

# Since God so tender a regard

Psalm 116:1-8, 13-14, para. John Patrick

Henry Purcell (1659-1695)  
ed. Raymond Nagem

Musical score for the first system, featuring Tenor I, Tenor II, Bass, and Continuo. The Tenor I part has the lyrics: "Since God so ten - der a re - gard To all my poor re - quests did give, My". The Continuo part is a lute-style realization.

Musical score for the second system, featuring Tenor I, Tenor II, Bass, and Continuo. The Tenor I part has the lyrics: "best af - fec - tions he shall have, And best de - vo - tions whilst I live, my". The word "soft" is written above the final measure of the Tenor I line. The Continuo part continues the lute-style realization.

Source: British Library Add. MS 30930, f. 4r-5v. Spelling, punctuation, and capitalization standardized. Barring, beaming, and slurring, and time signatures as in source; dashed barlines editorial. Editorial accidentals in small type. Continuo realization editorial.

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9

best af-fec - tions he shall have, and best de-vo - tions whilst I live.

13

Assail'd with  
Assail'd with grief and pain, that seem'd The sad fore-run-ners  
Assail'd with grief, with grief and pain, that seem'd The sad fore-run-ners of the

16

grief, with grief and pain, that seem'd The sad fore - run-ners of the grave,  
of the grave, assail'd with grief, with  
grave, assail'd with grief, with grief and pain, that seem'd the sad fore-run - ners of the

19

assail'd with grief, and pain, that seem'd the sad fore-run-ners of the grave,  
grief and pain, that seem'd the sad fore-run-ners of the grave, To  
grave, assail'd with grief and pain, that seem'd the sad fore-run-ners of the

22

To thee I made my re-quest, O Lord, O  
thee I made my request, O Lord, O Lord:  
grave, To thee I made my request, to thee I made my request,

25

Lord: My life from threat'ning dan-gers save, my life from  
My life from threat'ning dan-gers save, O Lord, my life from  
O Lord, O Lord: My life from

28

threat'ning dan - - gers save.

threat'ning, threat'ning dan - gers save.

threat - 'ning dan - gers save. Nor did I cry to God in vain,

31

Nor did his mer - cy come too late; But when my skill was at a loss, his

35

God and thy-self, my soul, en - joy,

God and thy-self, my soul, en - joy,

kind - ness rais'd my low es-tate. God and thy-self, my soul, en - joy,

39

In qui - et rest, freed from all fears, who sav'd thy life,  
 In qui - et rest, freed from all fears, who sav'd thy  
 In qui - et rest, freed from all fears, who

43

up - held thy steps, and dry'd up all, and dry'd up  
 life, up - held thy steps, and dry'd up all  
 sav'd thy life, up - held thy steps, and dry'd up

46

all thy fall - ing tears, and dry'd up all thy fall - ing, fall - ing tears.  
 thy fall - ing tears, and dry'd up all thy fall - ing, fall - ing tears.  
 all, and dry'd up all thy fall - ing tears, thy fall - ing, fall - ing tears.

49

The solemn payment of \_\_\_\_\_ the vows I made to God \_\_\_\_\_ shall be my care, Who sav'd

52

— me, sav'd me from ap - proach - ing death, who sav'd me from ap - proach - ing

6

55

By all en - gage - ments, Lord, I'm  
 death, And show'd my life \_\_\_\_\_ to him was dear. By all en -

58

thine, by all en-gagements, Lord, I'm thine, thine,  
 -gagements, Lord, I'm thine, by all en-gagements, Lord, I'm thine, thine,  
 By all en-gagements, Lord, I'm thine, by all en-gagements, Lord, I'm

60

thine, thine, Thy servant whom thou hast set free;  
 thine, thine, Thy servant whom thou hast set free; The ve-ry bonds which thou hast  
 thine, thine, Thy servant whom thou hast set free; The ve-ry

63

The ve-ry bonds which thou hast loos'd Shall tie me fast-er  
 loos'd Shall tie me fast-er  
 bonds which thou hast loos'd Shall tie me fast-er

65

un - - to thee, the ve - ry bonds which thou hast loos'd.

un - - to thee, the ve - ry bonds which thou hast

un - - to thee, the ve - ry bonds which thou hast loos'd shall

67

— shall tie me, tie me fast - er un - - to thee.

loos'd shall tie me fast - er un - - to thee.

tie me fast - - er un - - to thee.