

I will arise

St. Luke xv:18-19

Charles Wood

Bass

p *triquillo*

I will a - rise, _____ and go, to my

Adagio ♩ = 72

Organ

p *triquillo*

Ped. *p*

S

p *triquillo* *cresc.*

A

p *triquillo* *cresc.*

I will a - rise, _____ and go, to my Fa - - - - - ther, my

T

p *triquillo* *cresc.*

I will a - rise, _____ and go, to my Fa - - - - - ther, my Fa - - - - - ther, and go, _____ to my

B

cresc.

Fa - ther, and go _____ to my Fa - - - - - ther, my Fa - - - - - ther, I will a - rise, _____ will a -

26

S
— have sinn'd a - gainst heav'n, *f* Fa - ther, Fa - ther, *f* I

A
— have sinn'd a - gainst heav'n, *f* Fa - ther, Fa - ther, *f* I

T
— have sinn'd a - gainst heav'n, *f* Fa - ther, Fa - ther, *f* I

B
— have sinn'd a - gainst heav'n, *f* Fa - ther, Fa - ther, *f* I

30

S
— have sinn'd a - gainst heav'n, and be - fore Thee, *dim.* have sinn'd a - gainst

A
— have sinn'd a - gainst heav'n, and be - fore Thee, *dim.* have sinn'd a - gainst

T
— have sinn'd a - gainst heav'n, and be - fore Thee, *dim.* have sinn'd a - gainst

B
— have sinn'd a - gainst heav'n, and be - fore Thee, *dim.* have sinn'd a - gainst

34 *p*

S
heav'n and be - fore Thee,

A
heav'n and be - fore Thee,

T
heav'n and be - fore Thee,

B
heav'n and be - fore Thee,

34

p *f* *p*

senza Ped. Ped.

40 FULL BASS *dim.*

B
And am no more wor-thy to be call-ed Thy son, am no more wor - thy to be

40 *p* *f* *p*

47 *rall. pp* *a tempo*

B
call - ed Thy son.

47 *rall.* *pp* *a tempo* *f* *pp*