

# I will arise

St. Luke xv:18-19

Charles Wood

Organ

*p* *tranquillo*

Adagio  $\text{♩} = 72$

Ped.

The organ introduction consists of two staves. The right hand plays a melodic line with a wide interval, while the left hand provides a steady accompaniment. The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute. The dynamics are 'p' (piano) and the mood is 'tranquillo'.

7 *p* *tranquillo* *cresc.*

8 I will a-rise, and go, to my Fa - - - ther, my Fa - ther, and go, to my

Fa-ther, and go to my Fa - - - ther, my Fa - ther, I will a-rise, will a-

7 *cresc.*

This section contains the first vocal phrase and its organ accompaniment. The vocal line starts at measure 7 and continues through measure 12. The organ accompaniment is shown in two staves. Dynamics include 'p' (piano), 'tranquillo', and 'cresc.' (crescendo).

13 *dim.* *p*

I will a-rise, and go, to my Fa - - - ther,

Fa - ther, I will a-rise, and go, to my Fa - - - ther,

8 *mf cresc.* *f* *dim.* *p*

Fa - ther, I will a-rise, and go, to my Fa - - - ther,

*mf cresc.* *f* *dim.* *p*

rise, I will a-rise, and go, and go to my Fa - ther,

13 *dim.* *p*

This section contains the second vocal phrase and its organ accompaniment. The vocal line starts at measure 13 and continues through measure 18. The organ accompaniment is shown in two staves. Dynamics include 'dim.' (diminuendo), 'p' (piano), 'mf cresc.' (mezzo-forte crescendo), and 'f' (forte).

19

*p* and will say un-to Him, *mf* Fa-ther, Fa-ther, I

*p* and will say un-to Him, *mf* Fa-ther, Fa-ther, I

*p* and will say un-to Him, *mf* Fa-ther, Fa-ther, I

*p* and will say un-to Him, *mf* Fa-ther, Fa-ther, I

19

*mf*

senza Ped.

26

- have sinn'd a- gainst heav'n, *f* Fa-ther, Fa-ther, I

- have sinn'd a- gainst heav'n, *f* Fa-ther, Fa-ther, I

- have sinn'd a- gainst heav'n, *f* Fa-ther, Fa-ther, I

- have sinn'd a- gainst heav'n, *f* Fa-ther, Fa-ther, I

26

*f*

30

— have sinn'd a-against heav'n, and be-fore Thee, have sinn'd a-against

— have sinn'd a-against heav'n, and be-fore Thee, have sinn'd a-against

8 — have sinn'd a-against heav'n, and be-fore Thee, have sinn'd a-against

— have sinn'd a-against heav'n, and be-fore Thee, have sinn'd a-against

30

34

heav'n and be-fore Thee,

heav'n and be-fore Thee,

8 heav'n and be-fore Thee,

heav'n and be-fore Thee,

34

*senza Ped.* *Ped.*

40 FULL BASS *dim.*

And am no more wor-thy to be call-ed Thy son, am no more wor - thy to be

47 *rall. pp a tempo*

call - ed Thy son.