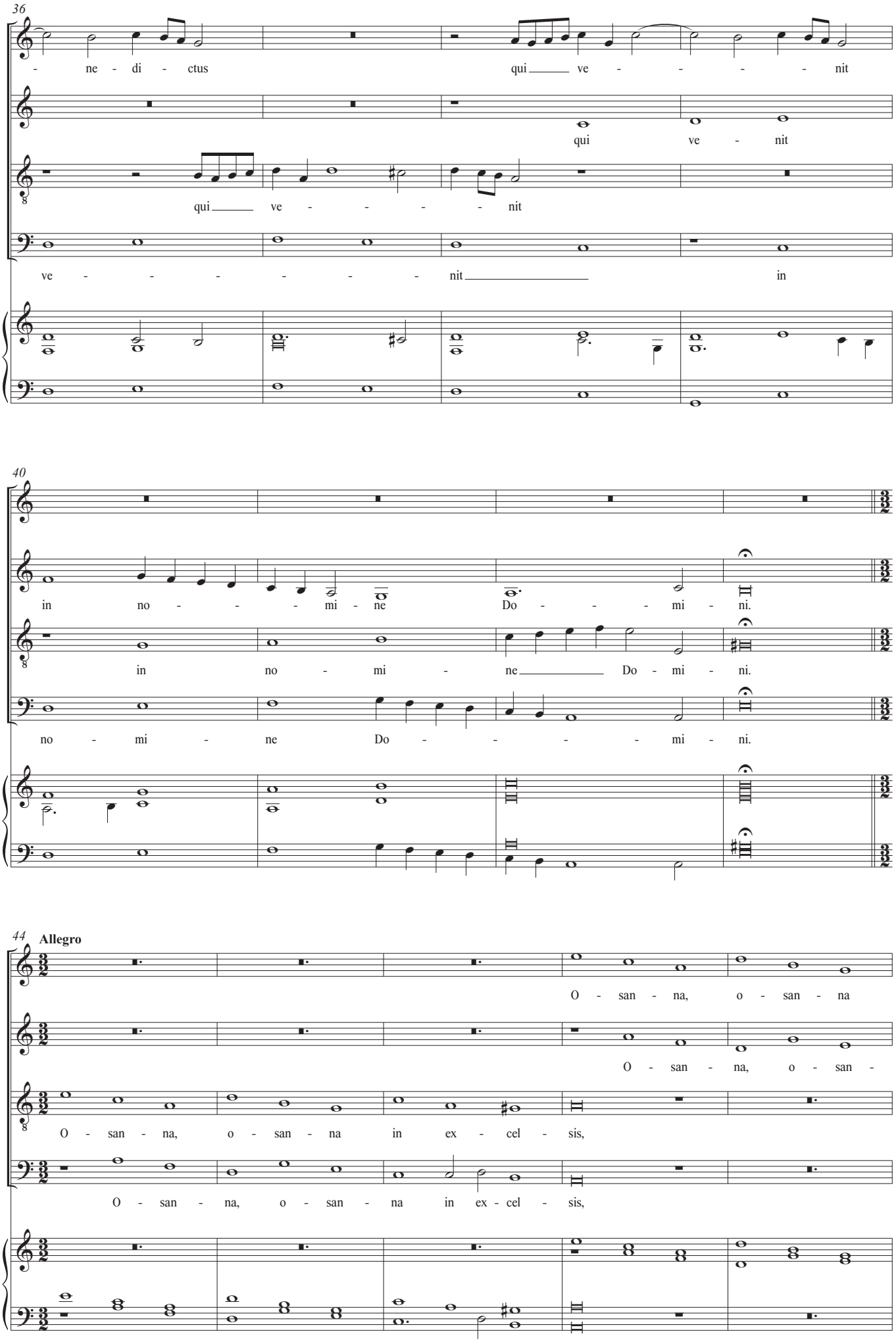
SANCTUS & BENEDICTUS

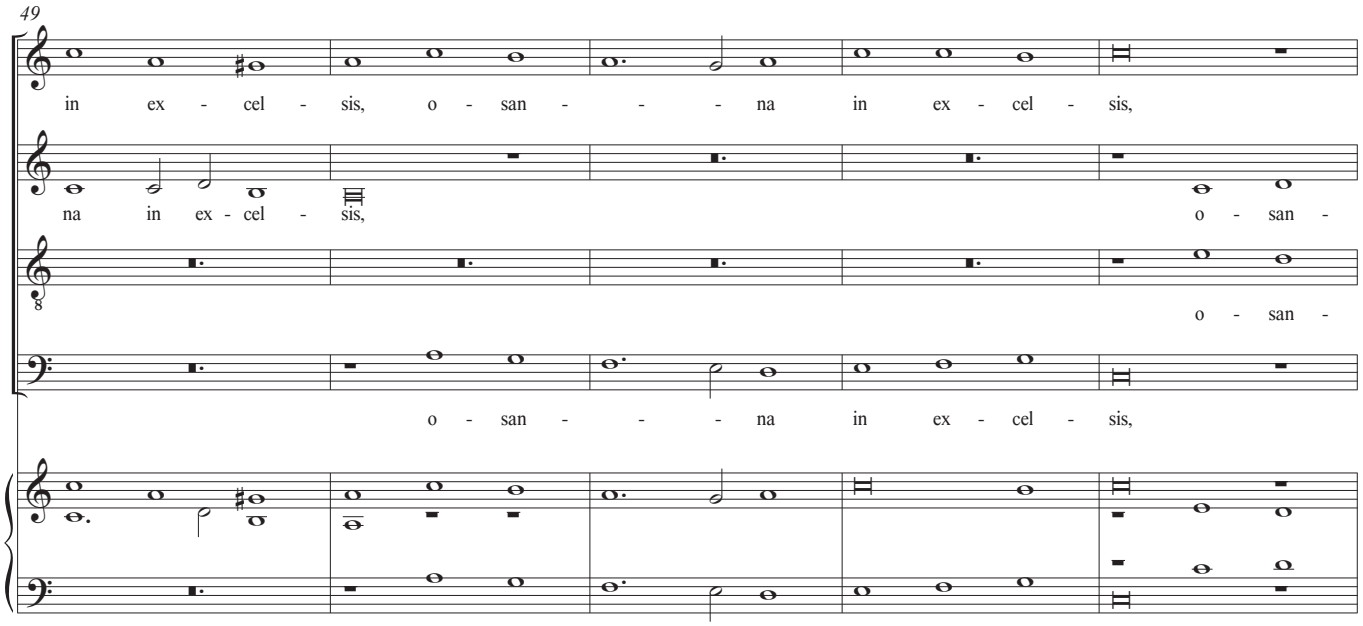


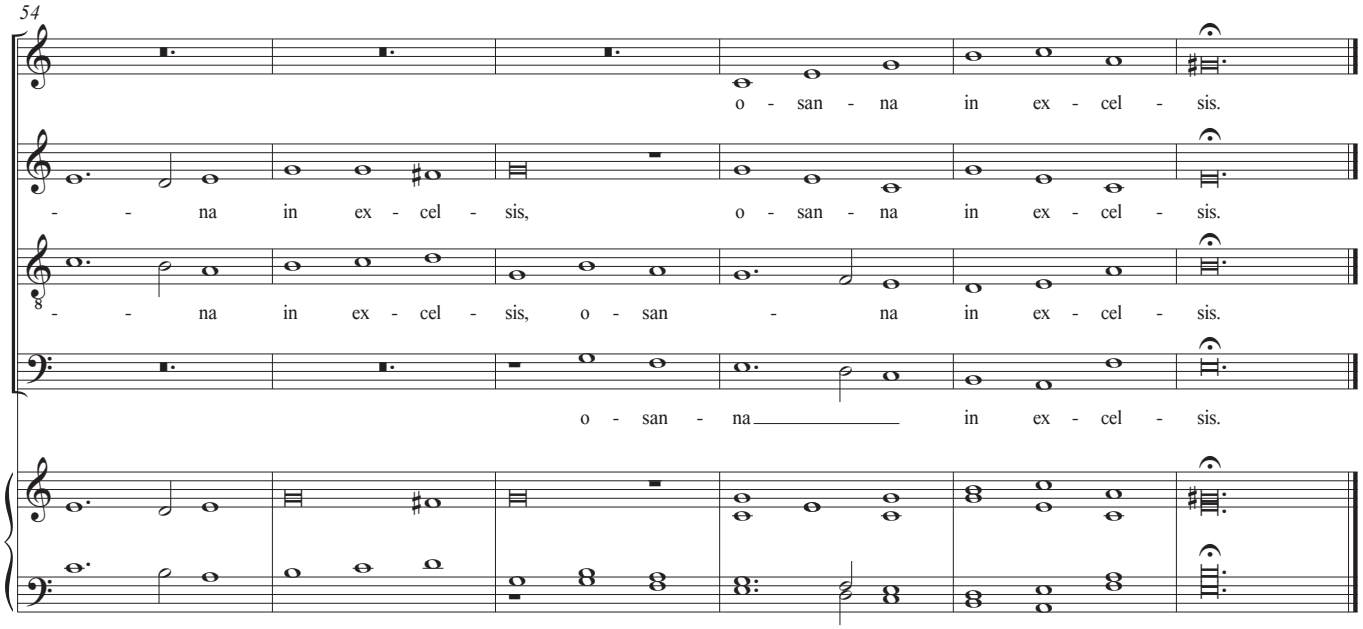



10
Ple - ni sunt cæ - li, ple - ni sunt cæ - li, cæ - li et ter -
ni sunt cæ - li, ple - ni sunt cæ - - - li et ter -
cæ - li, ple - ni sunt cæ - li, ple - ni sunt cæ - li et
Ple - ni sunt cæ - li, ple - ni sunt cæ - li, cæ - li et
13
Allegro
(𝅗𝅥 = ♩.)
- - ra, glo - ri - a tu - a, glo - ri - a tu - a.
- ra glo - ri - a tu - a, glo - ri - a tu - - - - a.
ter - ra glo - ri - a tu - a, glo - ri - a tu - - - - a. O - san - na,
ter - ra glo - ri - a tu - - - - - a. O - san -
17
O - san - na, o - san - na in ex - cel -
O - san - na, o - san - na in ex - cel -
o - san - na in ex - cel - sis,
na, o - san - na in ex - cel - sis,

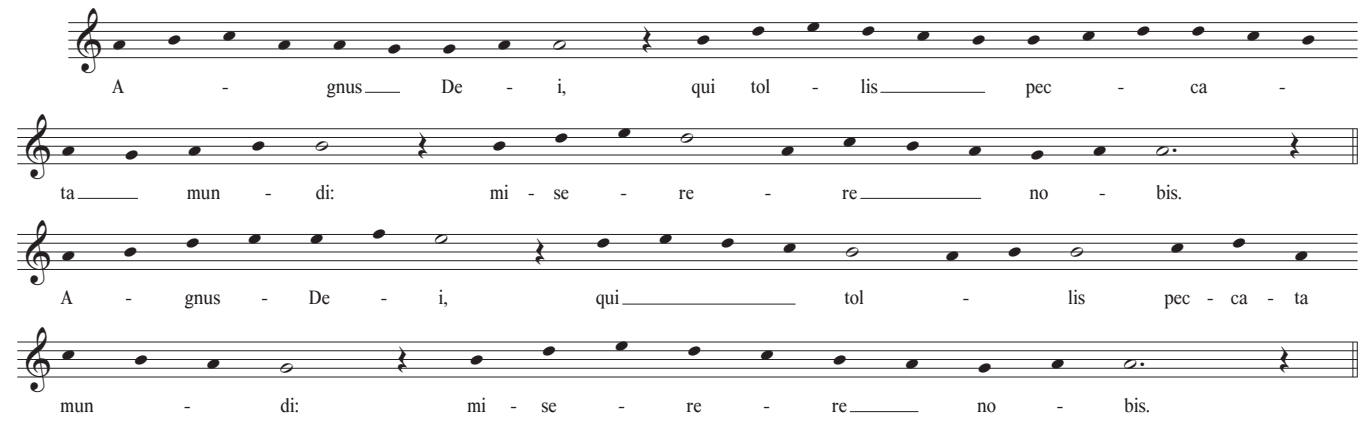

22
sis, o - san - - - na in ex - cel - sis,
sis, o - san - - - na
o - san - - - na
o - san - - - na in ex - cel - sis,
27
o - san - na in ex - cel - sis.
in ex - cel - sis, o - san - na in ex - cel - sis.
in ex - cel - sis, o - san - - - na in ex - cel - sis.
o - san - na in ex - cel - sis.
32 Adagio
Be - - -
Be - ne - di - ctus
Be - - - ne - di - ctus
Be - ne - di - ctus qui

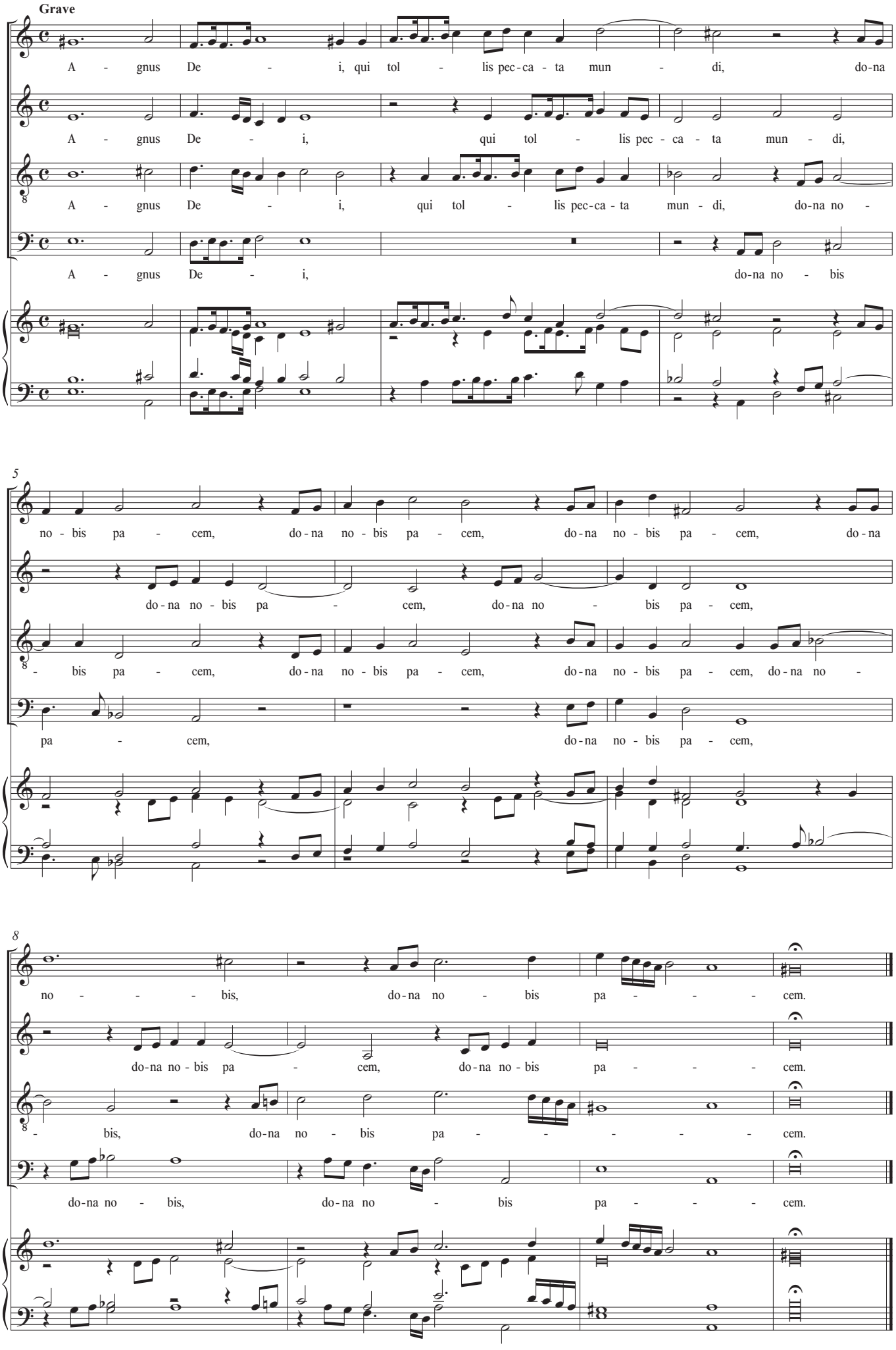

36
- ne - di - ctus qui ve - - - - - nit
qui ve - nit
qui ve - - - - - nit
ve - - - - - - nit in
40
in no - - - mi - ne Do - - - mi - ni.
in no - mi - ne Do - mi - ni.
no - mi - ne Do - - - - mi - ni.
44
Allegro
O - san - na, o - san - na
O - san - na, o - san -
O - san - na, o - san - na in ex - cel - sis,
O - san - na, o - san - na in ex - cel - sis,


49
in ex - cel - sis, o - san - - - na in ex - cel - sis,
na in ex - cel - sis, o - san -
o - san -
o - san - - - na in ex - cel - sis,


54
o - san - na in ex - cel - sis.
- - na in ex - cel - sis, o - san - na in ex - cel - sis.
- - na in ex - cel - sis, o - san - na in ex - cel - sis.
o - san - na in ex - cel - sis.

AGNUS DEI


A - gnus De - i, qui tol - lis pec - ca -
ta mun - di: mi - se - re - re no - bis.
A - gnus - De - i, qui tol - lis pec - ca - ta
mun - di: mi - se - re - re no - bis.


Grave
A - gnus De - i, qui tol - lis pec-ca - ta mun - di, do-na
A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
A - gnus De - i, qui tol - lis pec-ca - ta mun - di, do-na no -
A - gnus De - i, do-na no - bis
5
no - bis pa - cem, do-na no - bis pa - cem, do-na no - bis pa - cem, do-na
do-na no - bis pa - cem, do-na no - bis pa - cem,
- bis pa - cem, do-na no - bis pa - cem, do-na no - bis pa - cem, do-na no -
pa - cem, do-na no - bis pa - cem,
8
no - - - - bis, do-na no - bis pa - - - - cem.
do-na no - bis pa - cem, do-na no - bis pa - - - - cem.
- bis, do-na no - bis pa - - - - - cem.
do-na no - bis, do-na no - bis pa - - - - cem.

ADRIANO BANCHIERI
(1568 – 1634)

MISSA À 4

KYRIE
GLORIA
CREDO
SANCTUS & BENEDICTUS
AGNUS DEI

Performance edition by William Evans, 2019

Editor's Note

Performance edition by William Evans, 2019. Transcribed from *Raccolta di Gio. Donfridi.Corolla Musica, Missarum XXXVII, pro vivis ac defunctis, iuncto mortuali Lesso &c. Selectissimarum: I. II. III. IV. et V. vocibus. Cum Basso continuo seu Generali, Organo applicato: e diversis et excellentissimis Italiae ac Germaniae auctoribus, singulari studio collecta, & in gratiam Musicorum nunc primum edita. Operum Musicorum Collectorum, Volumen V. Studio ac opera Joannis Donfridi Scholae Neccaro - Rotenburgicae, nec non ad D. Martini ibidem Musices Praefecti. - Augustae Tribocorum.Sumptibus Lazari Zetzneri Haeredum. Anno Christiano 1628.*

Archived at
http://www.bibliotecamusica.it/cmbm/viewschedatwbca.asp?path=/cmbm/images/ripro/gaspari/_V/V150/

Original key and note values. Tempo indications are editorial. Organ part reconstructed by editor.
Benedictus not included in source, arranged from Crucifixus section of Credo.

Suggested tempo indications:

Kyrie
Adagio 𝅗𝅥 = 84

Grazioso (bar 12) 𝅗𝅥 = 𝅗𝅥. (𝅝 = 126)

Più mosso (25) ♩ = 104

Gloria
Moderato ♩ = 104

Credo
Allegro 𝅝 = 126

Grave (58) 𝅗𝅥 = 42

Tempo primo (80) 𝅝 = 126

(𝅗𝅥. = 𝅗𝅥) (104) 𝅗𝅥 = 84

Adagio (107) 𝅗𝅥 = 84

(𝅗𝅥 = 𝅗𝅥.) (134) 𝅝 = 126

(𝅗𝅥. = 𝅗𝅥) (141) 𝅗𝅥 = 84

Sanctus
Grave 𝅗𝅥 = 42

Osanna
Allegro (16) 𝅝 = 126

Benedictus
Adagio (32) 𝅗𝅥 = 52

Osanna
Allegro (44) 𝅝 = 126

Agnus Dei
Grave 𝅗𝅥 = 42

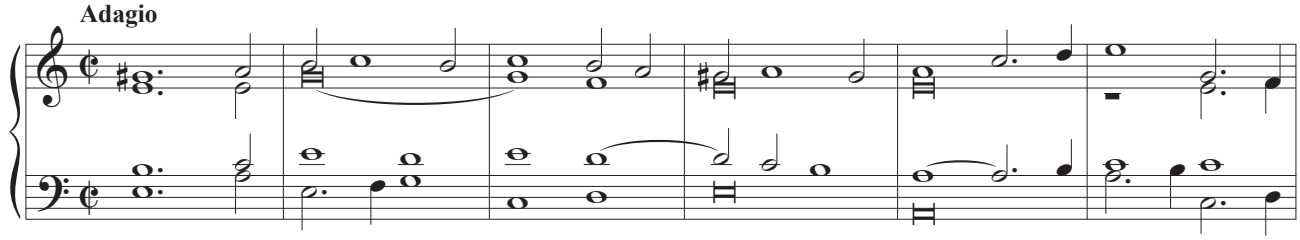
ORGAN

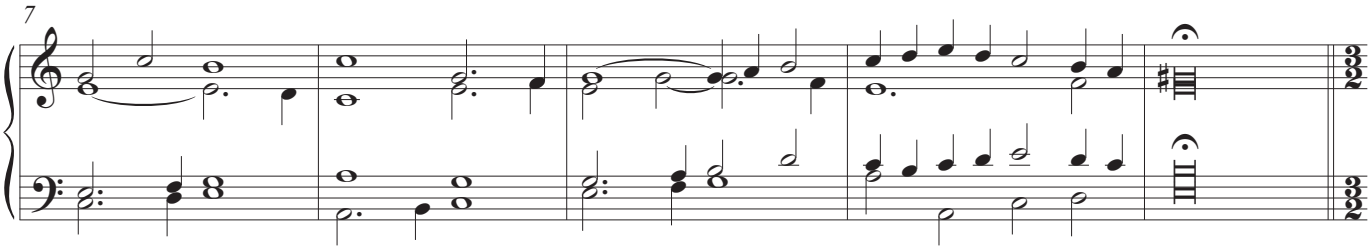
MISSA À 4

KYRIE

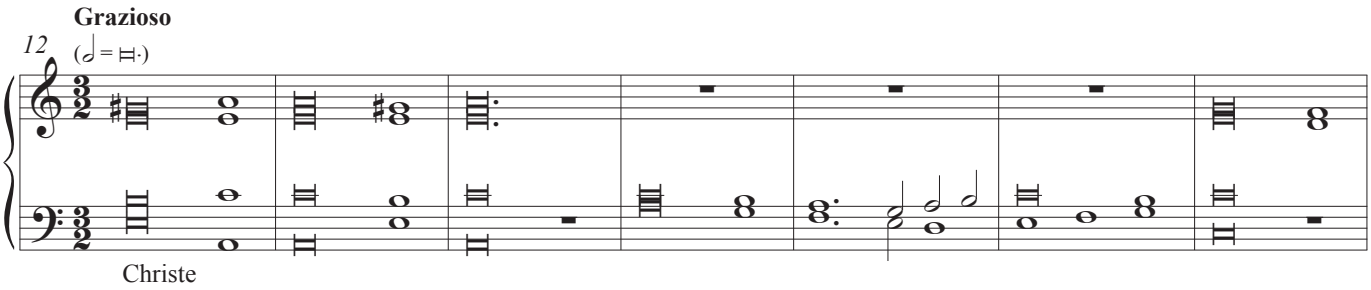
Adriano Banchieri
Arr. W. Evans

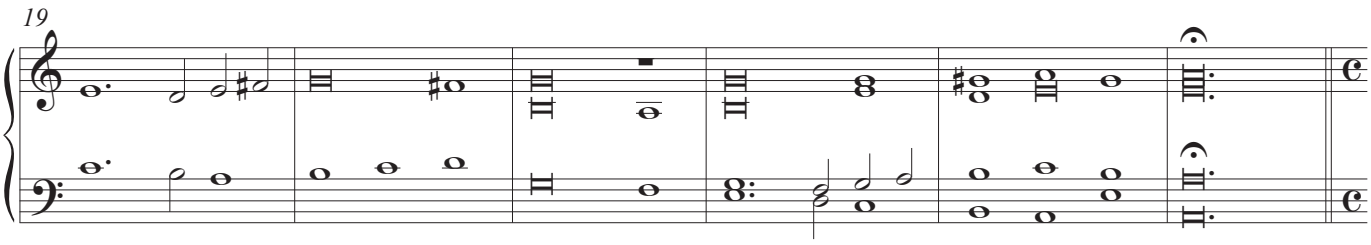
Adagio

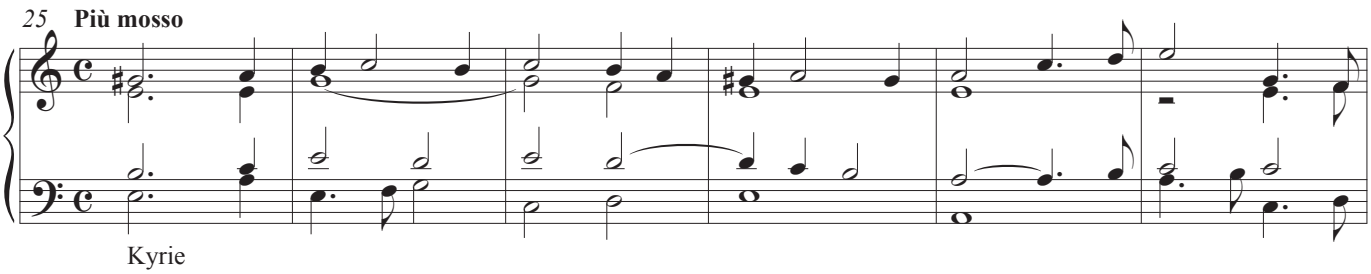


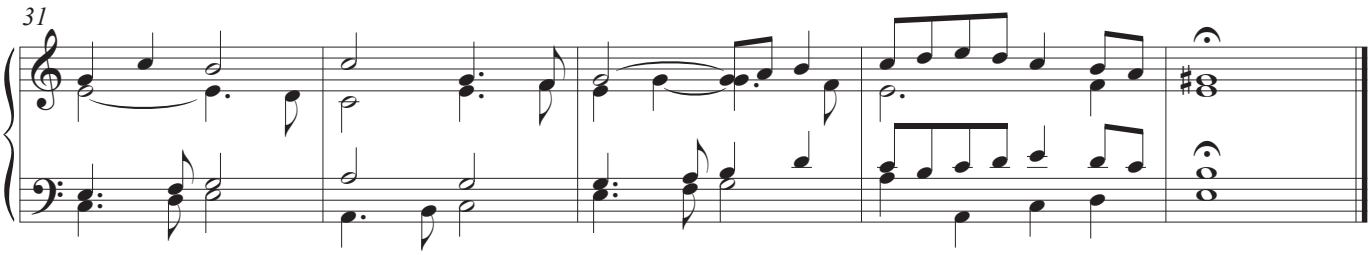


Grazioso









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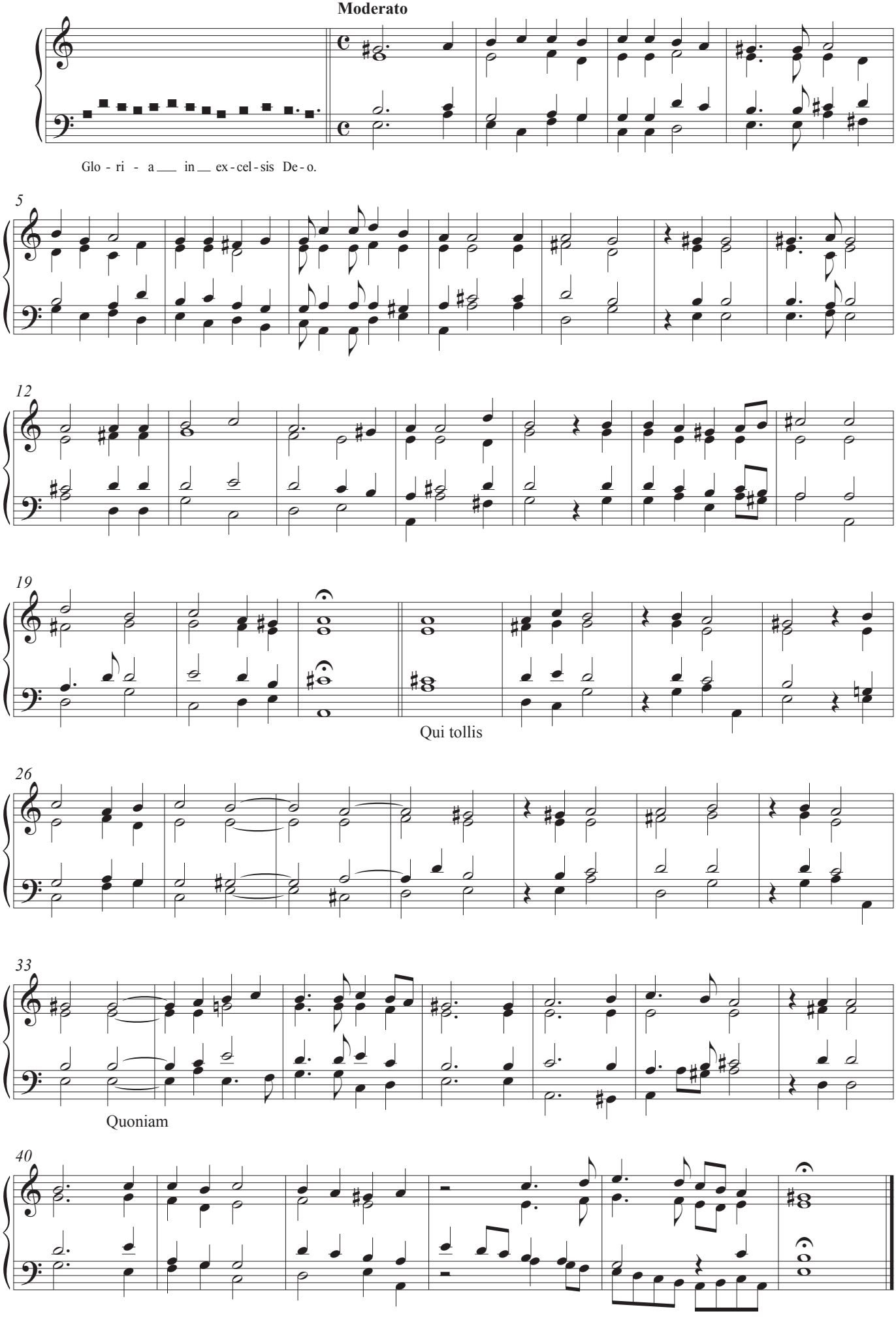
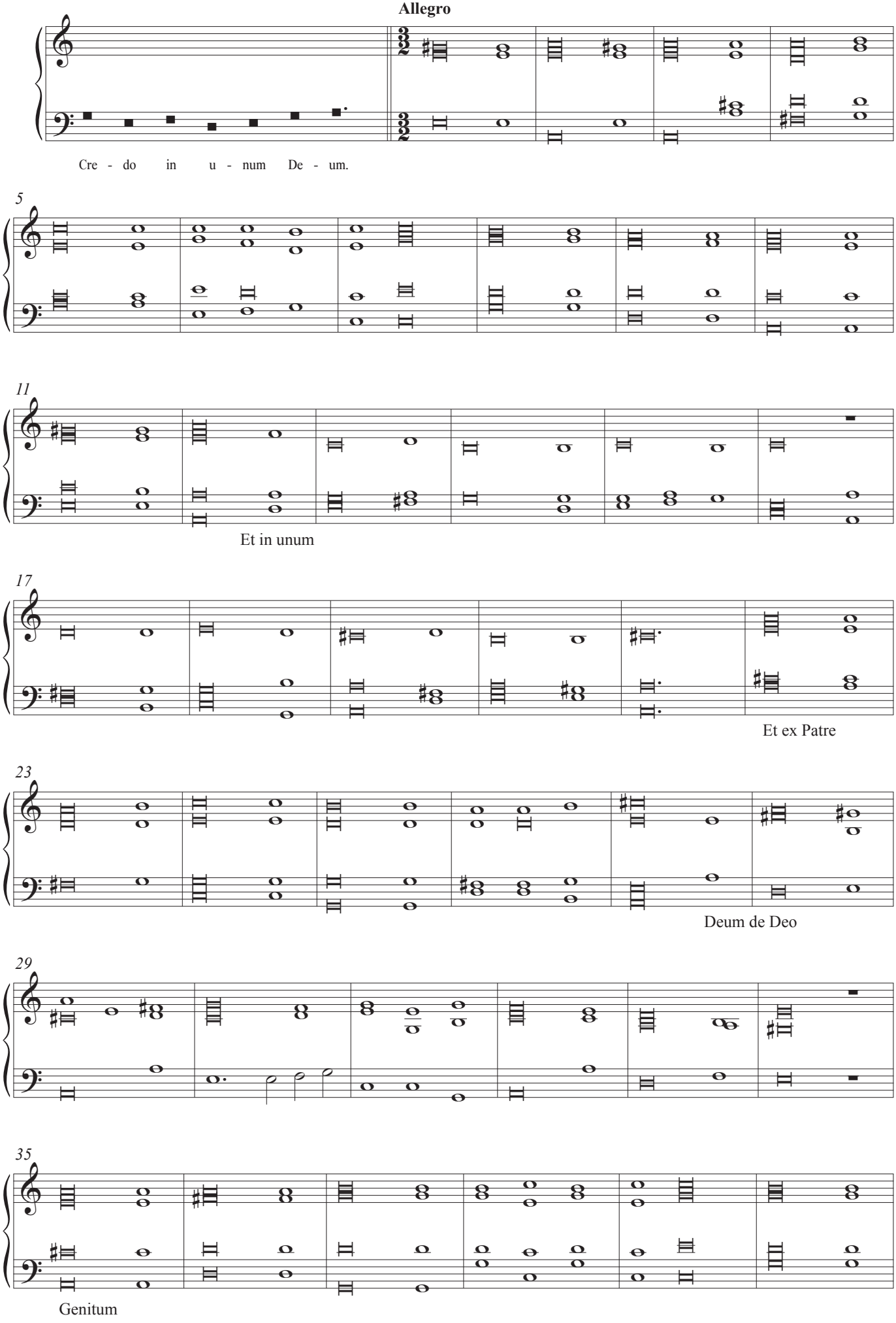
GLORIA

Moderato



CREDO

Allegro



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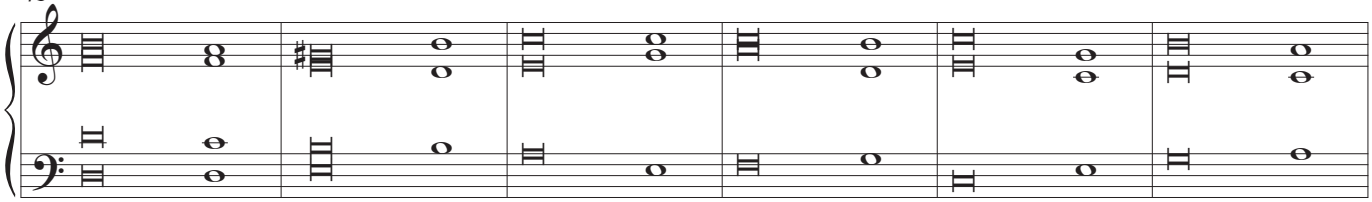
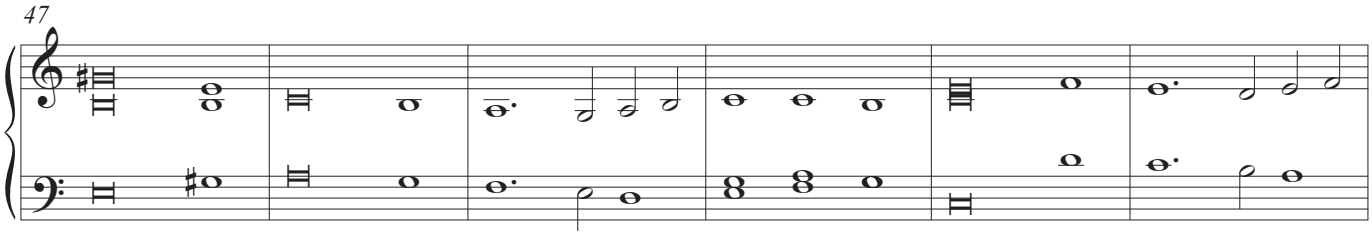
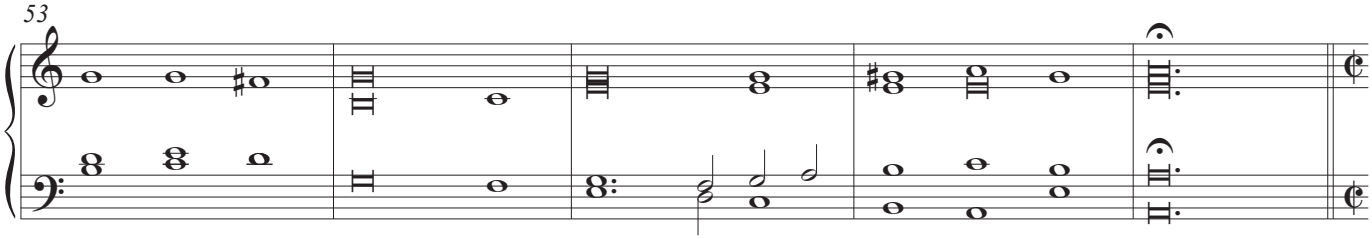


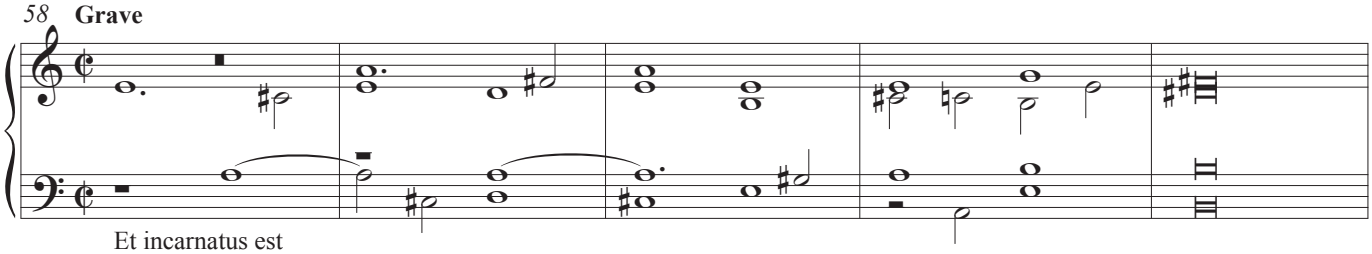
47



53

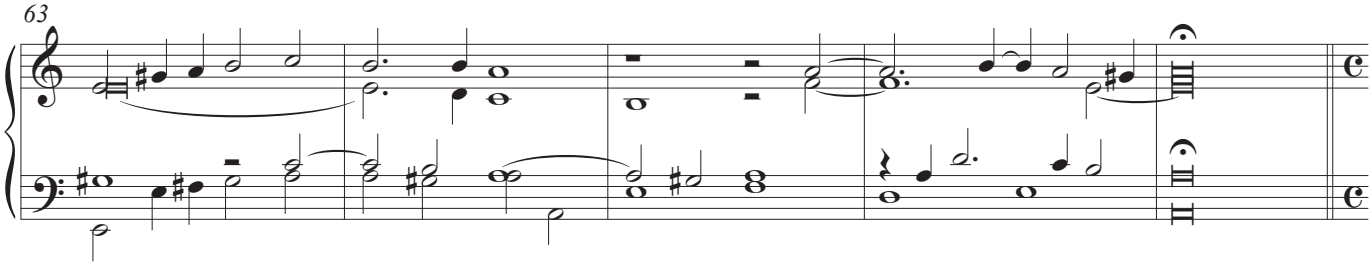


58 **Grave**

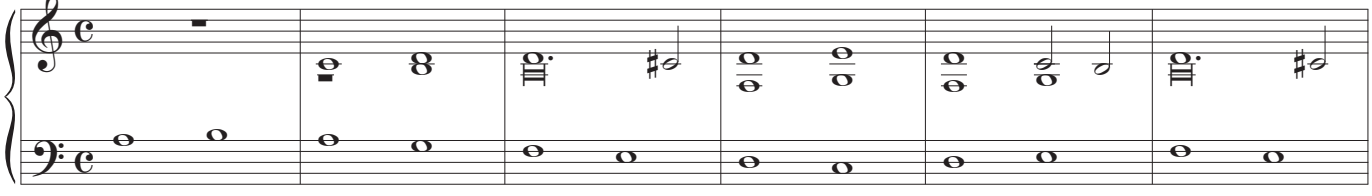


Et incarnatus est

63

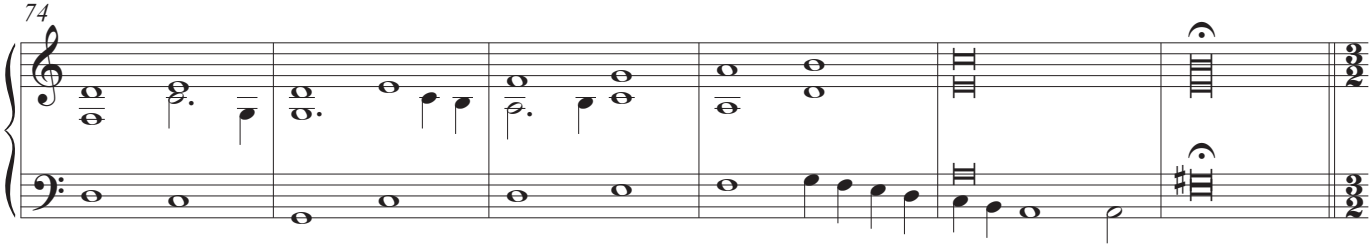


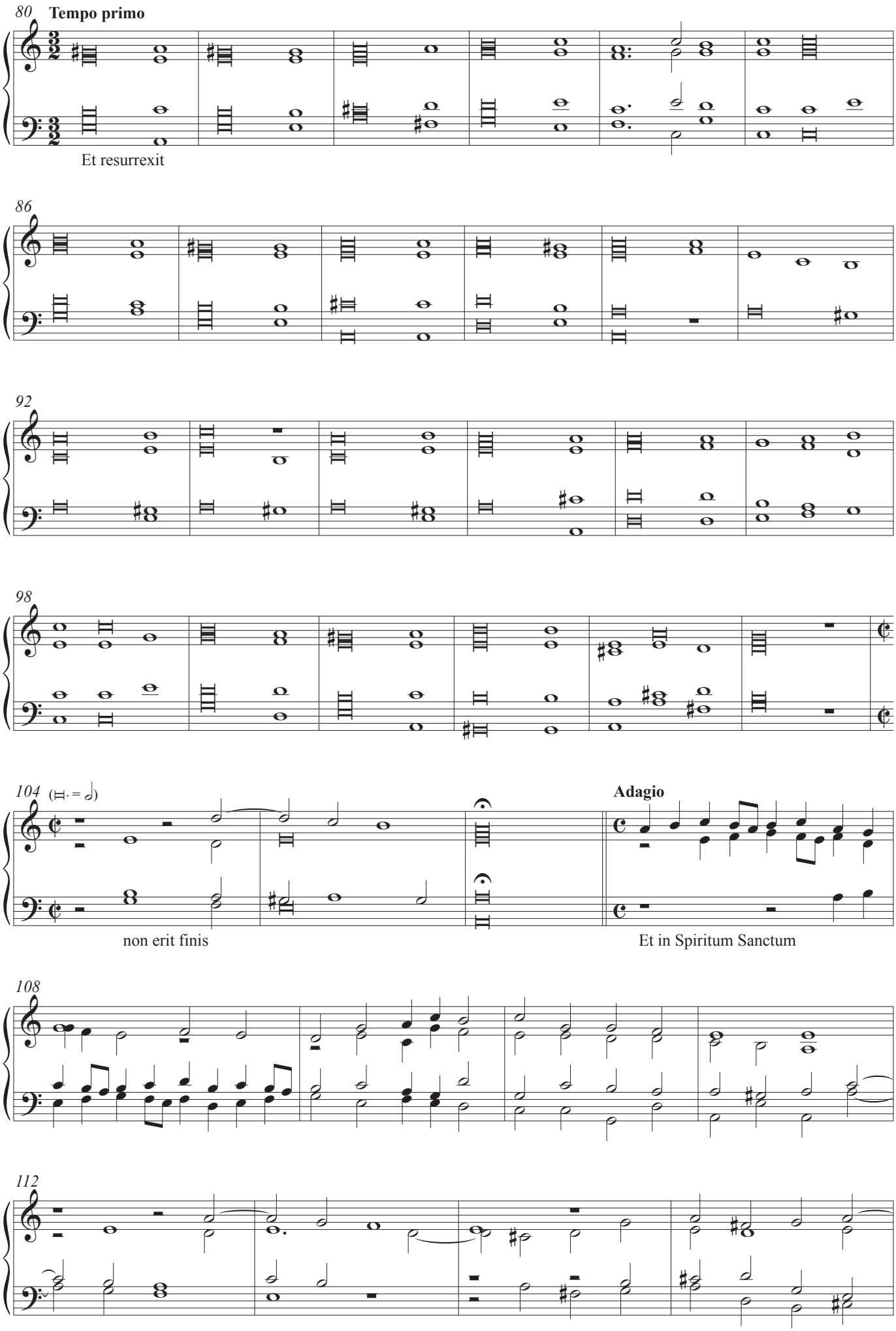
68 **L'istesso tempo**



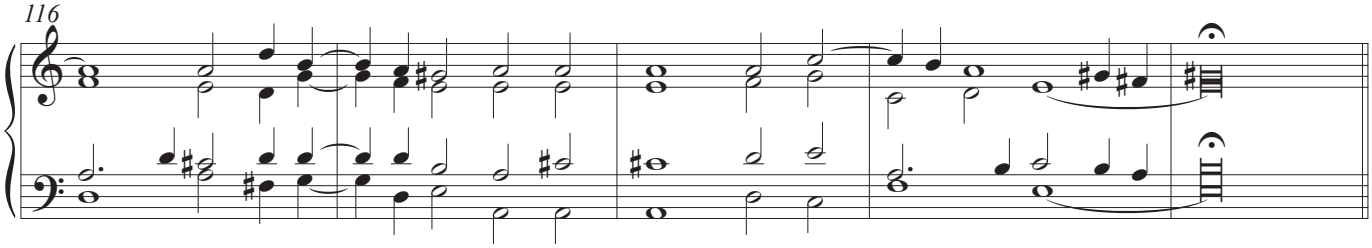
Crucifixus

74

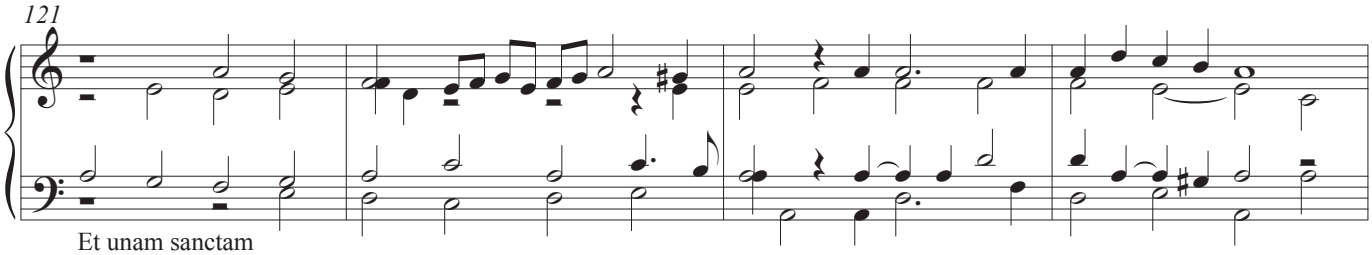



80
Tempo primo
Et resurrexit
86
92
98
104
(𝅗𝅥. = 𝅗𝅥)
non erit finis
Adagio
Et in Spiritum Sanctum
108
112

116

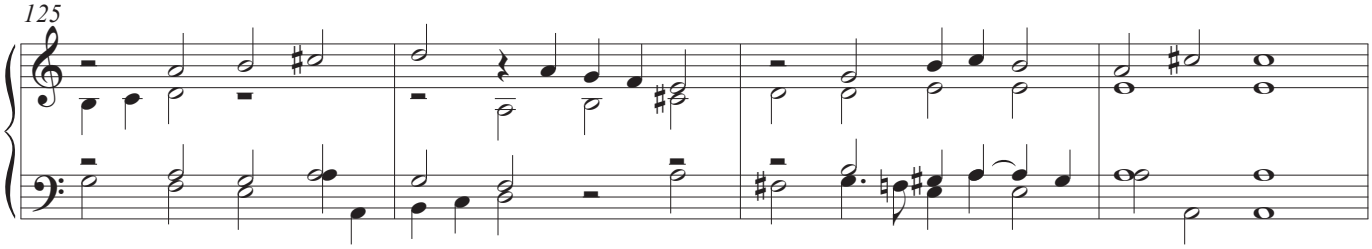


121

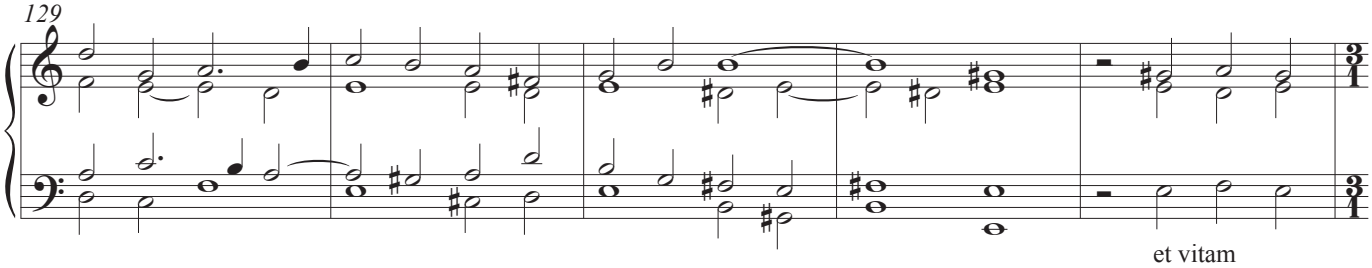


Et unam sanctam

125

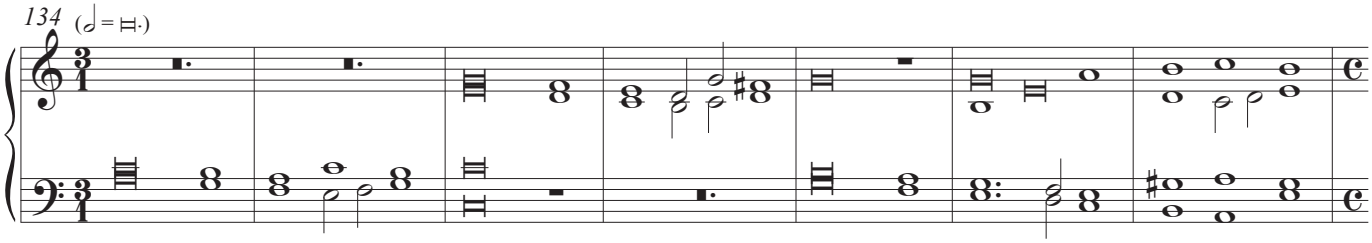


129

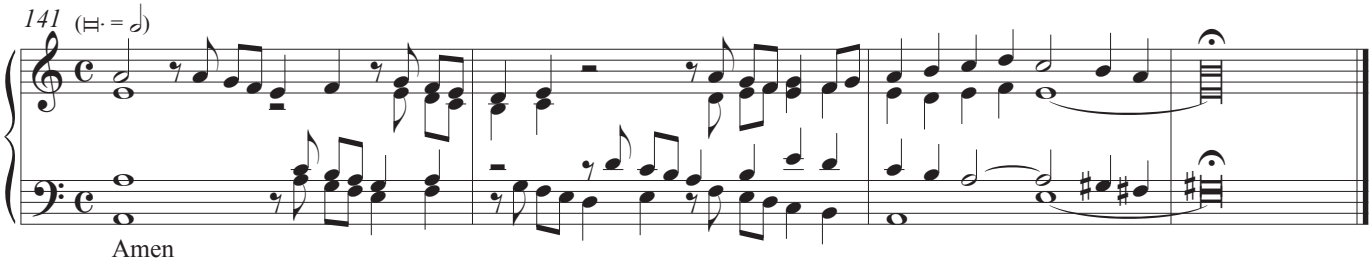


et vitam

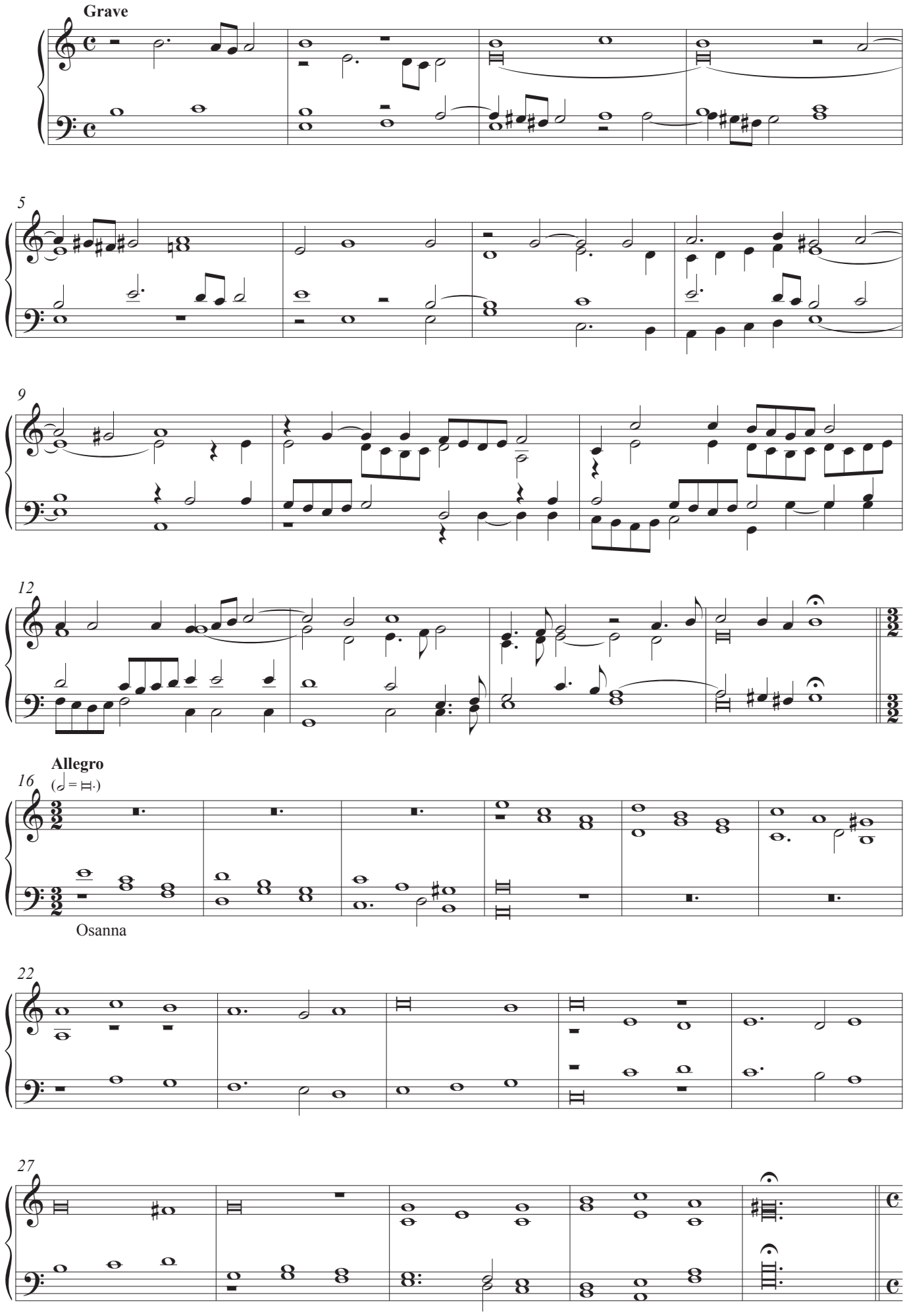
134 (𝅗𝅥 = 𝅗𝅥.)



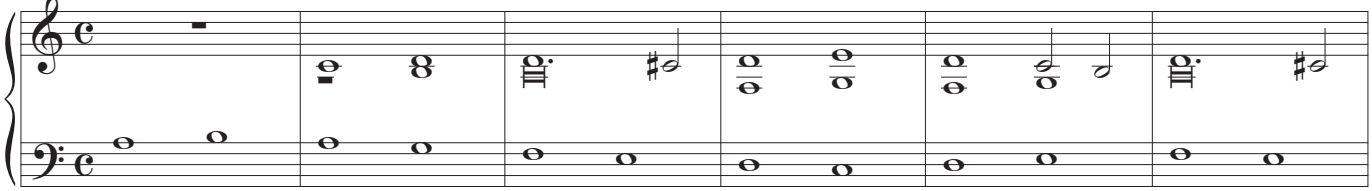
141 (𝅗𝅥. = 𝅗𝅥)



Amen

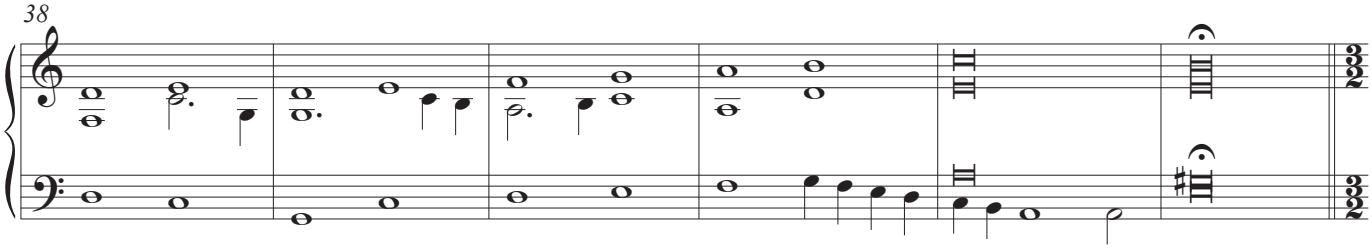

Grave
5
9
12
Allegro
(𝅗𝅥 = ♩.)
16
Osanna
22
27

32 **Adagio**

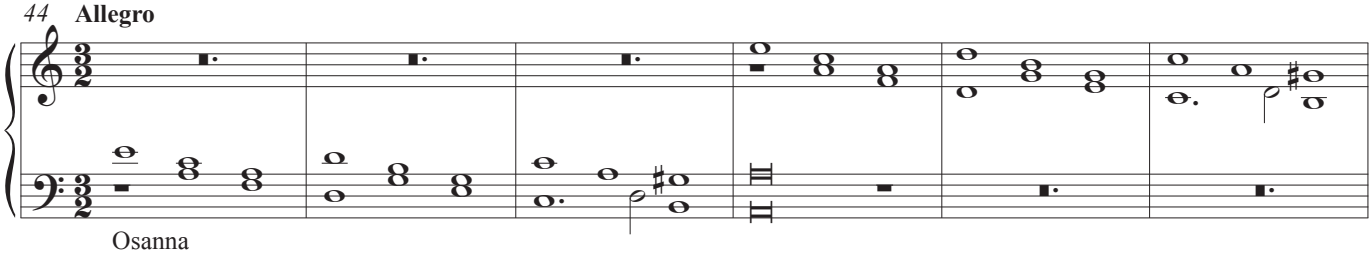


Benedictus

38

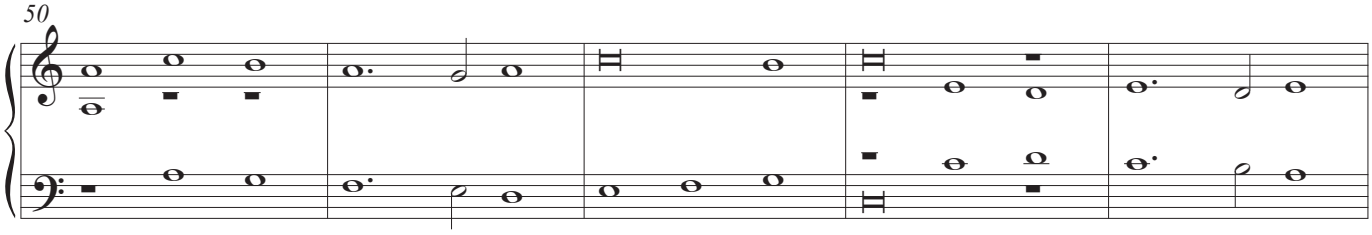


44 **Allegro**

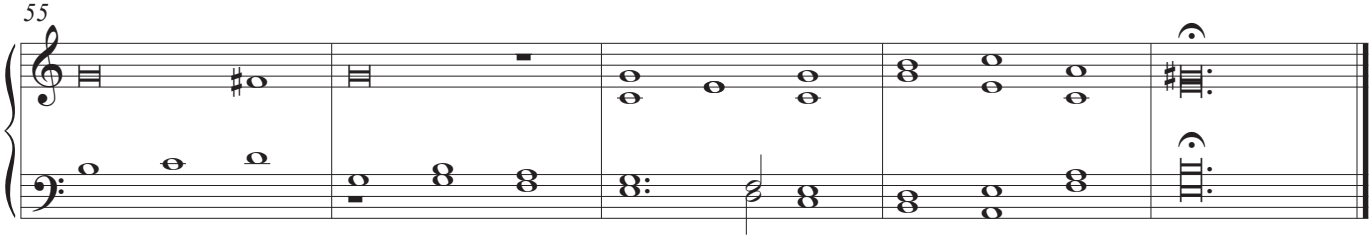


Osanna

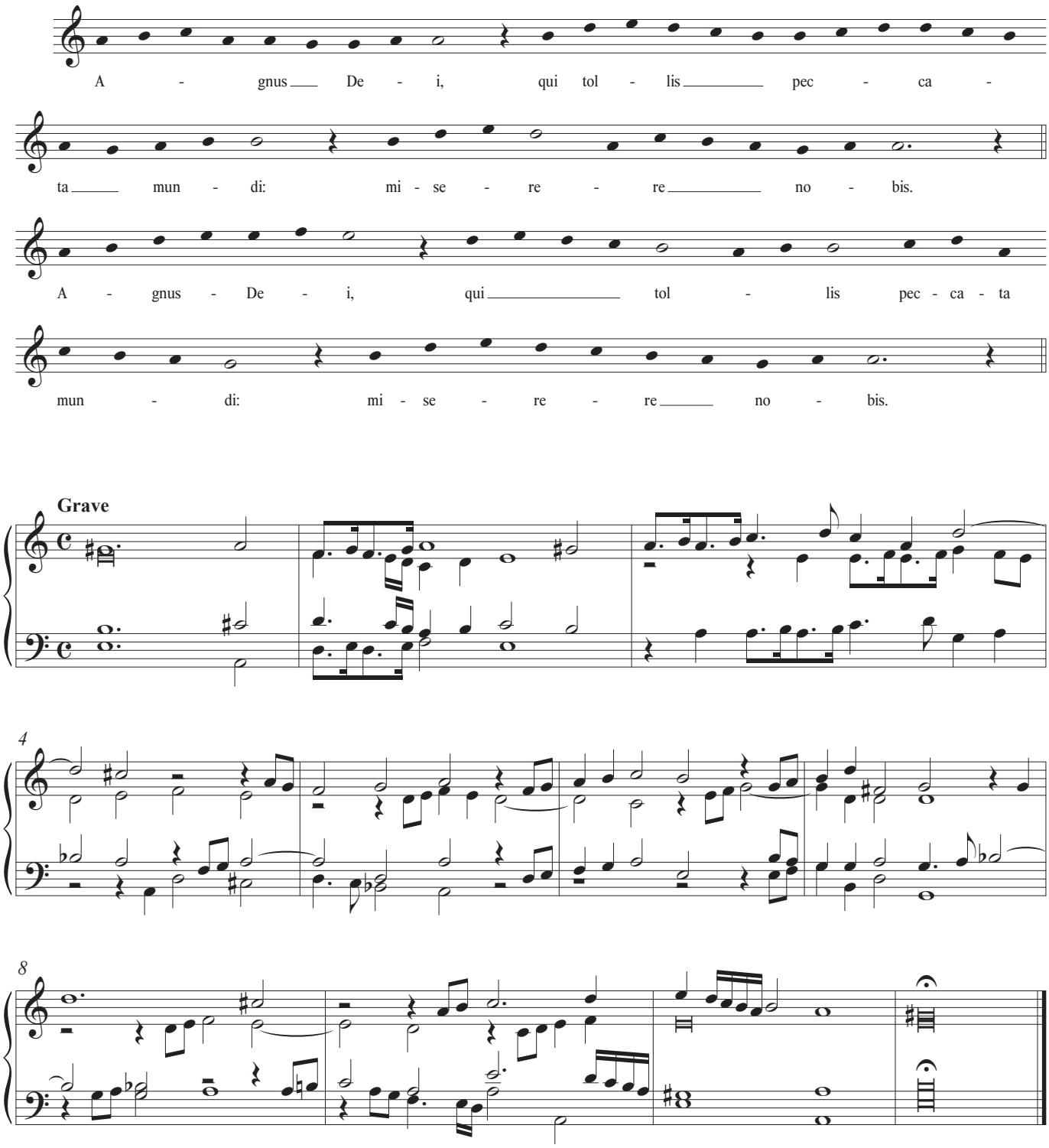
50



55



AGNUS DEI


A - gnus De - i, qui tol - lis pec - ca -
ta mun - di: mi - se - re - re no - bis.
A - gnus - De - i, qui tol - lis pec - ca - ta
mun - di: mi - se - re - re no - bis.
Grave
4
8